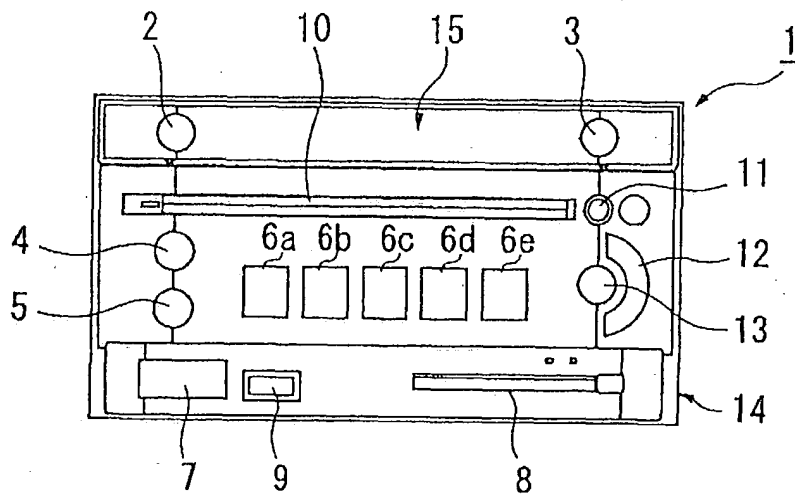
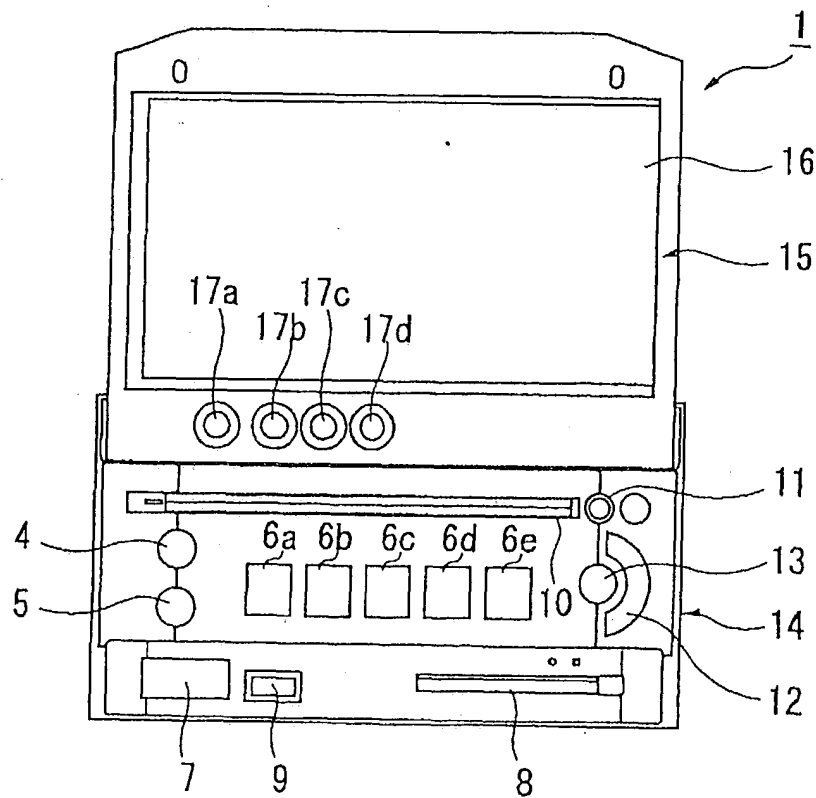


【書類名】 図面

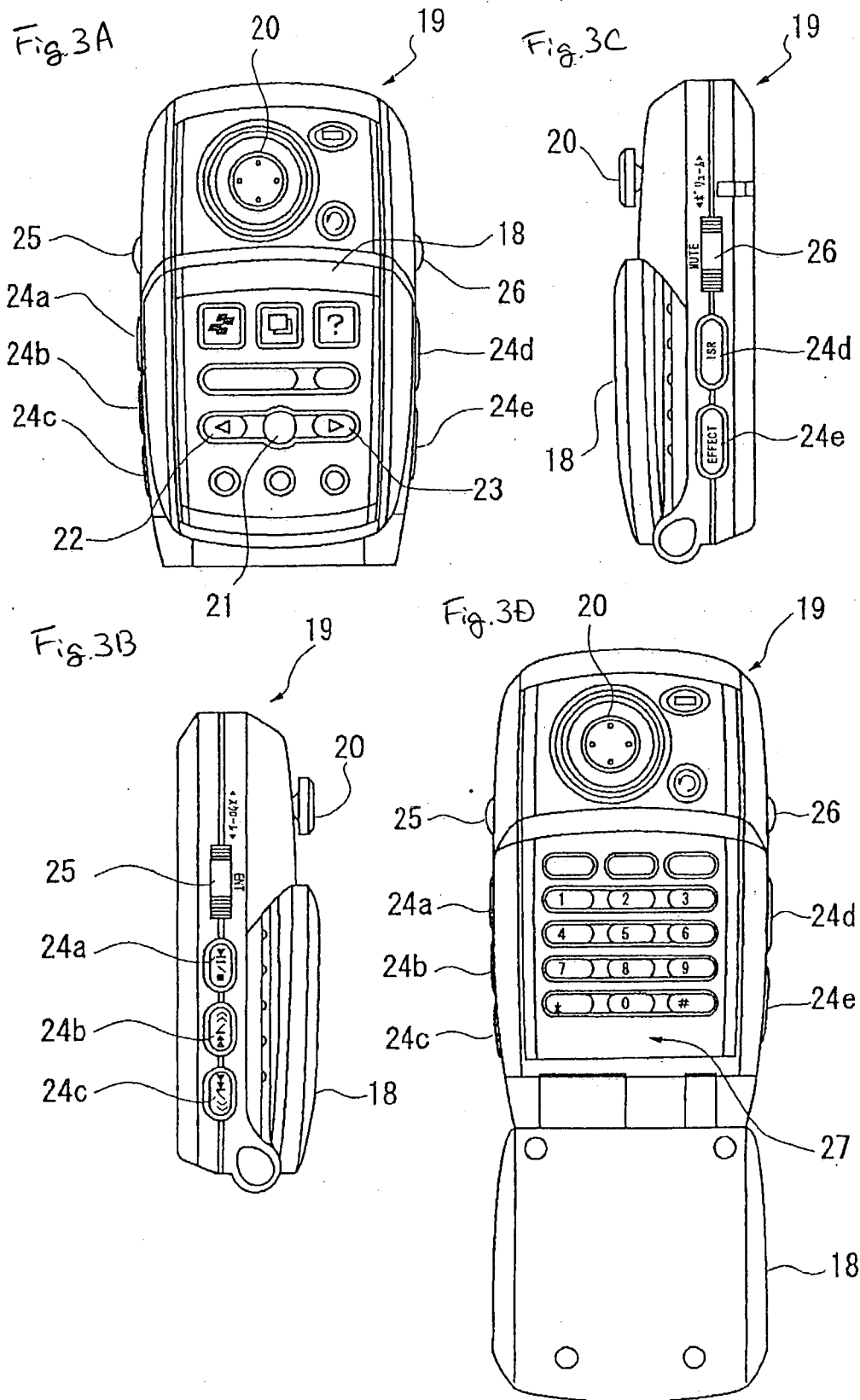
【図1】



【図2】

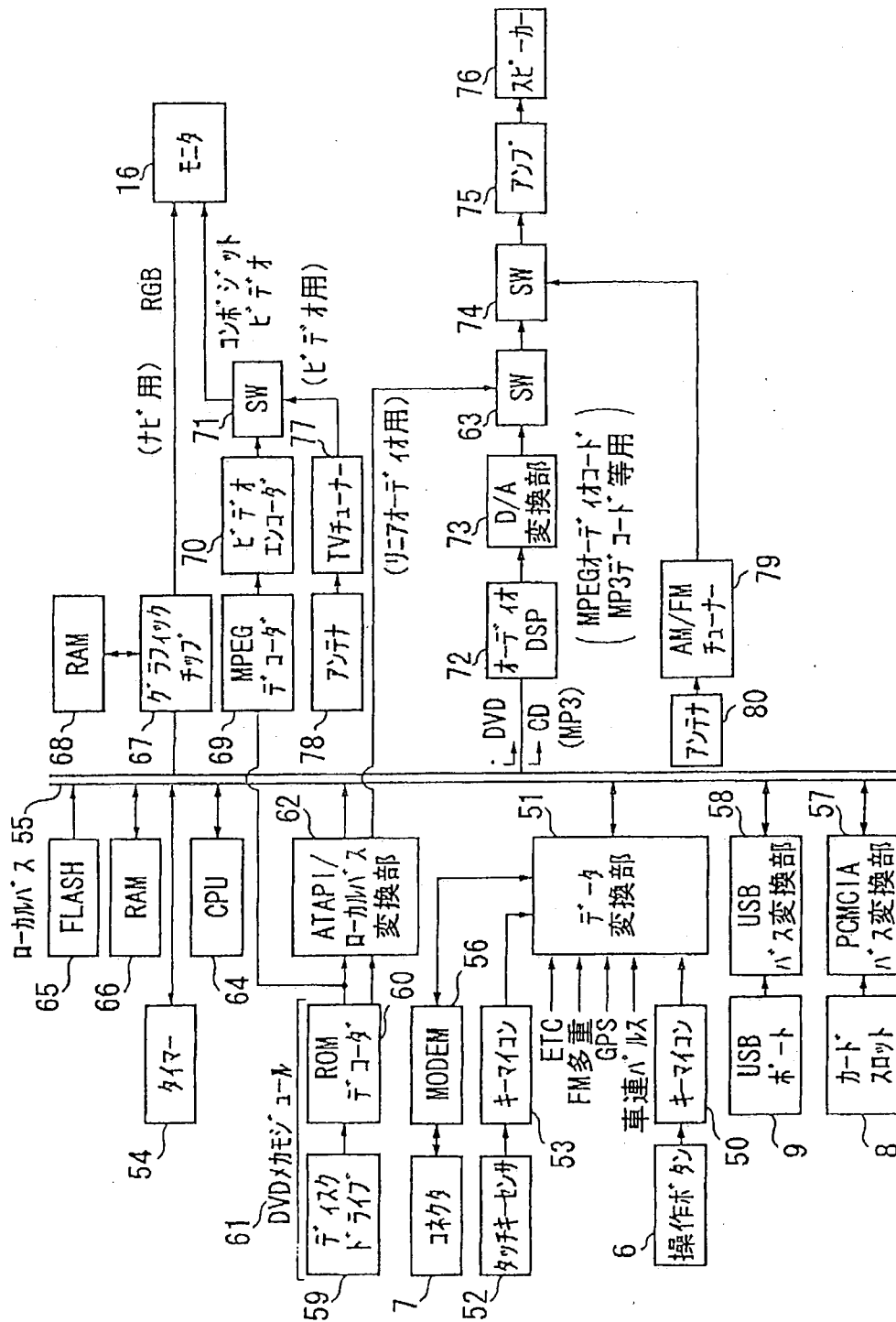


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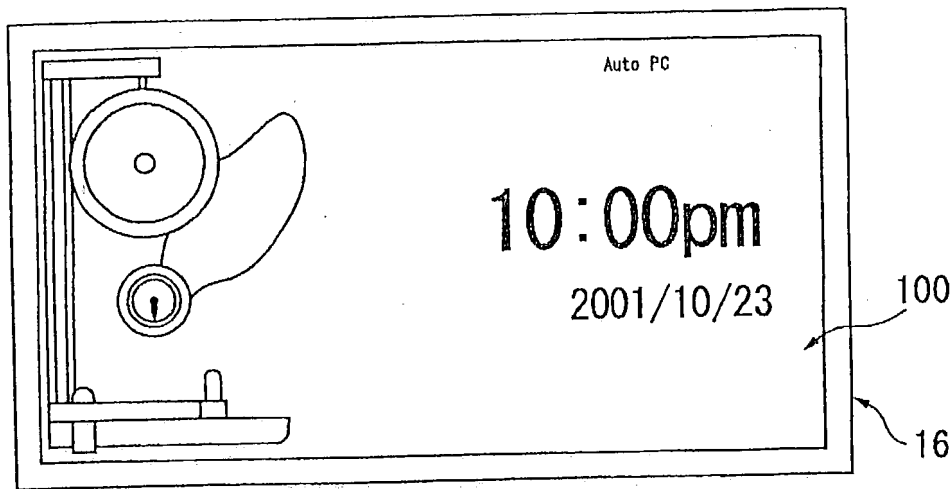
整理番号=15508

【図4】



整理番号=15508

【図5】



【図6】

Fig.6A

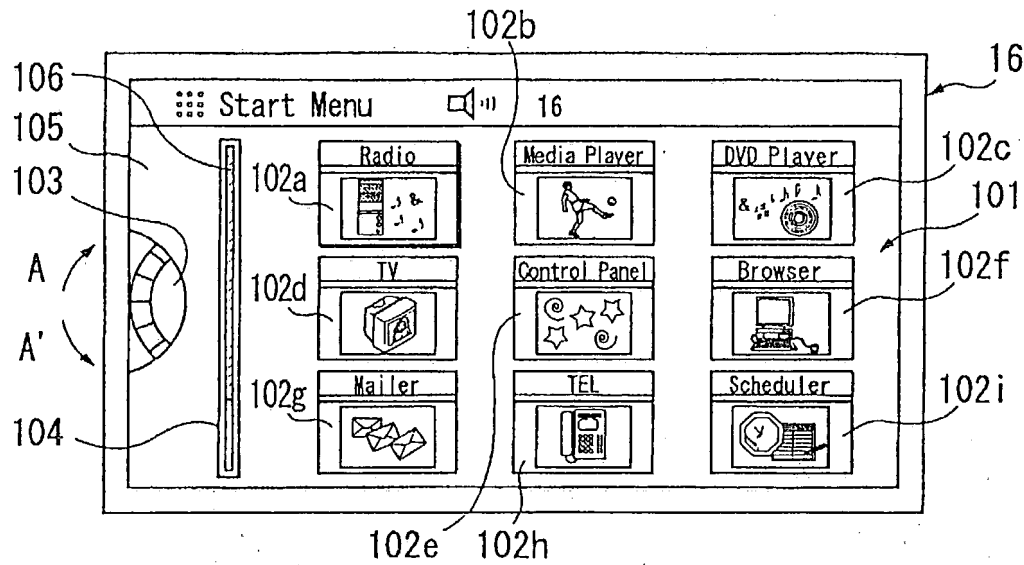
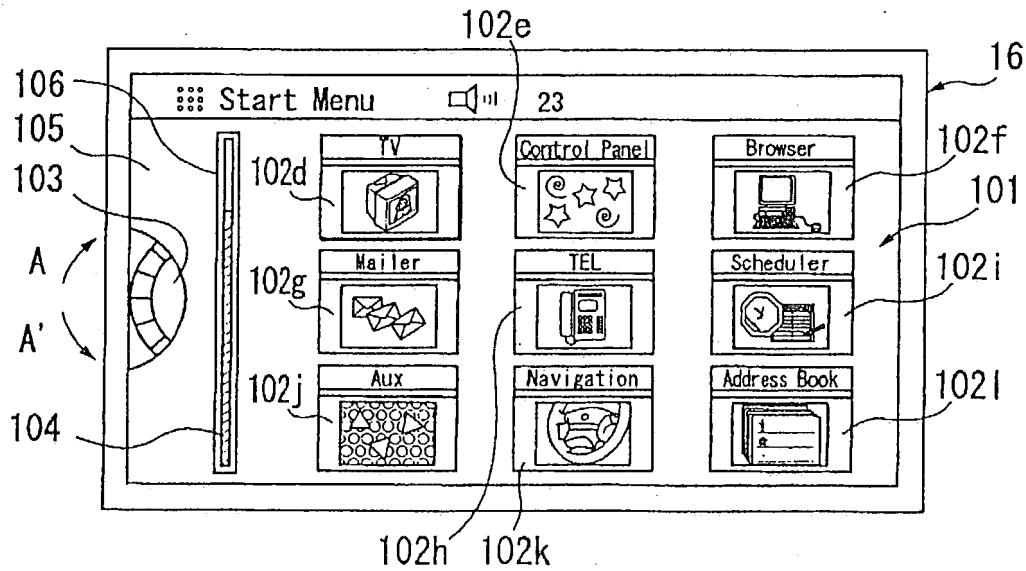
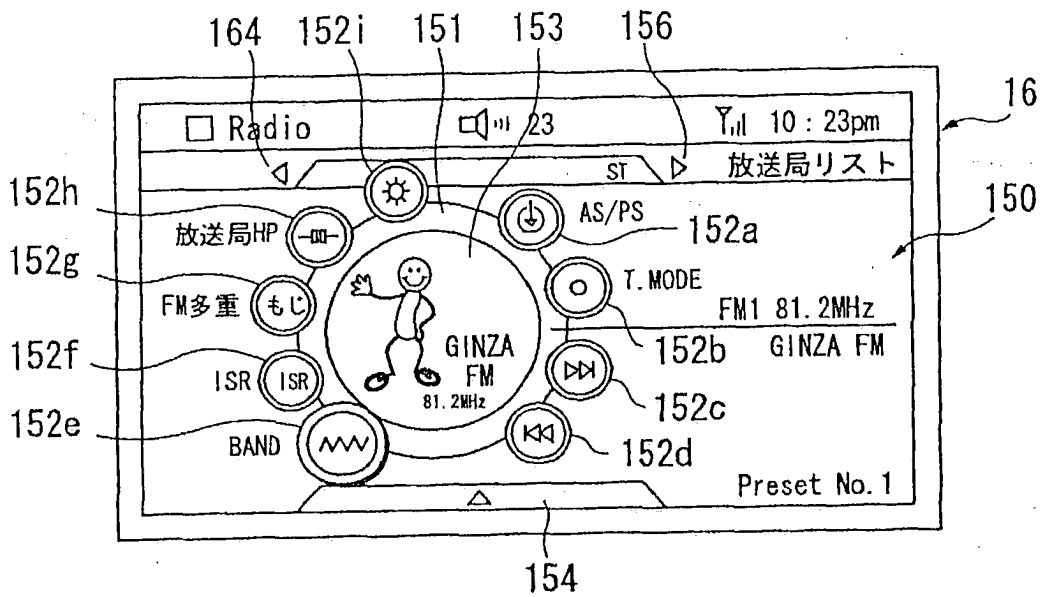


Fig.6B

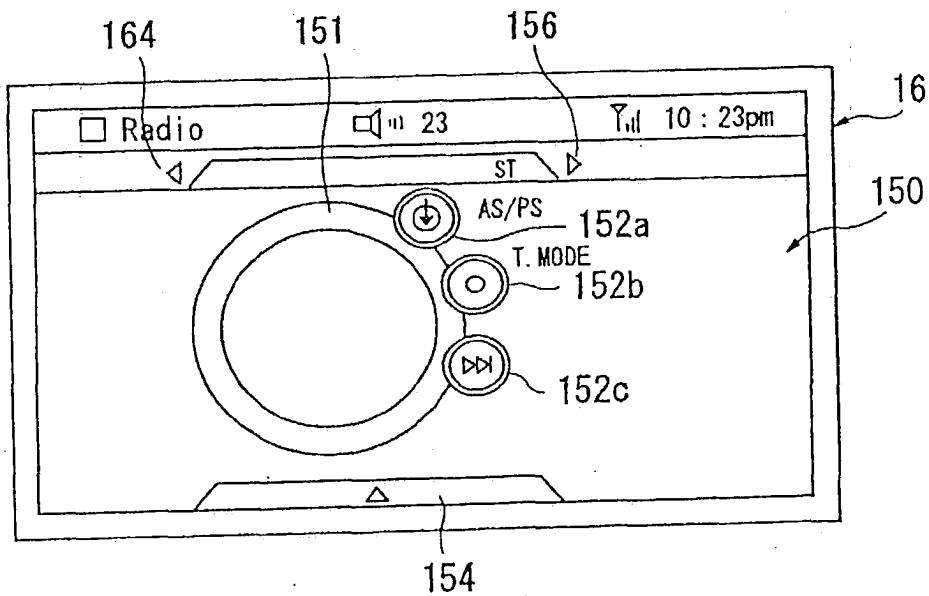


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【図7】

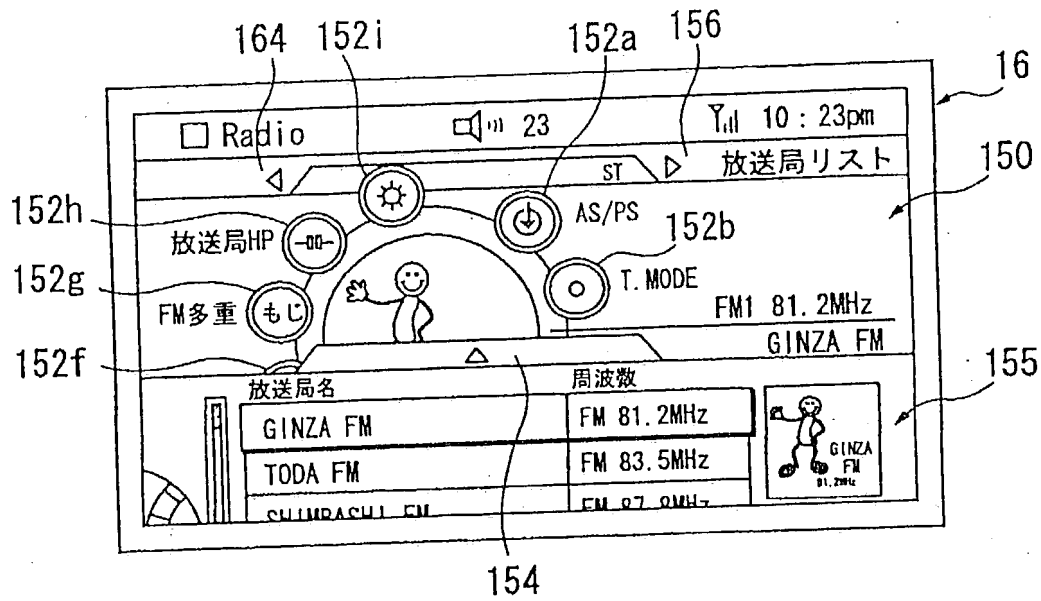


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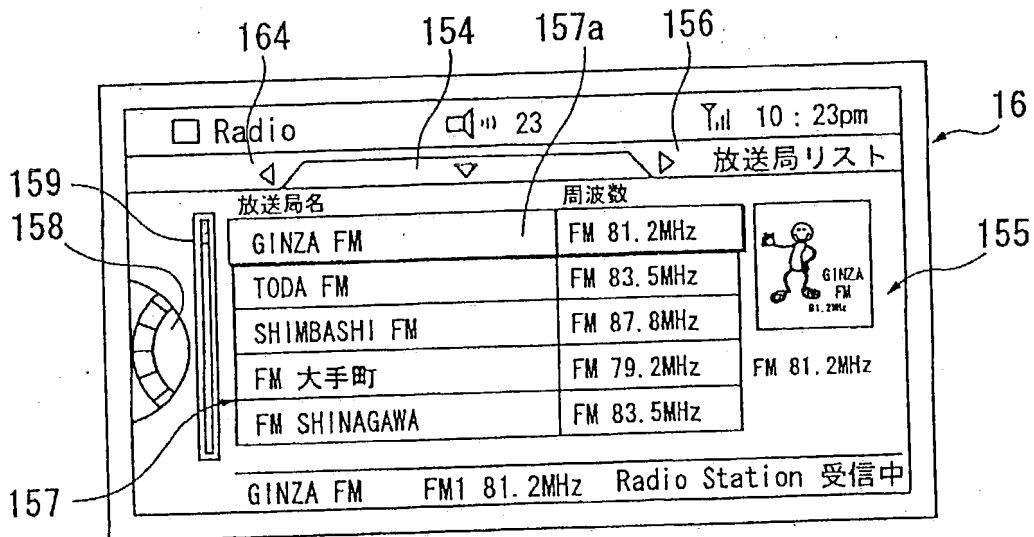


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【図9】

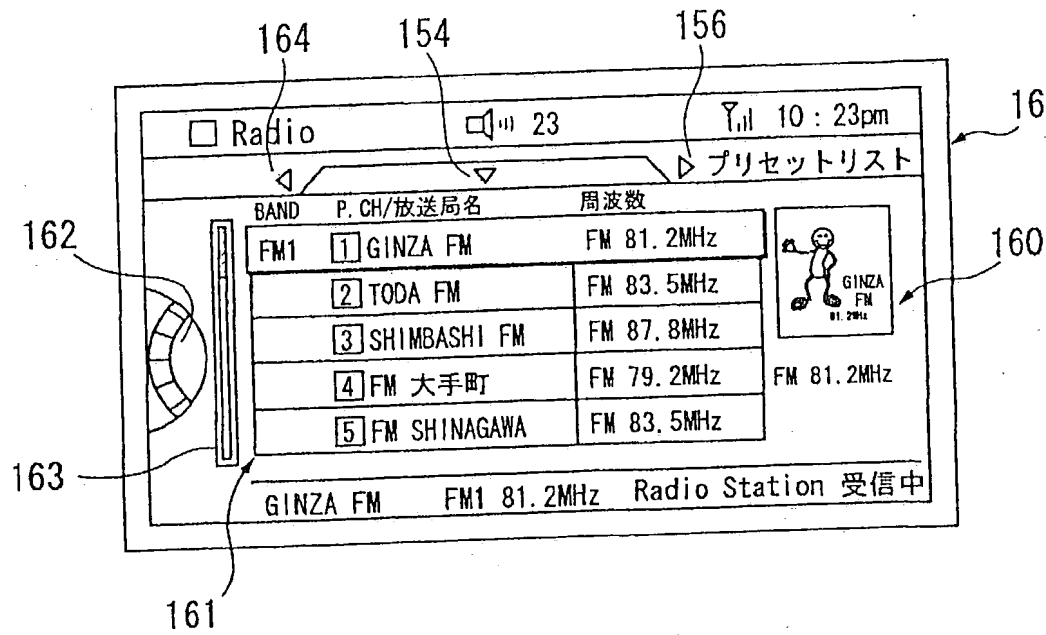


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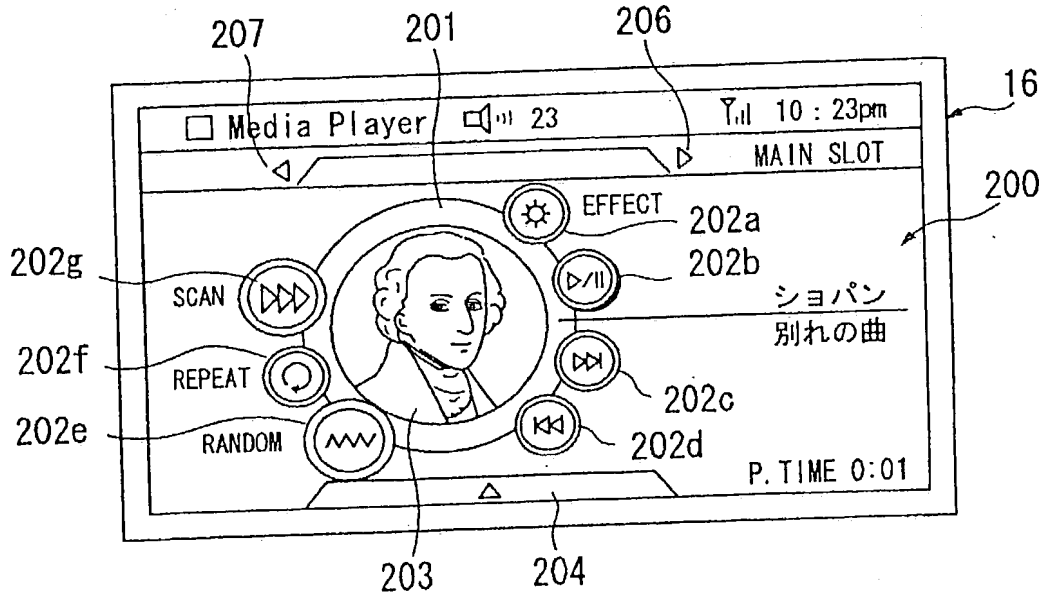


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【図11】

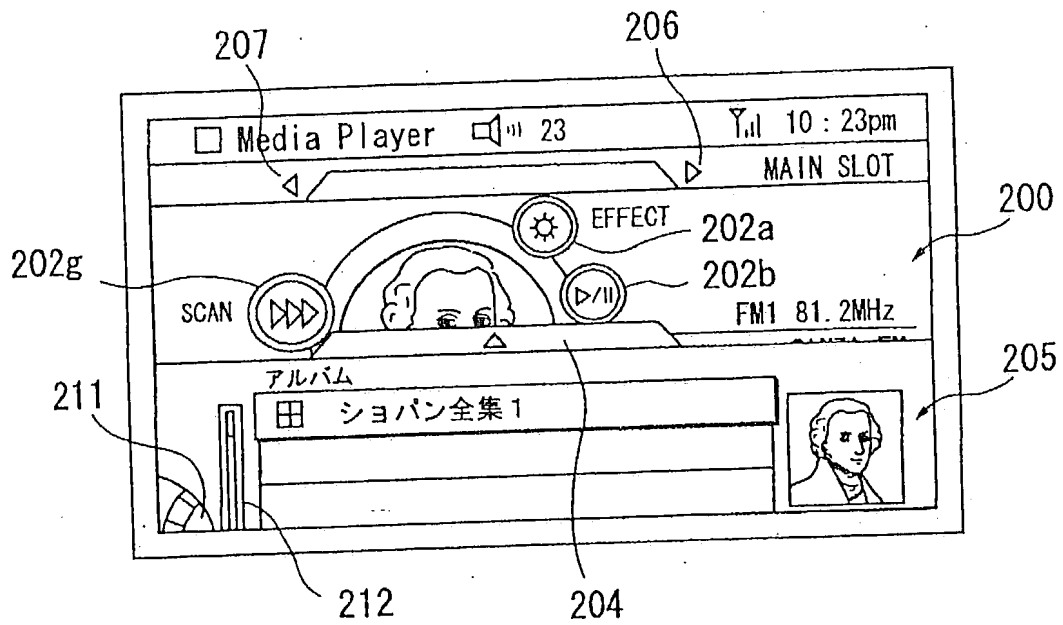


【図12】

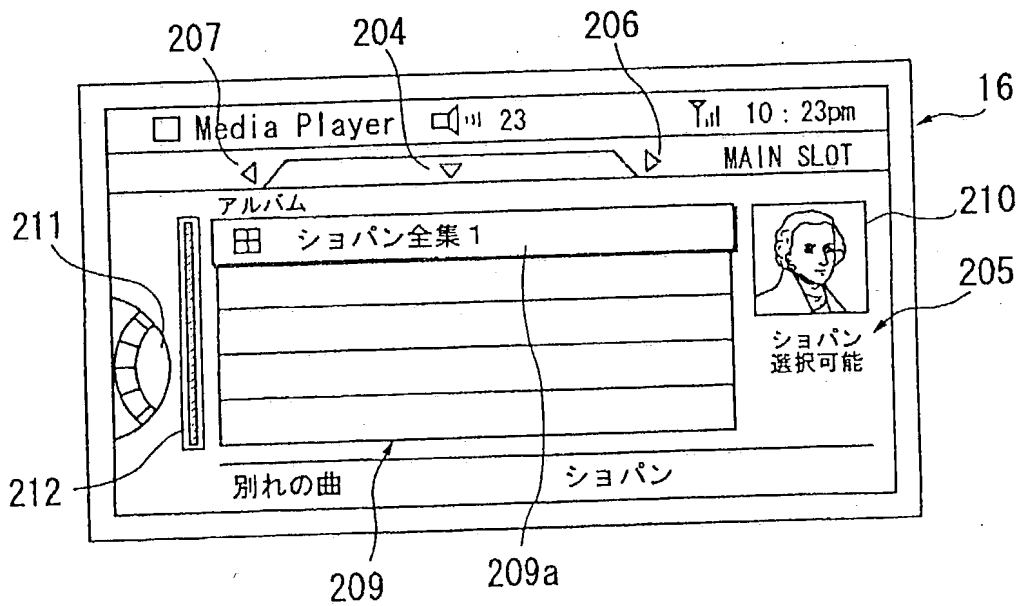


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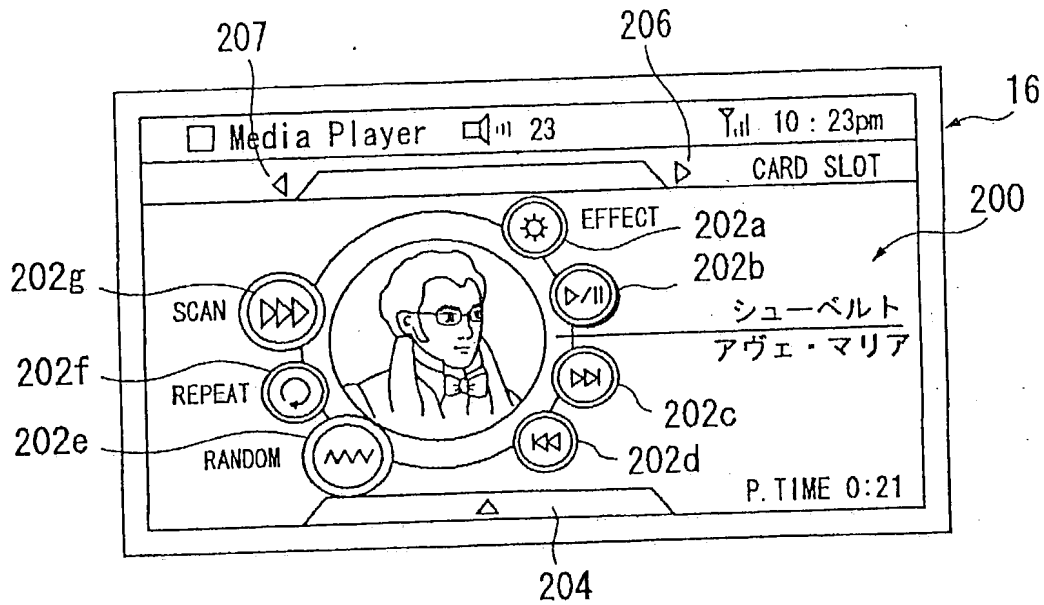


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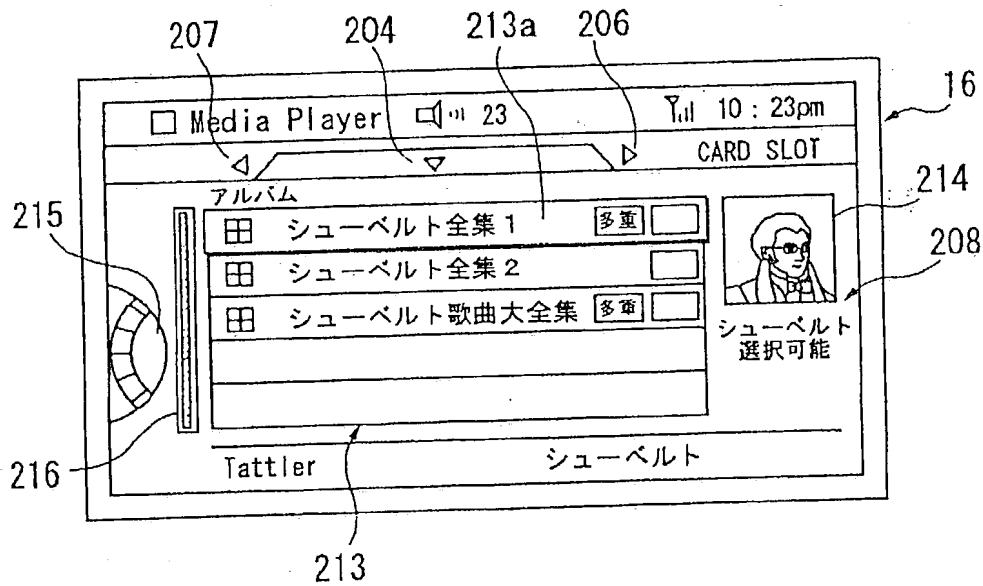


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【図15】

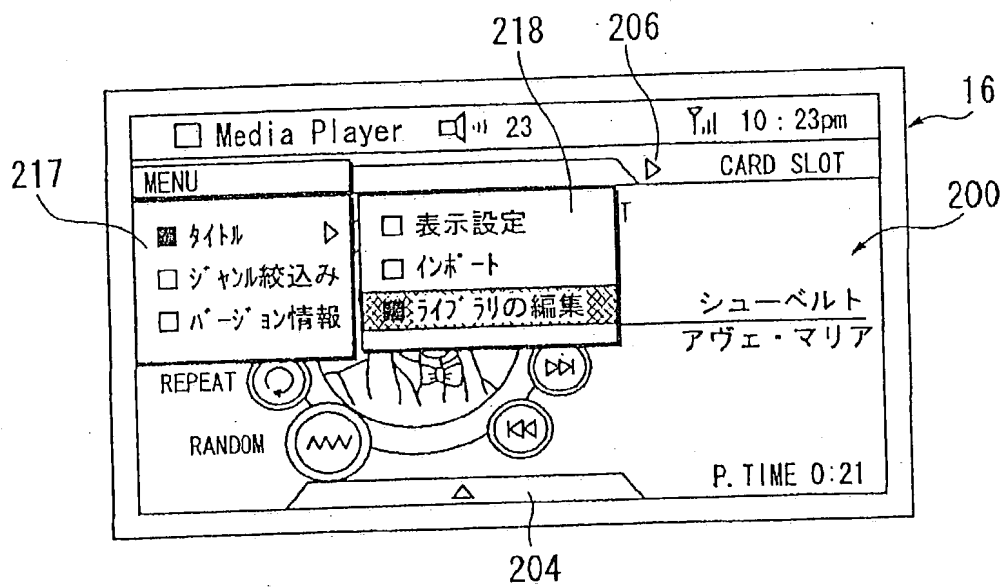


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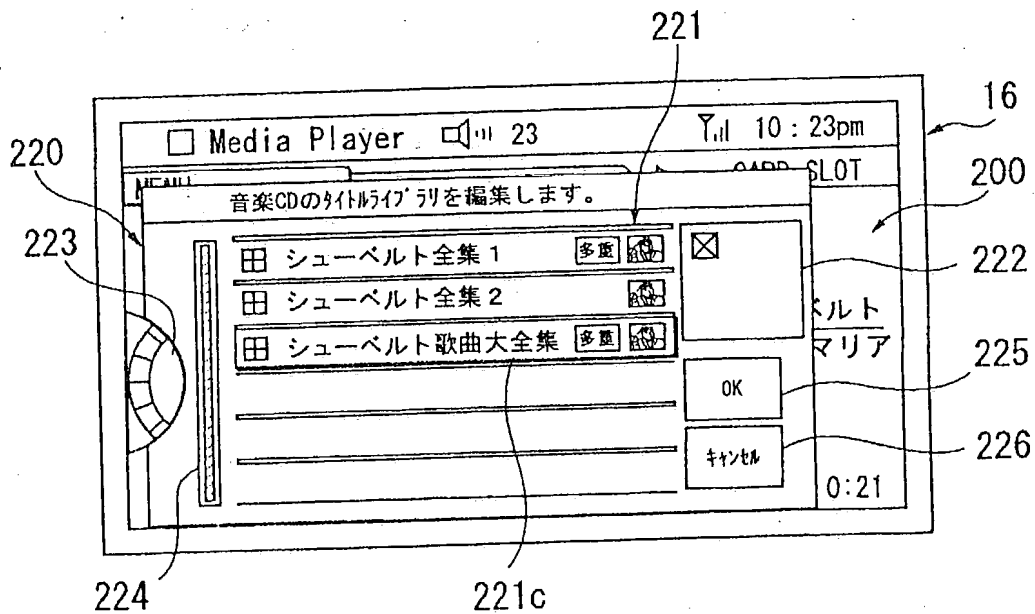


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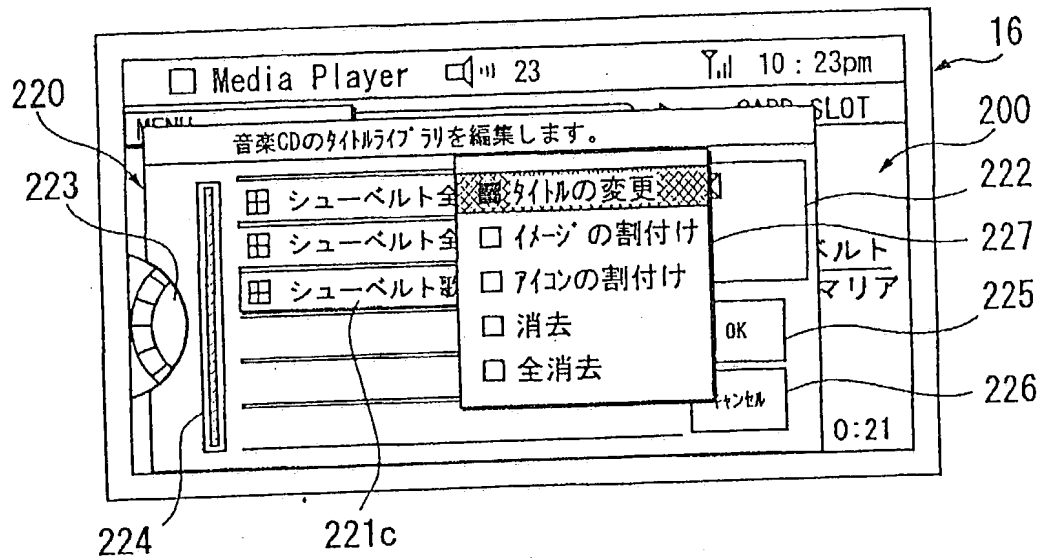


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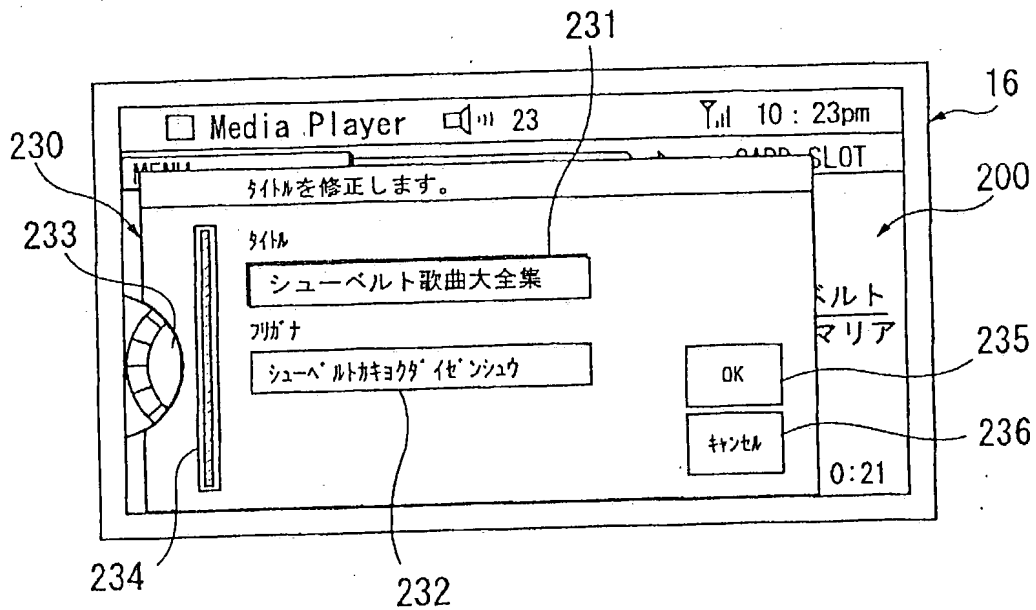


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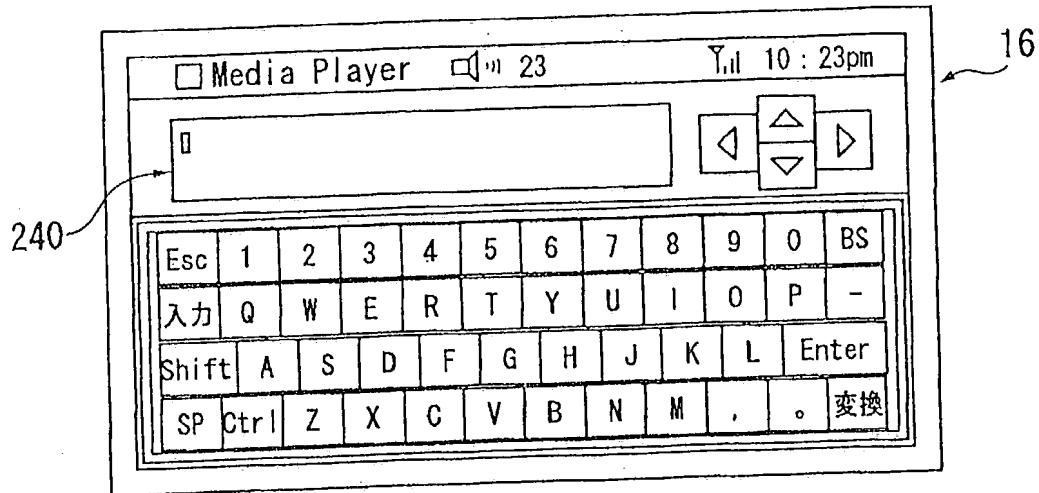


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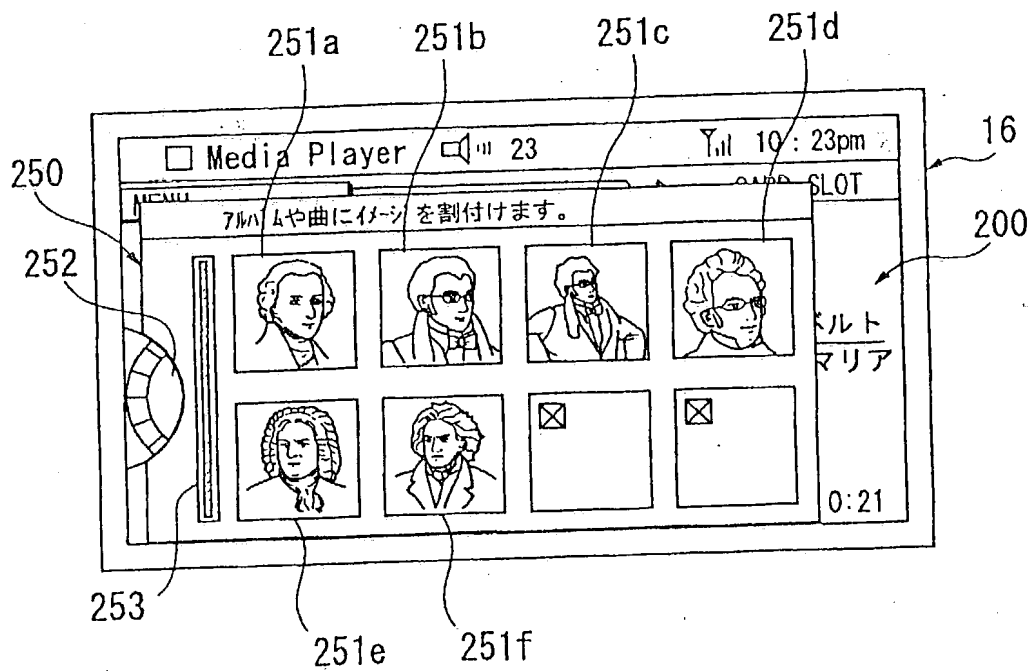


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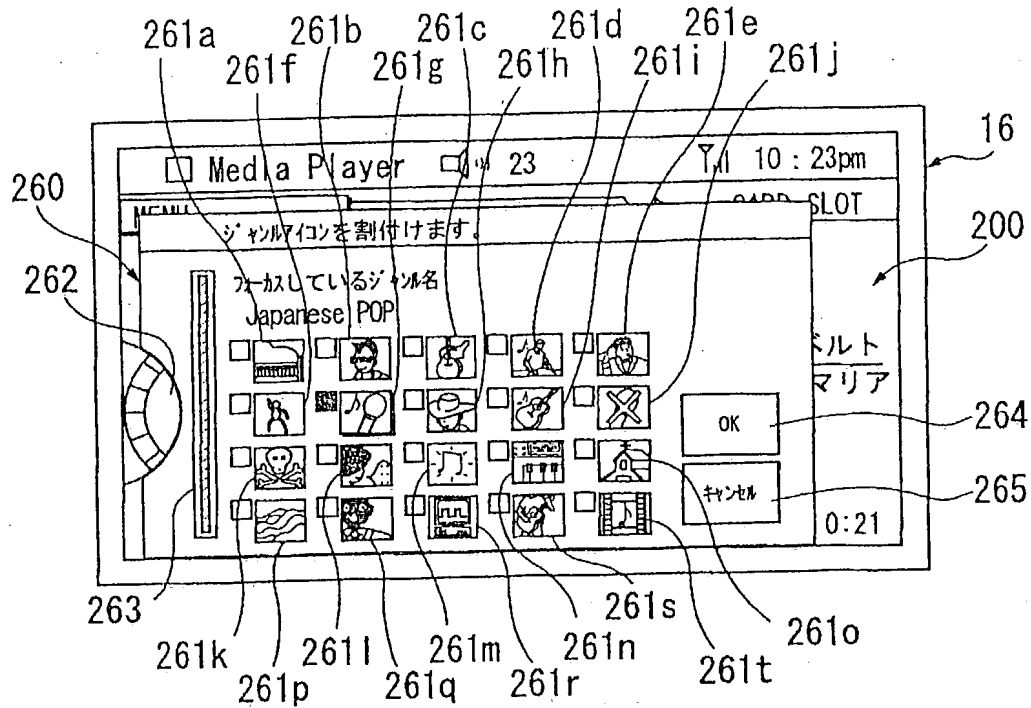


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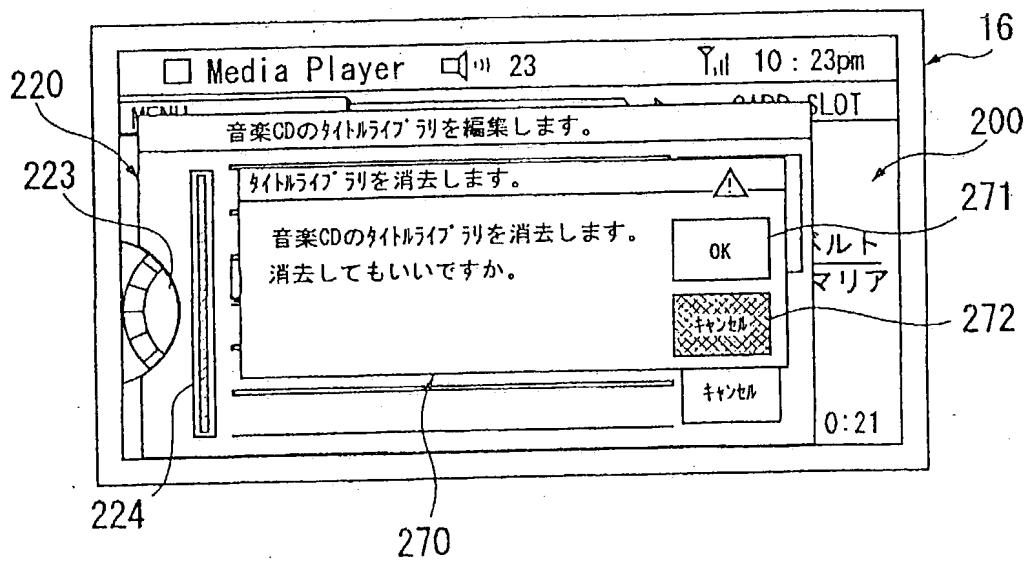


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【図23】

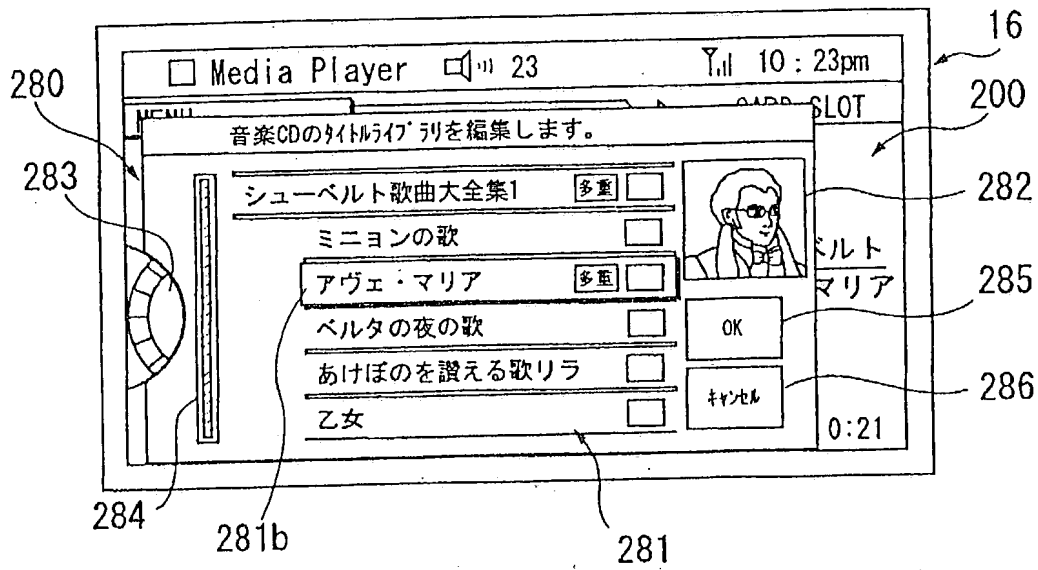


【図24】

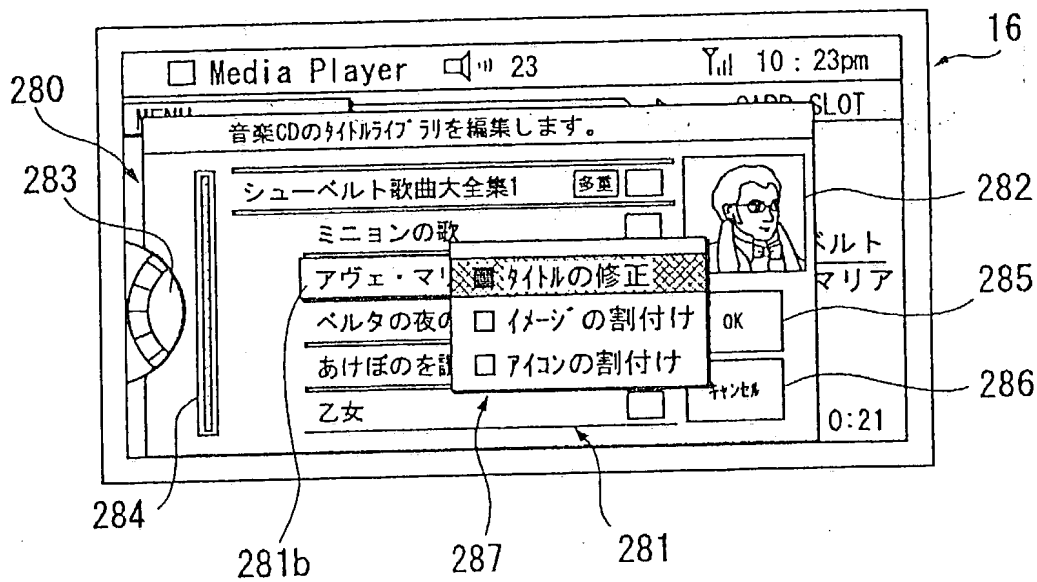


整理番号=15508

【図25】

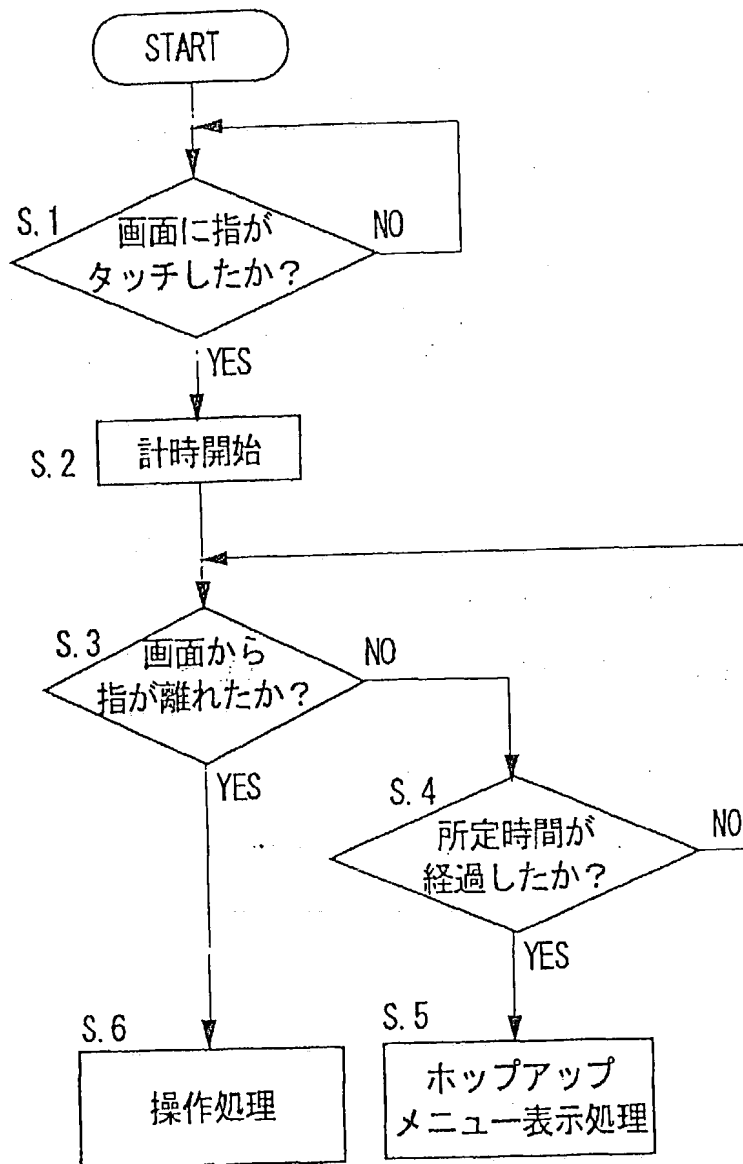


【図26】



整理番号=15508

【図27】

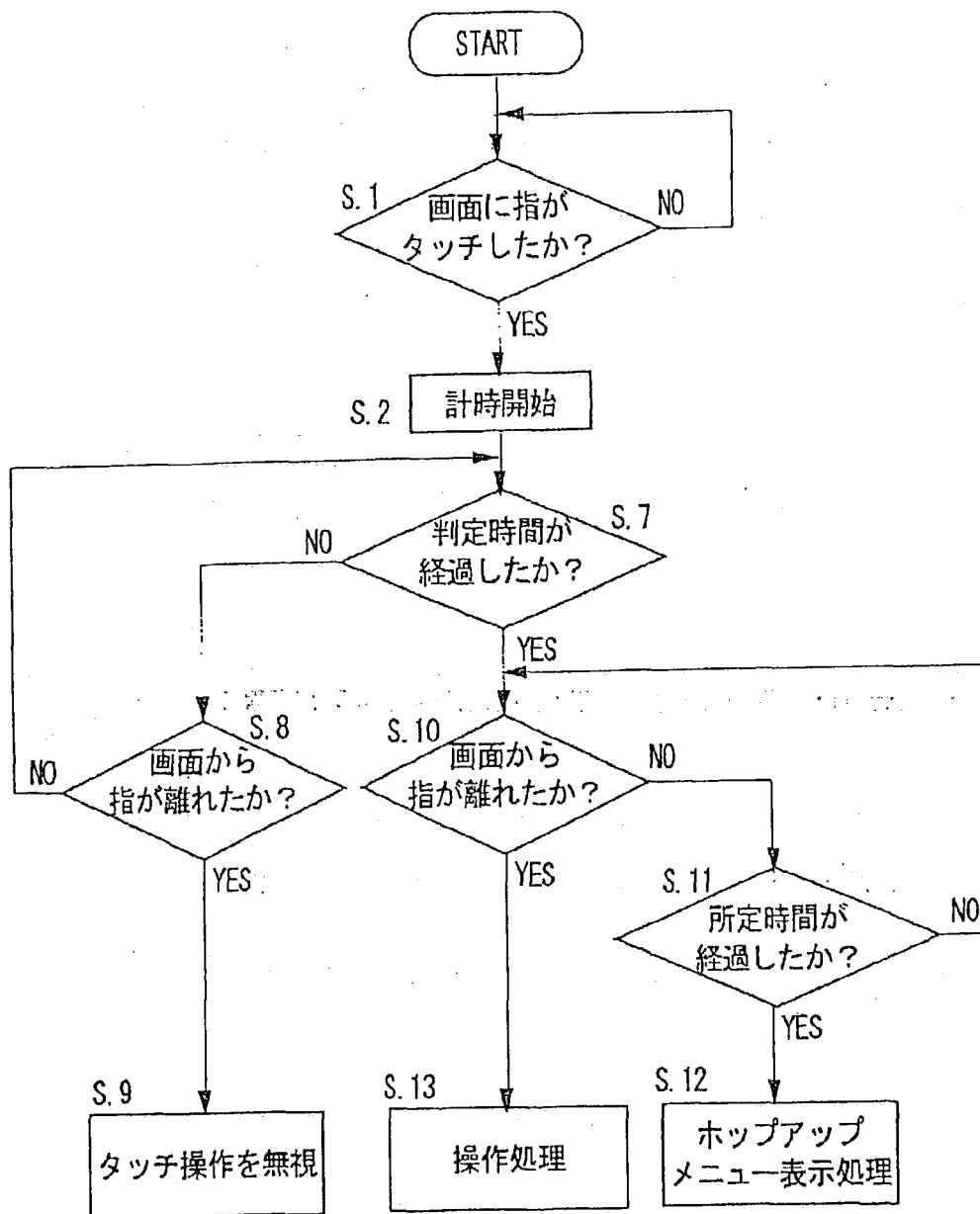


※ S.1 ~ S.6

↓ ↑ エリキト不器.

S1 ~ S6

【図28】

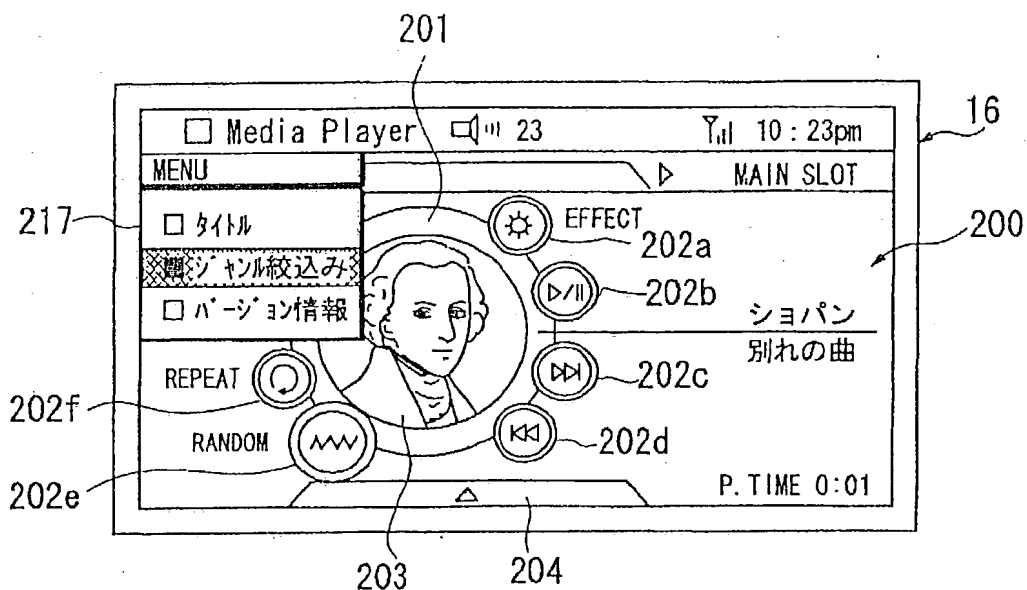


* S.1 ~ S.12

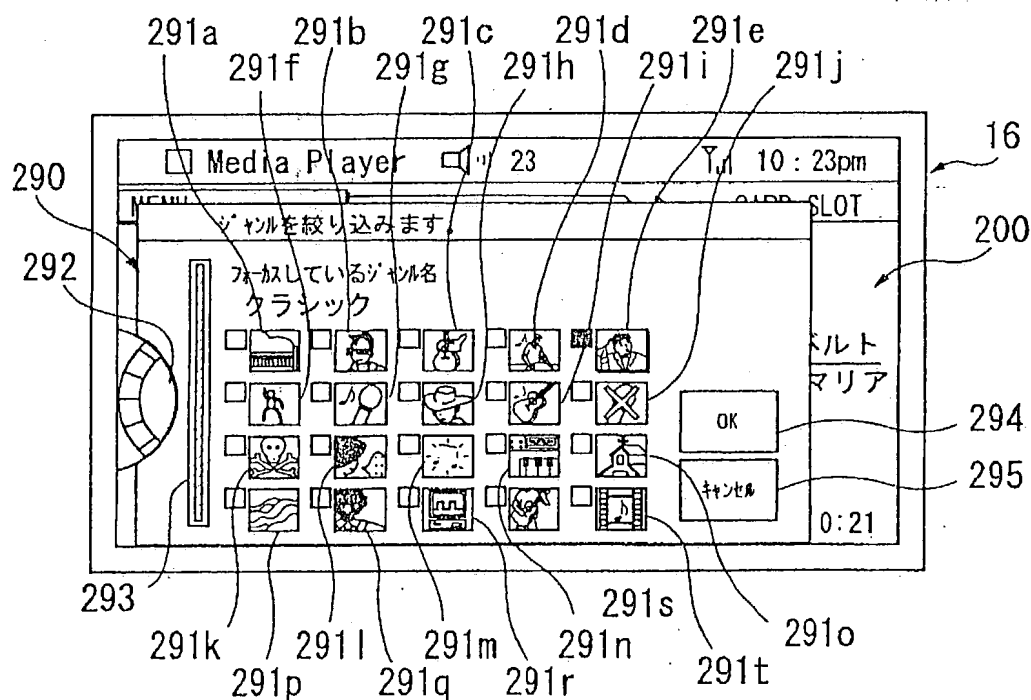
↓ 必要に応じて不要

S1 ~ S12

【図29】

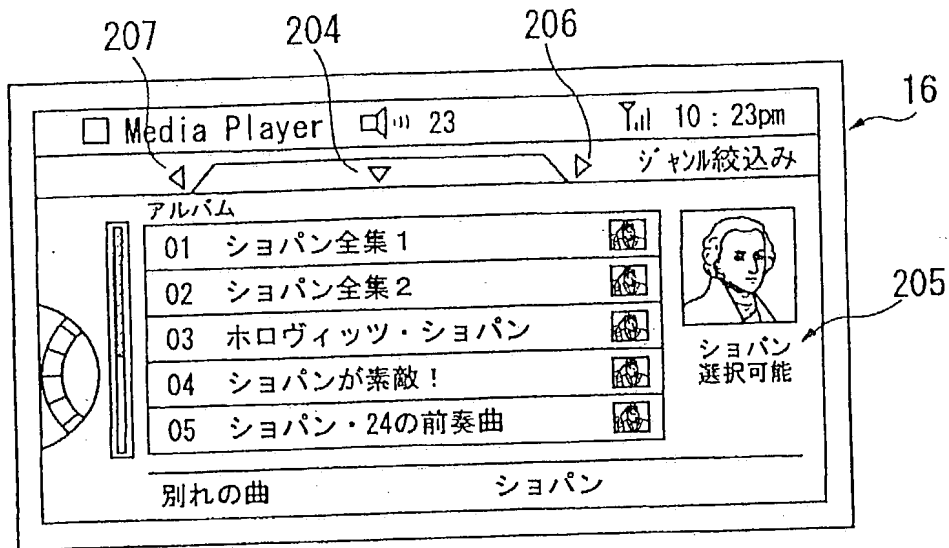


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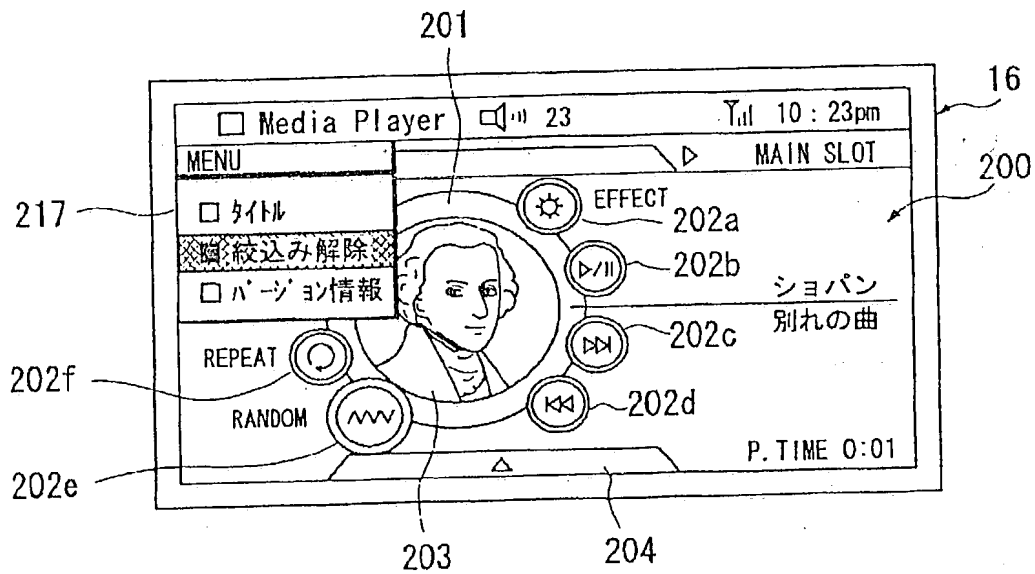


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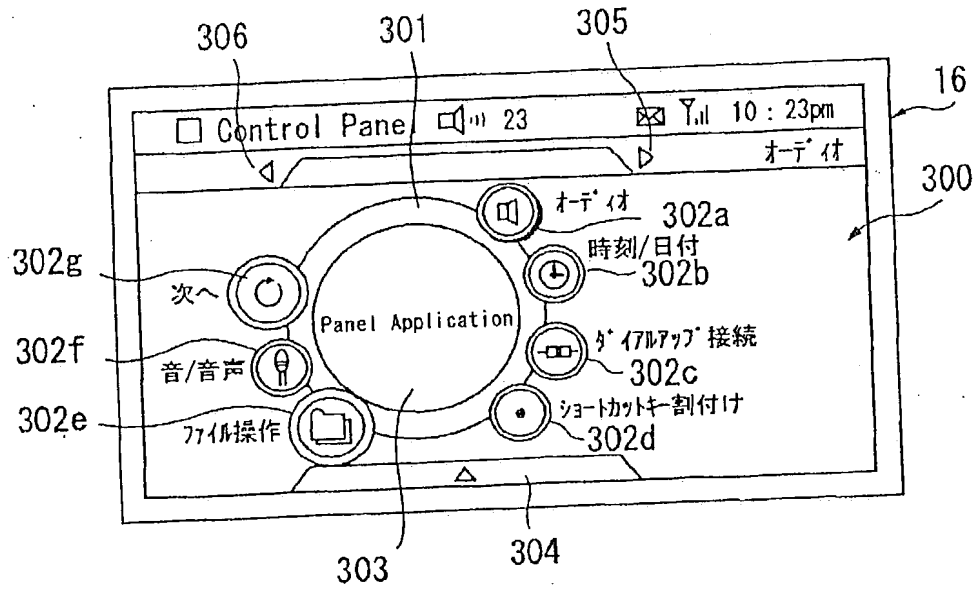


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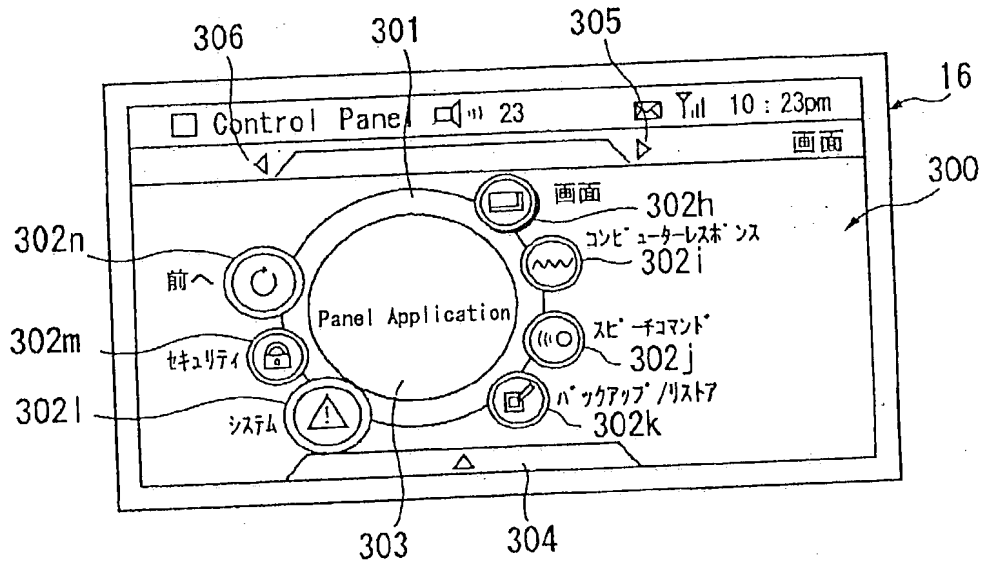


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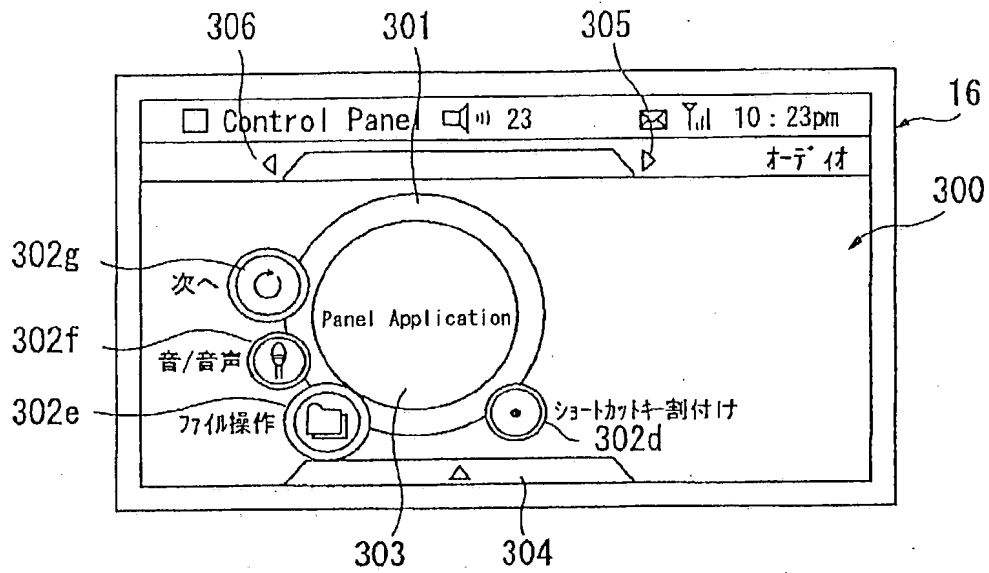


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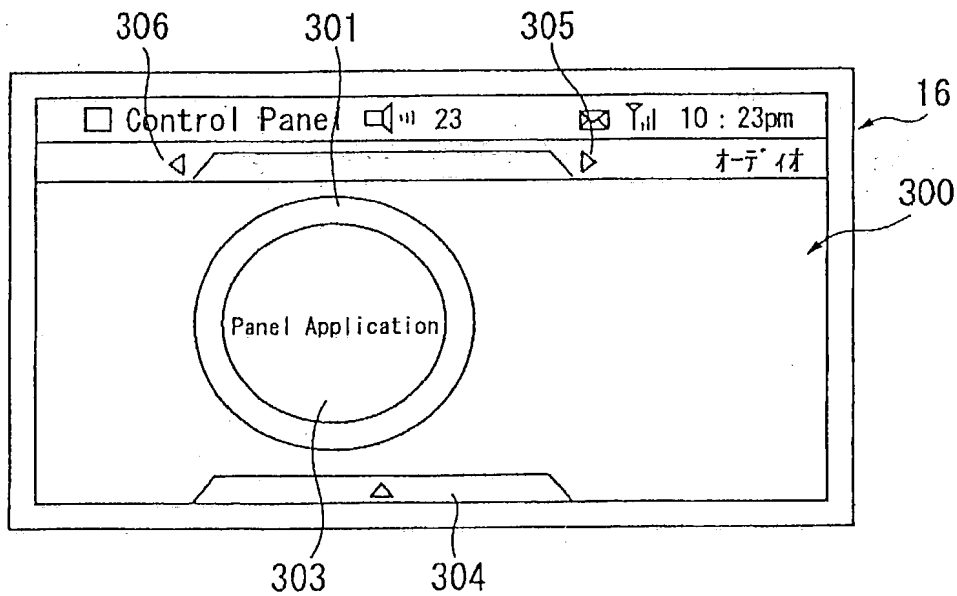


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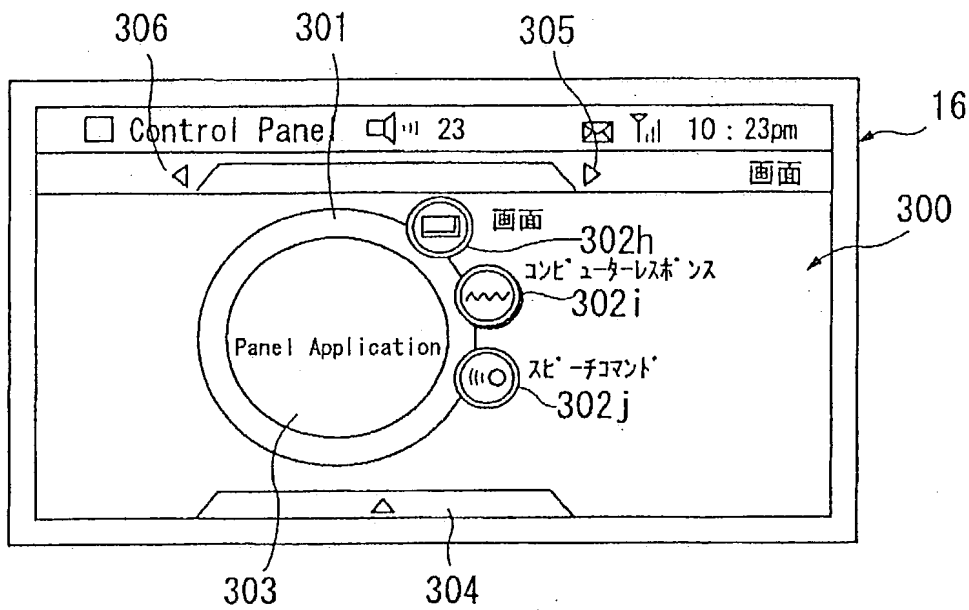


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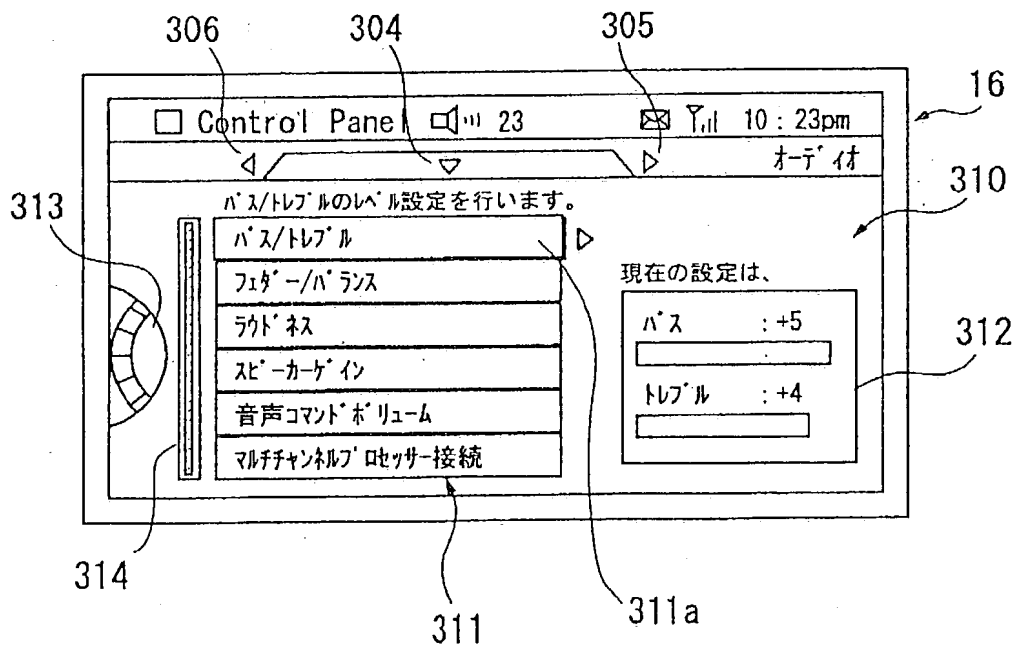


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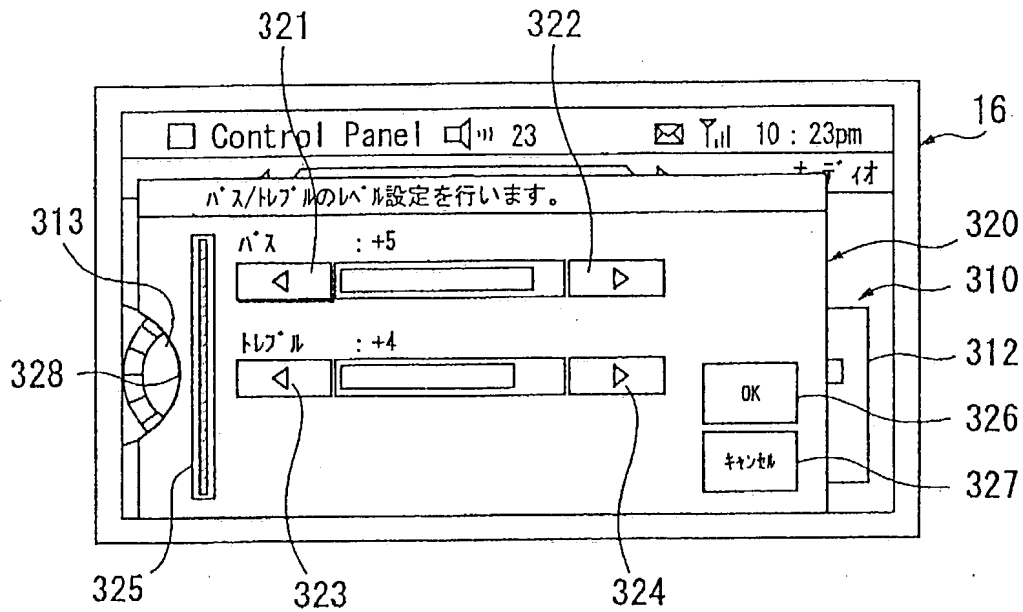
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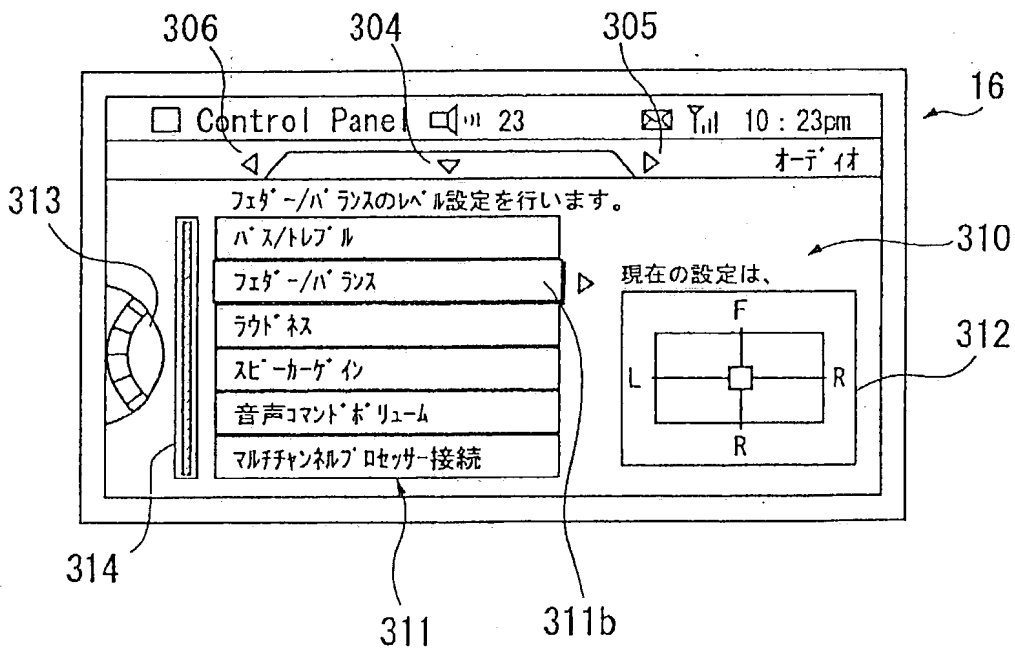
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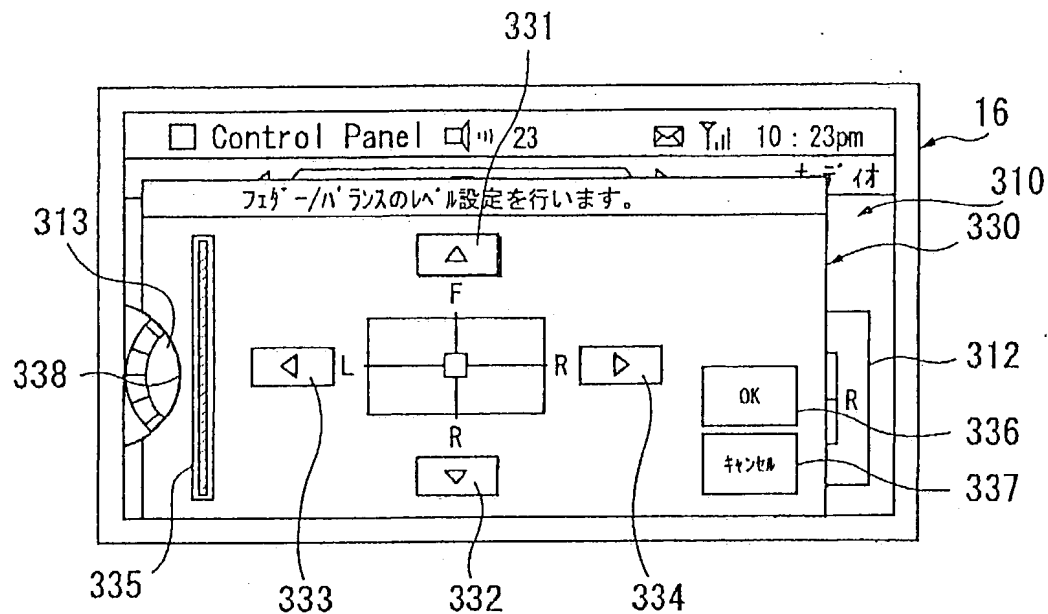
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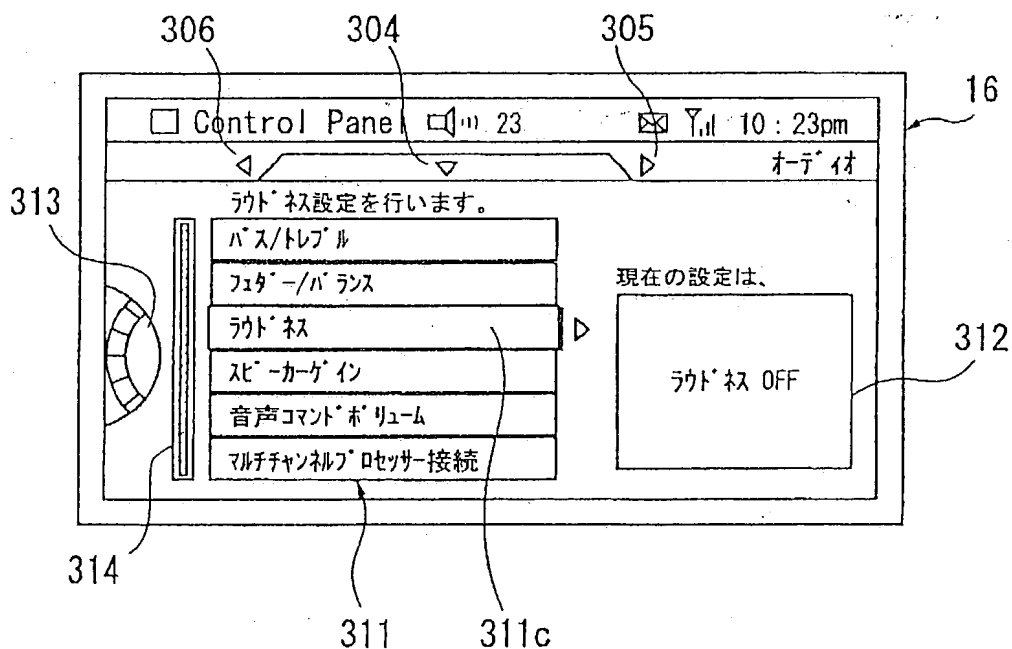
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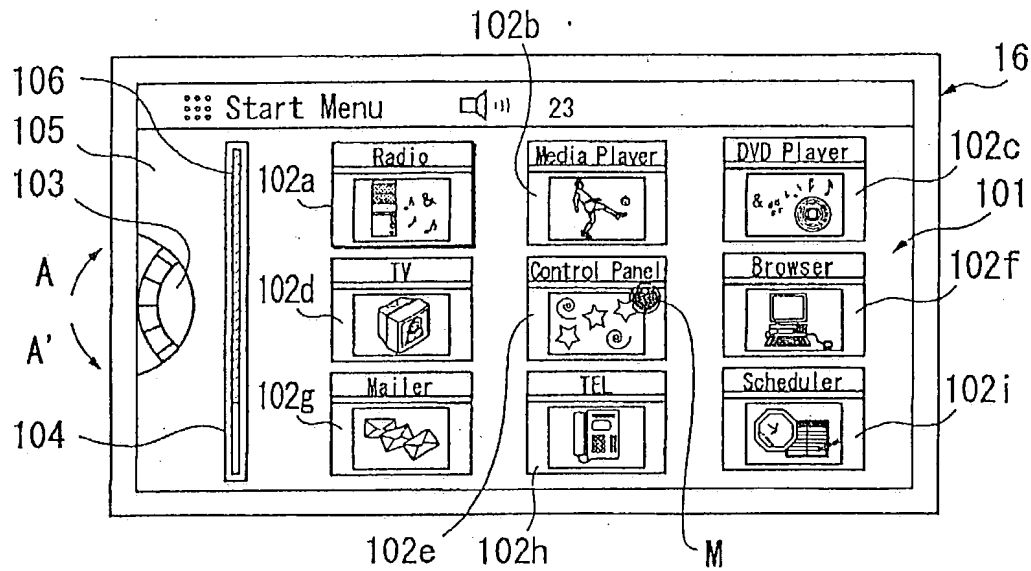
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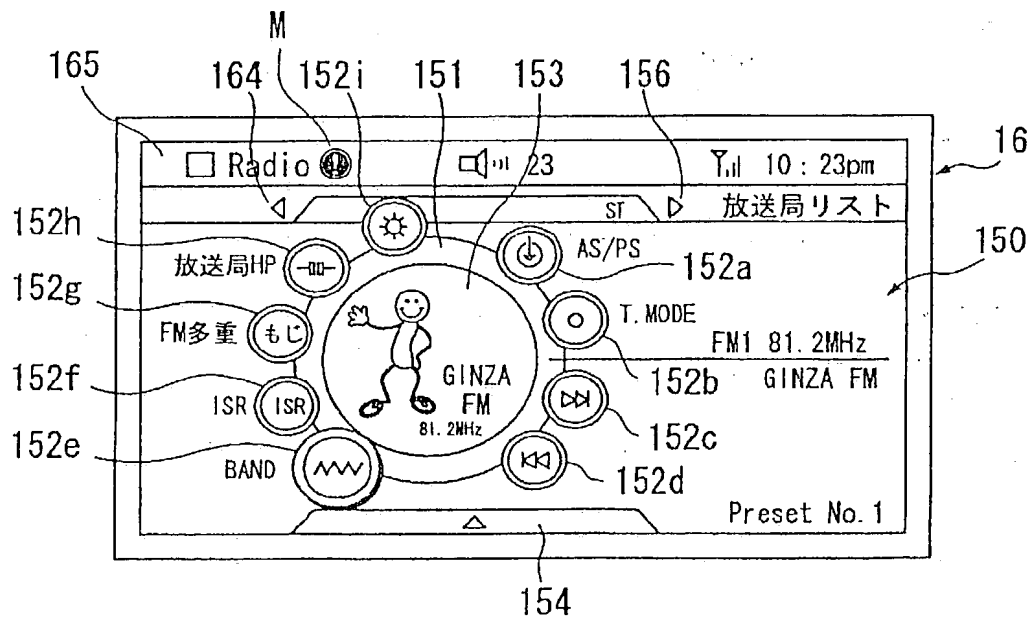
【図42】



【図43】

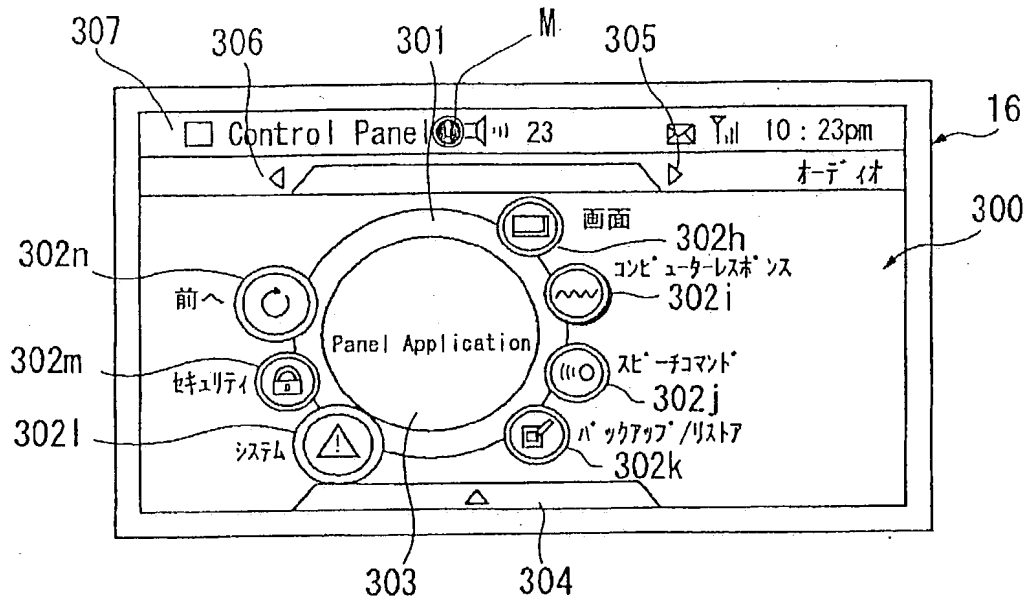


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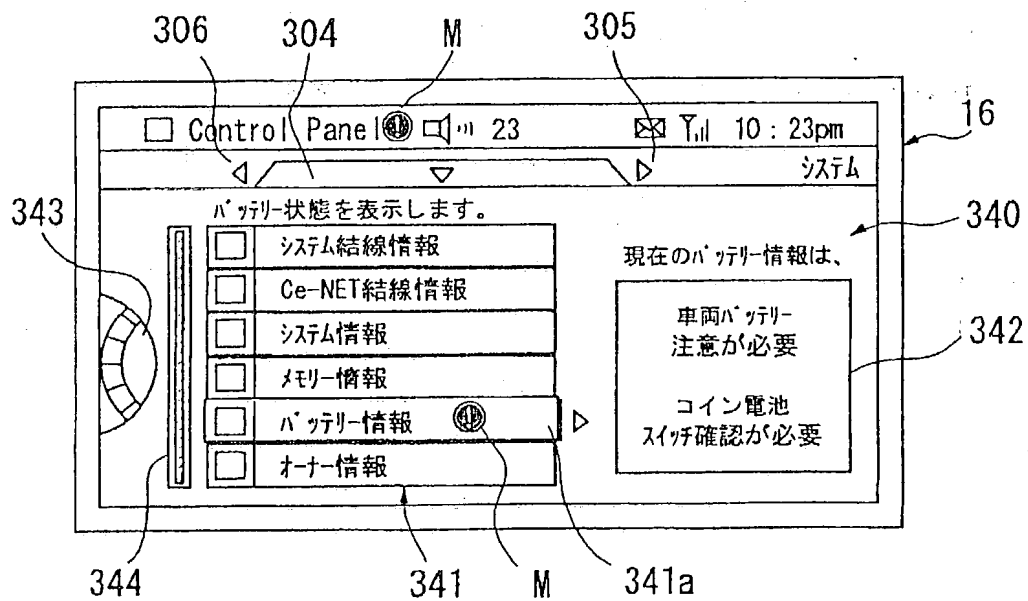


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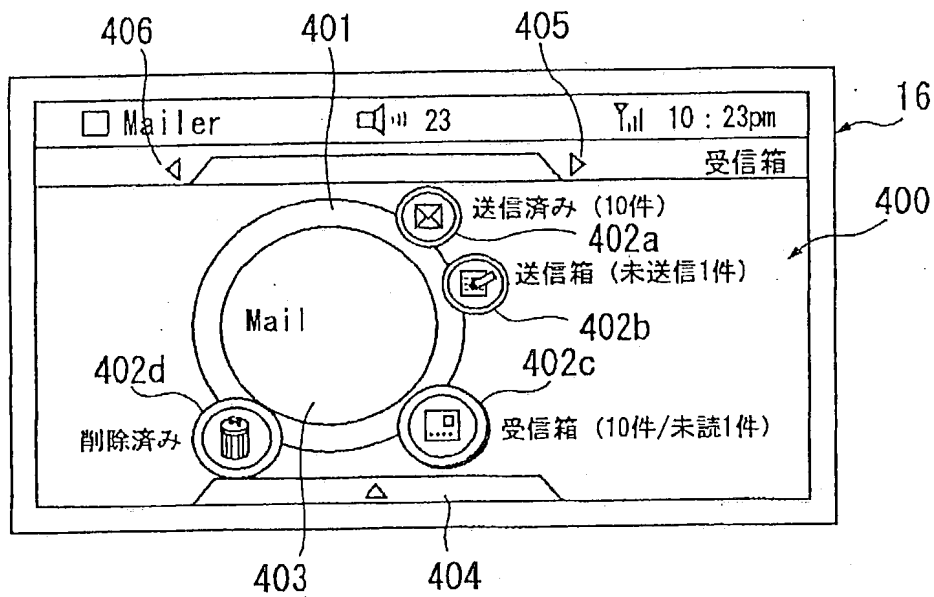


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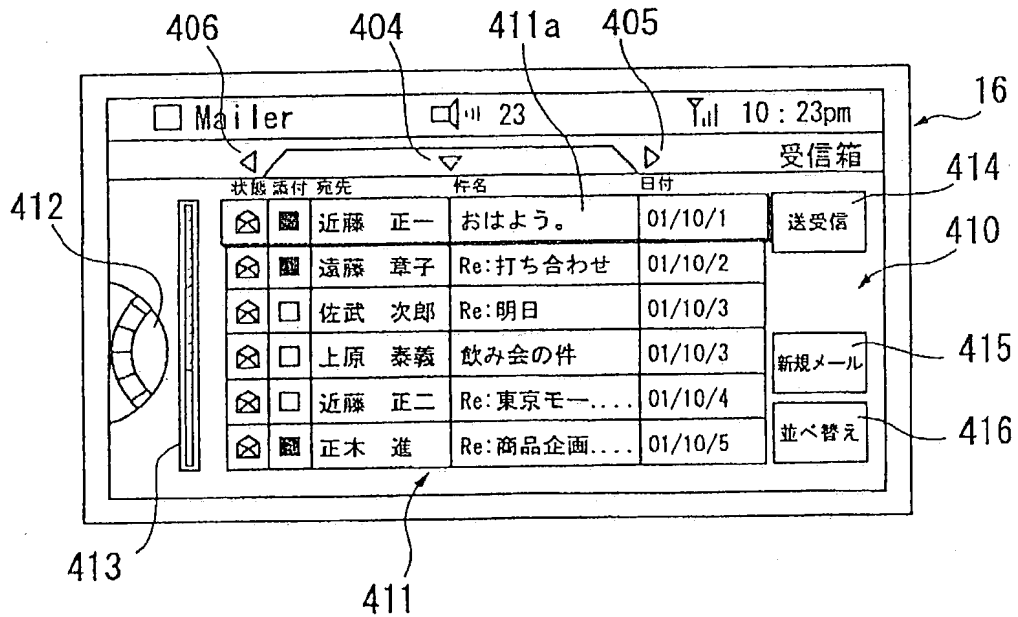


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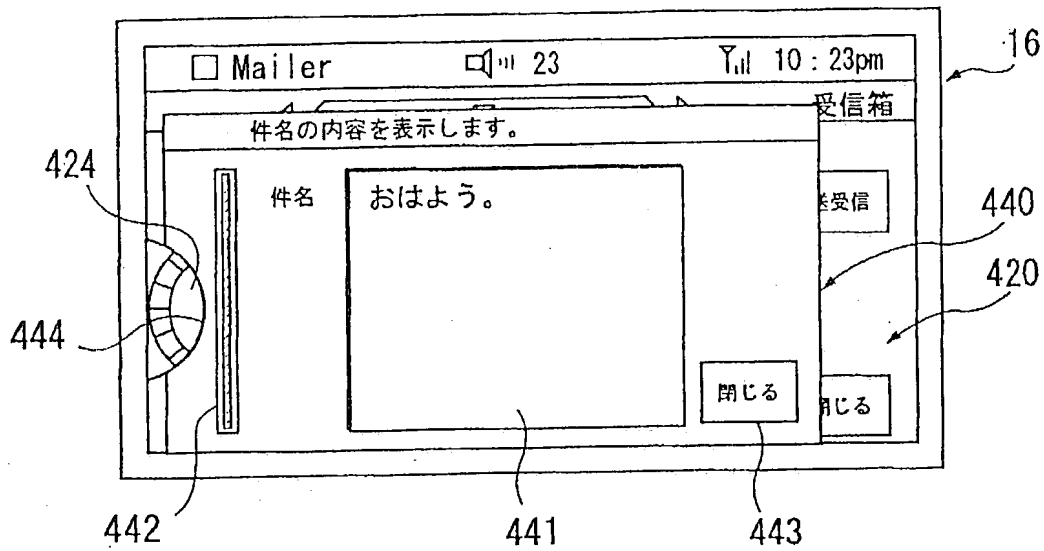


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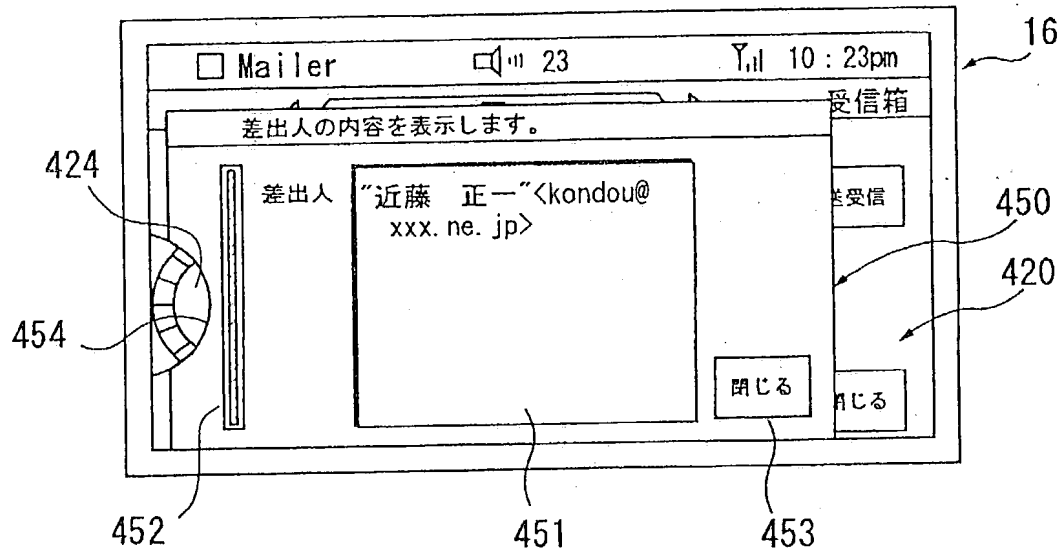


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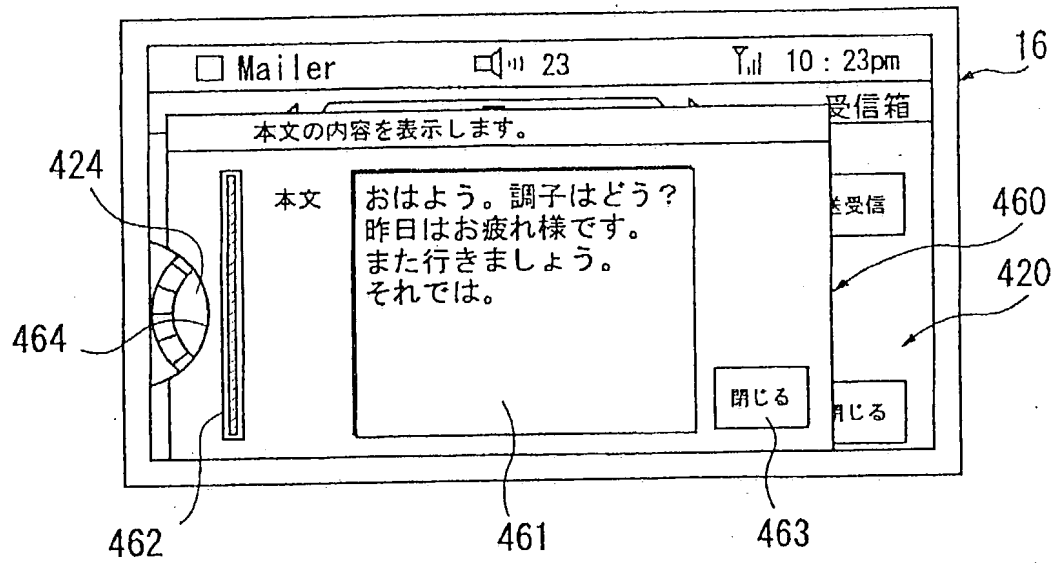
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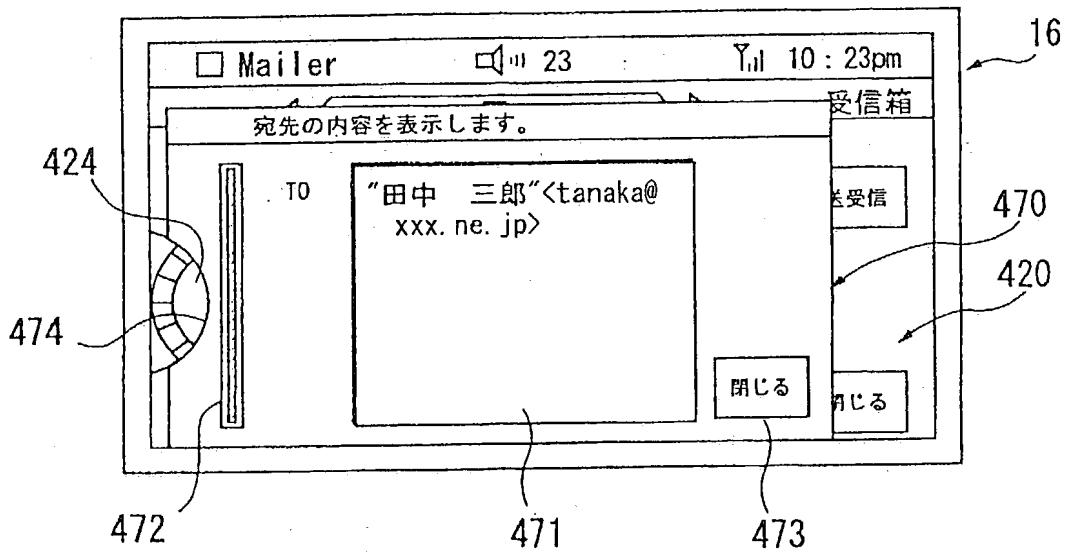
【図52】



【図53】

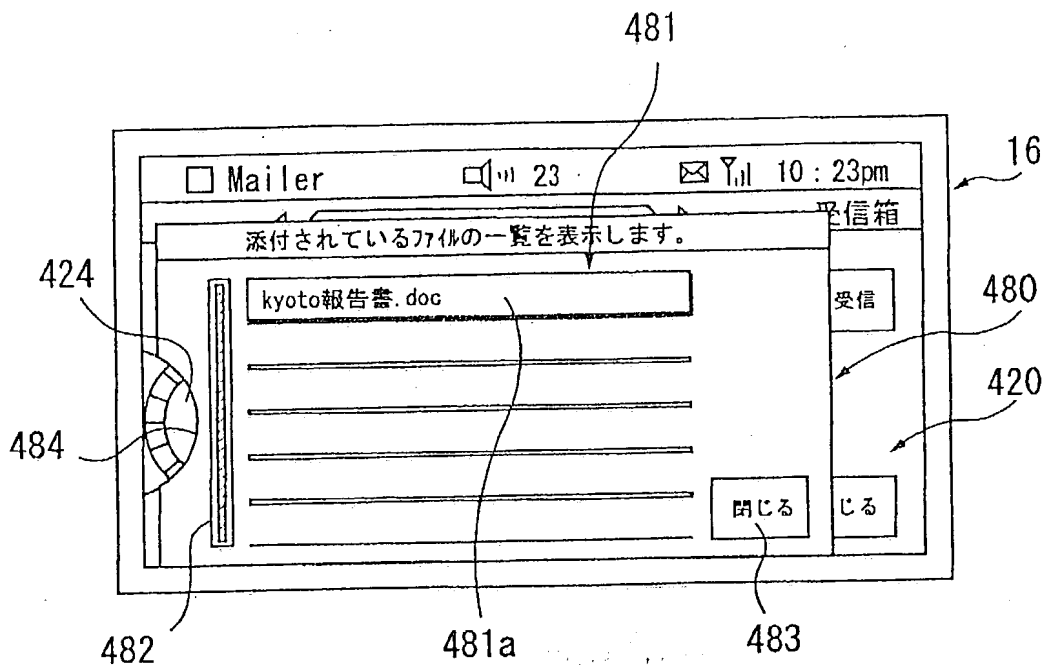


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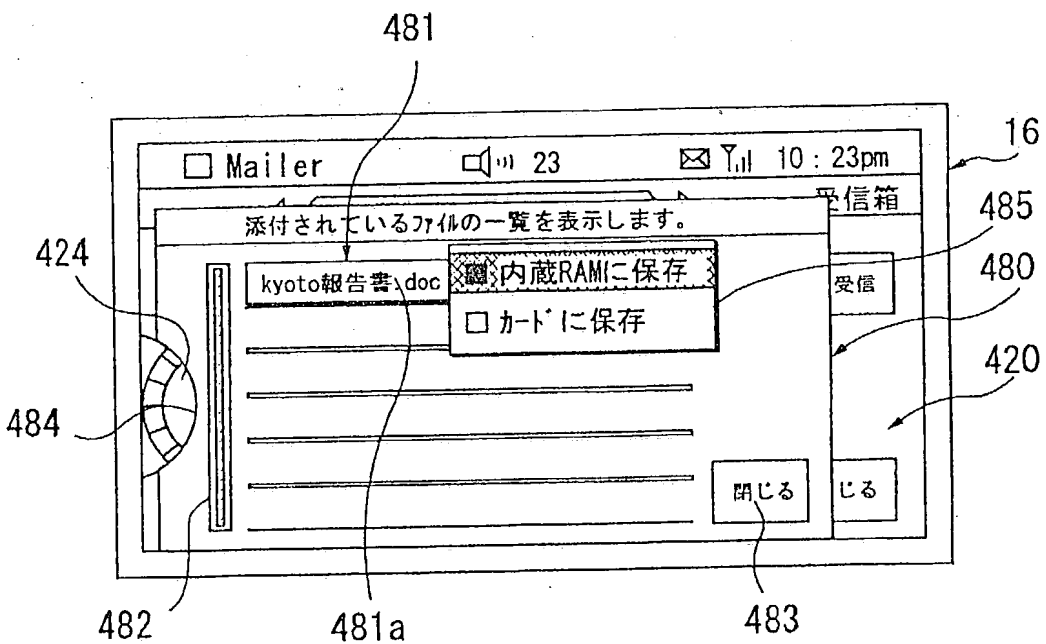


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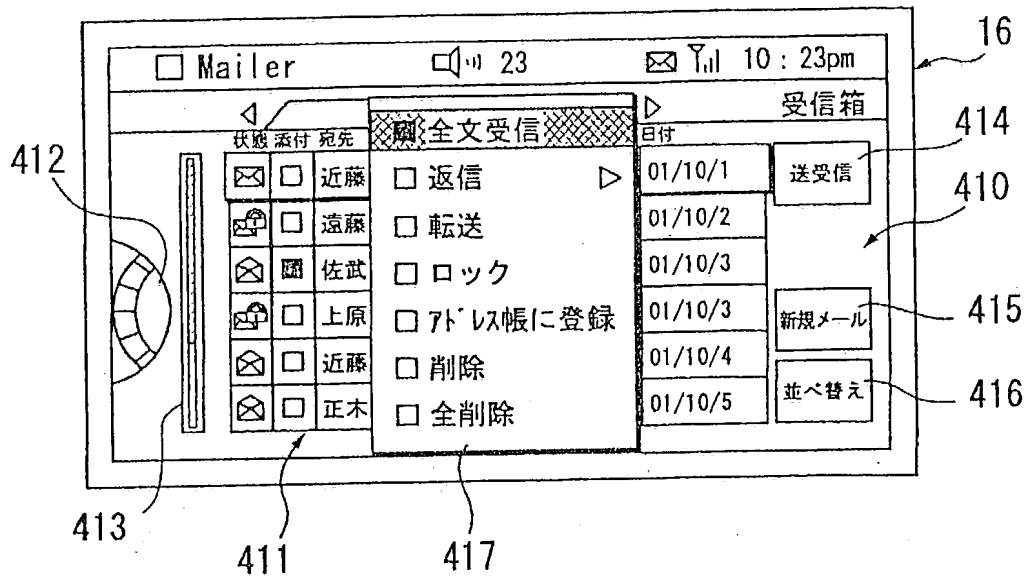


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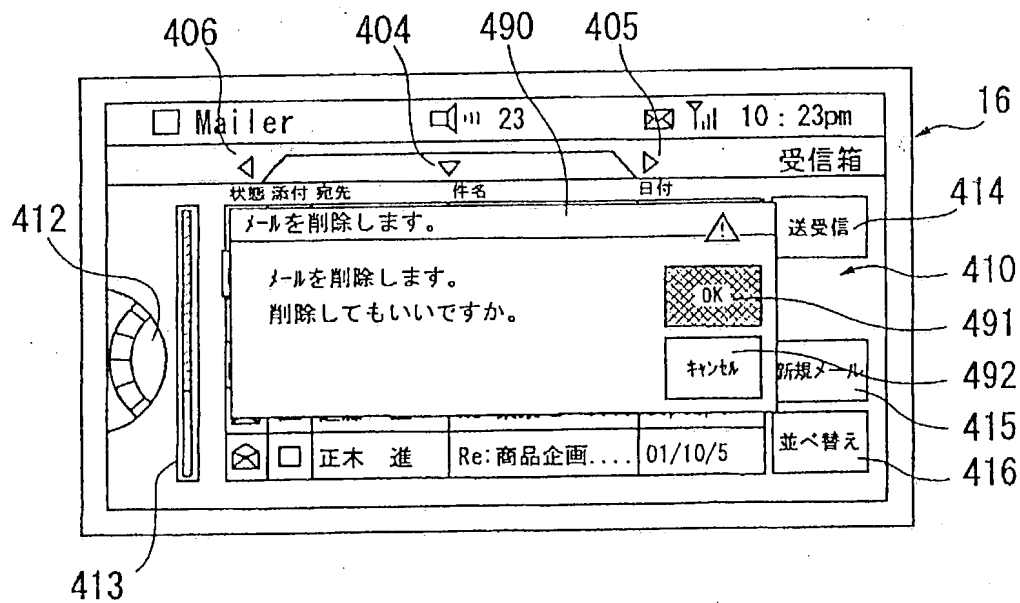


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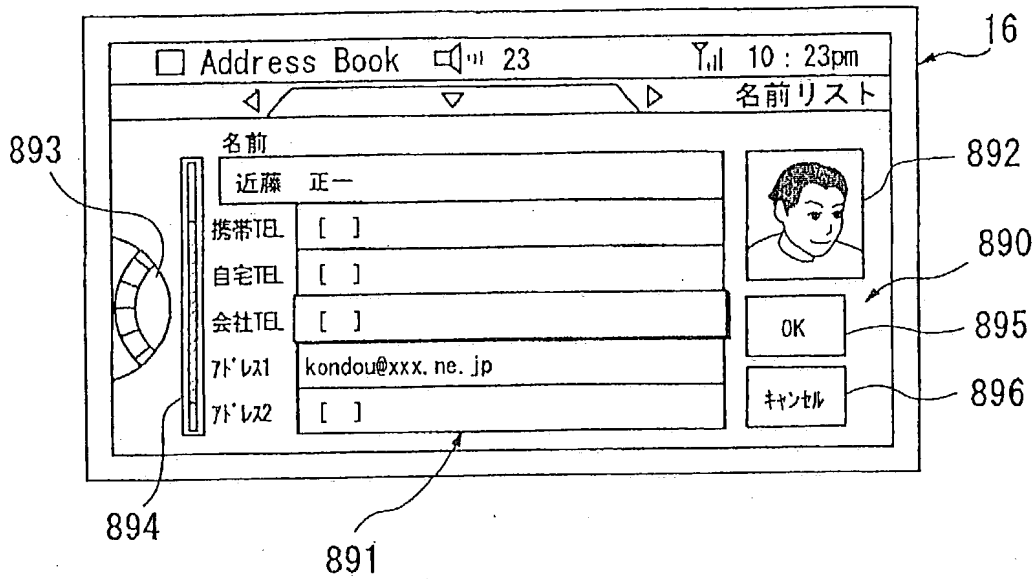


【図58】

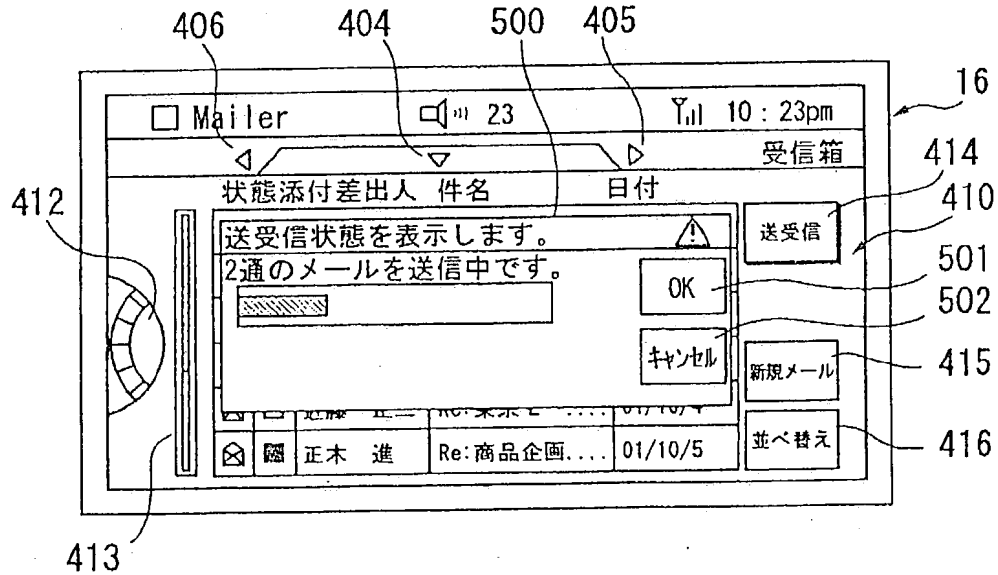


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【図59】

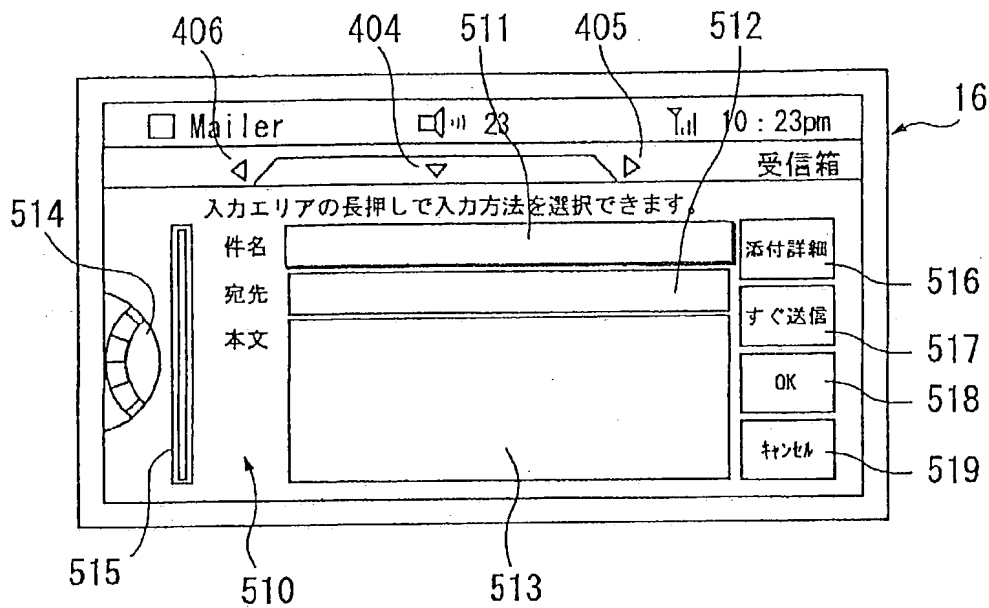


【図60】

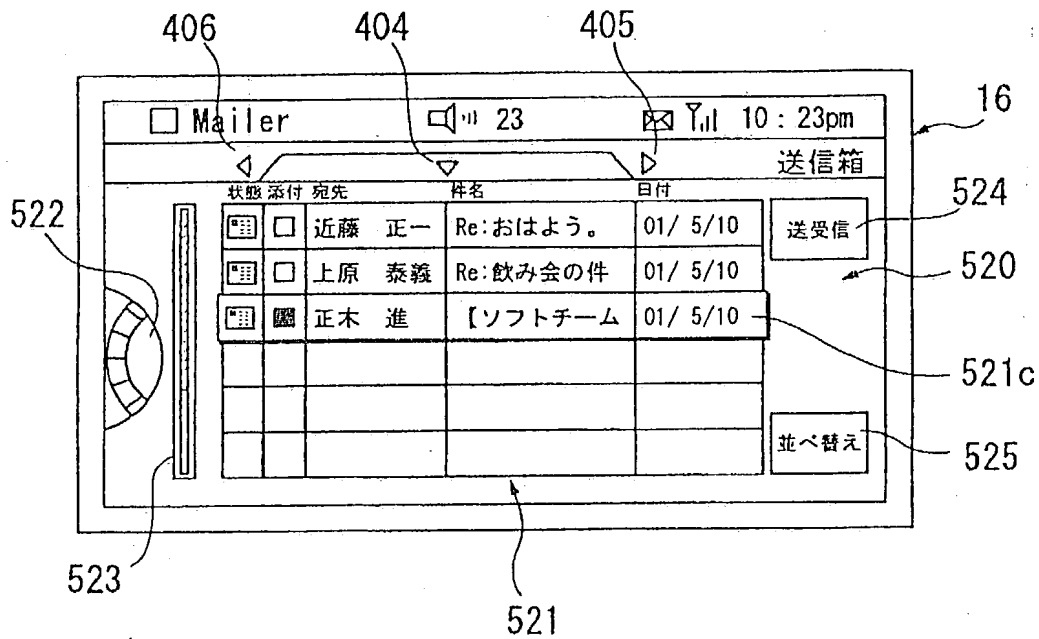


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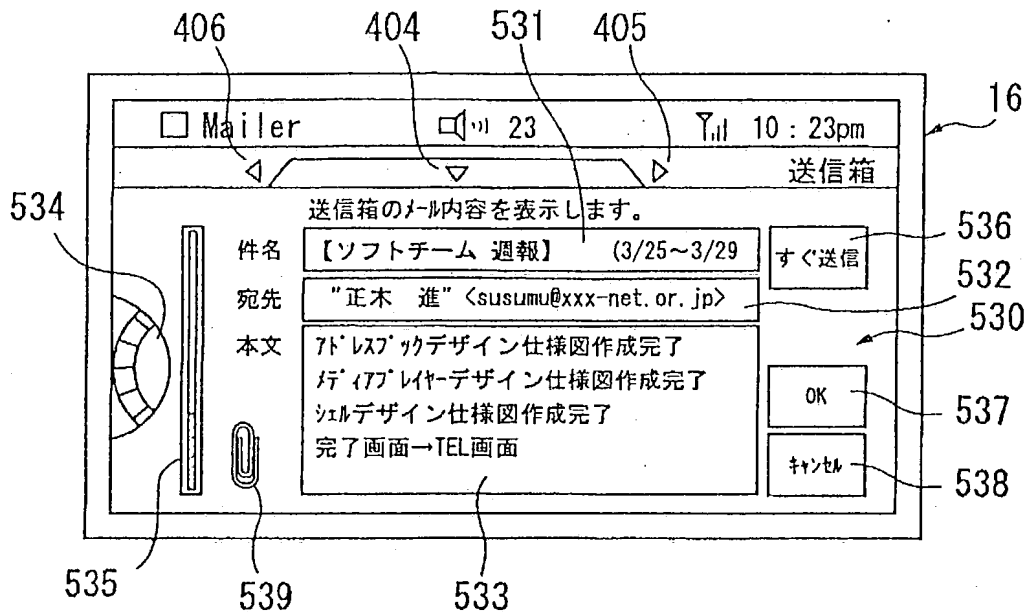
【図61】



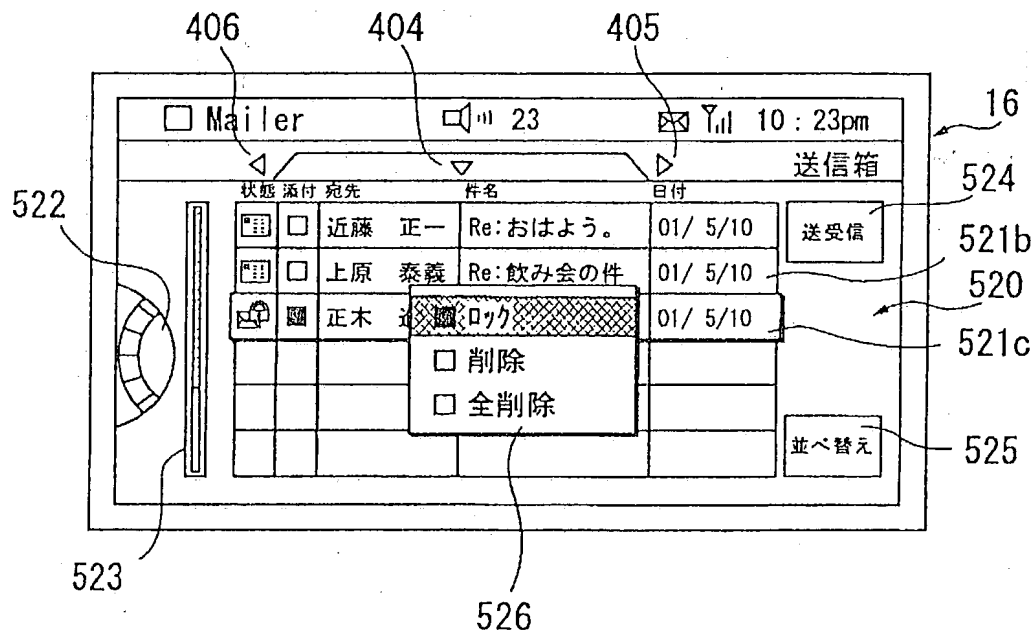
【図62】



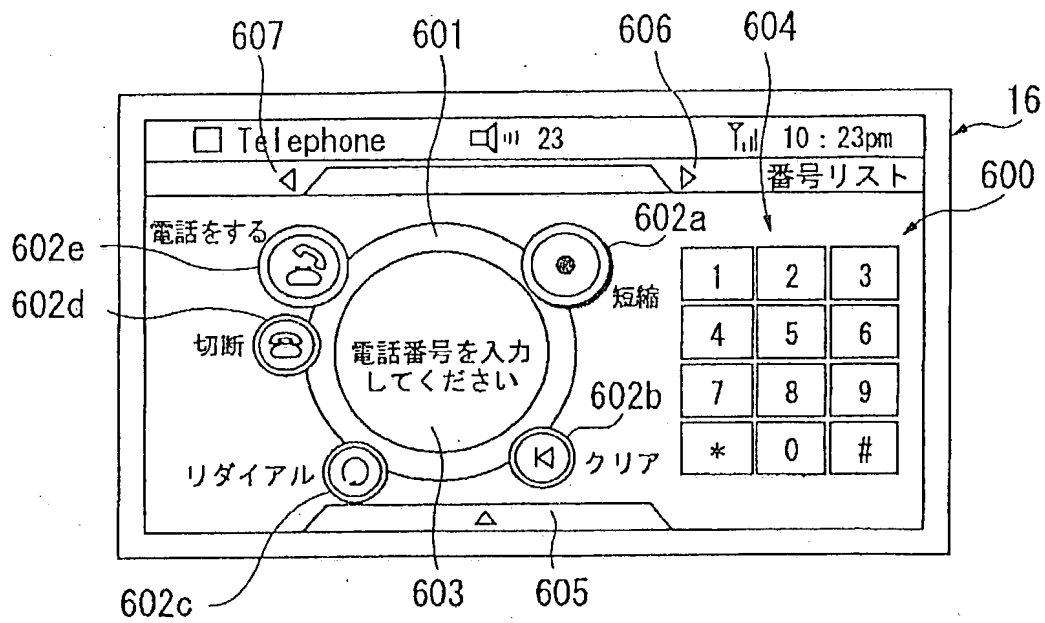
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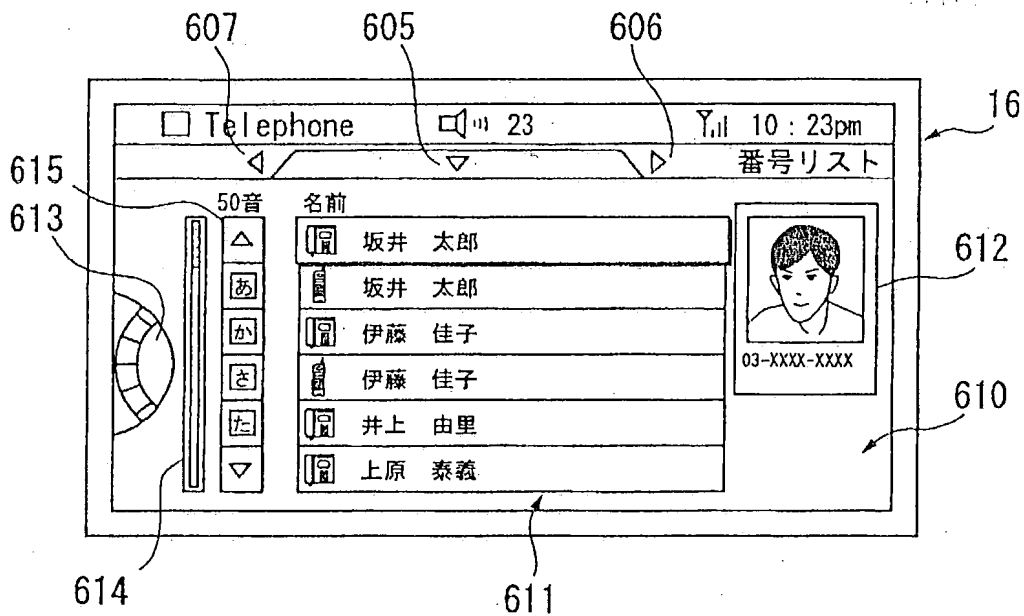
【図64】



【図65】

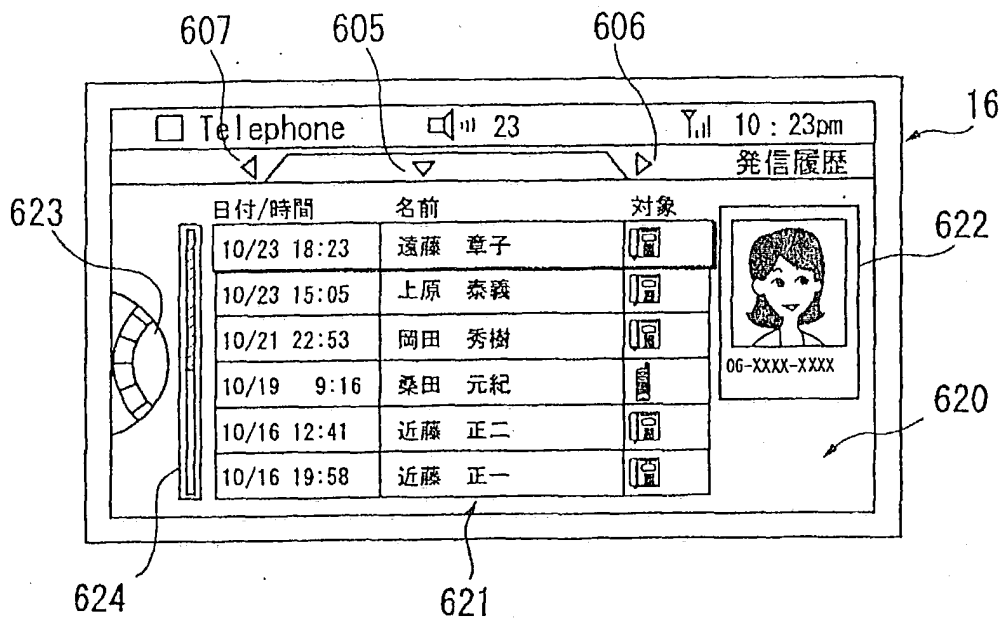


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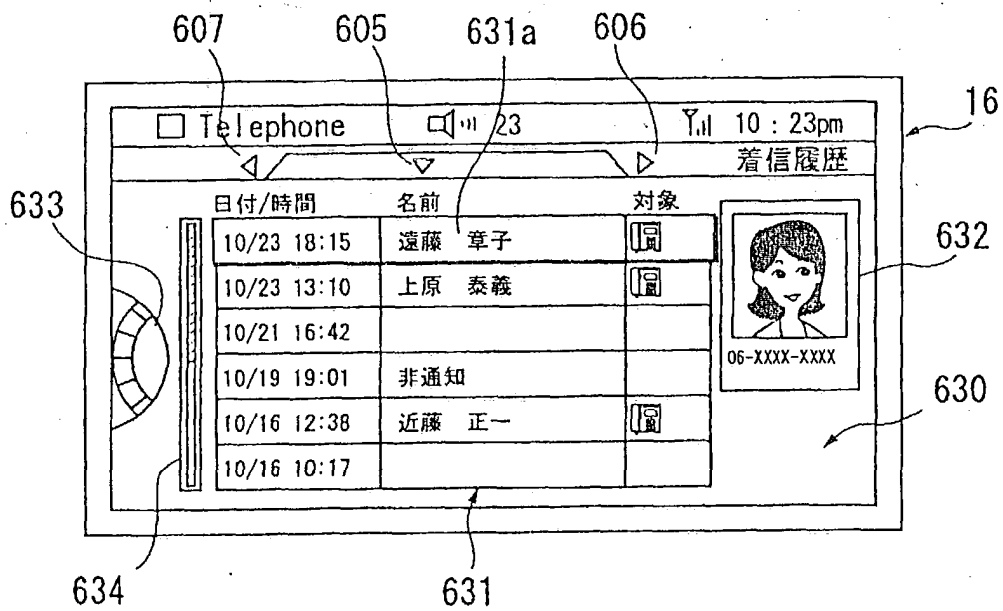


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【図67】

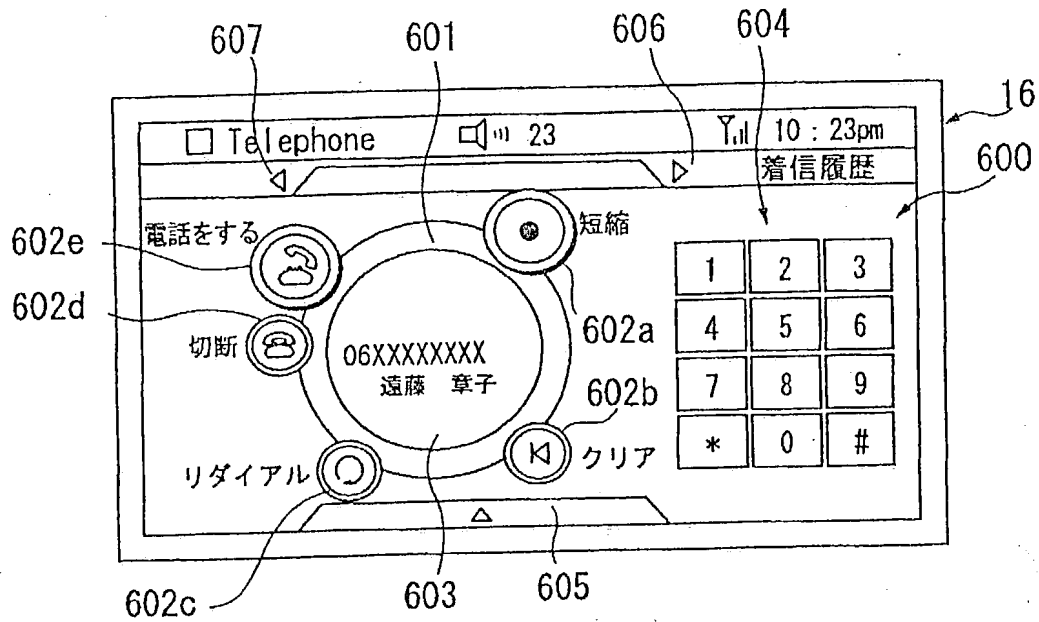


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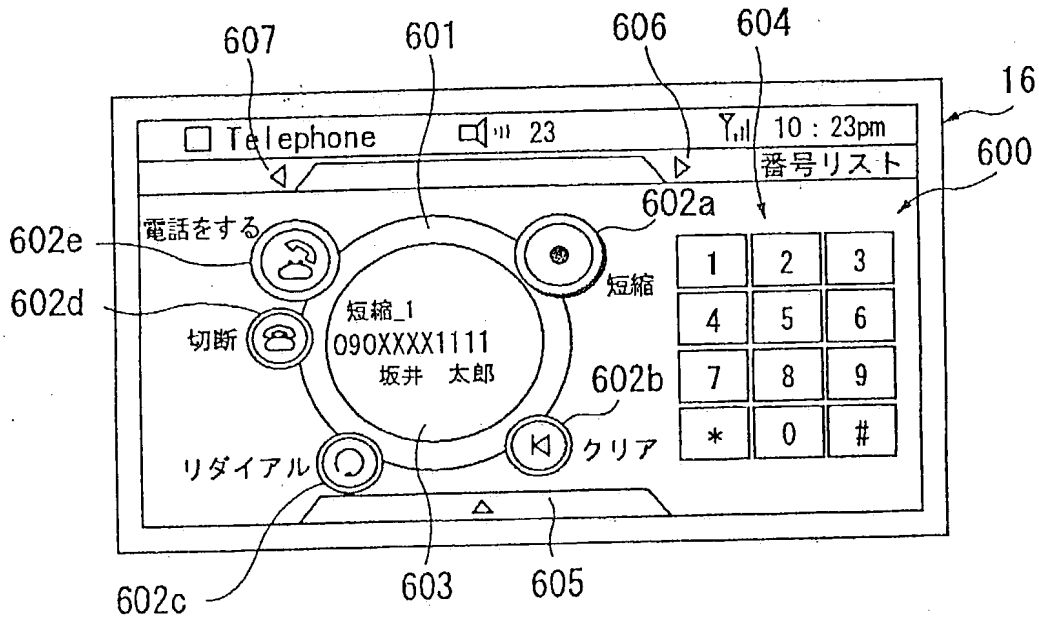


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【図69】

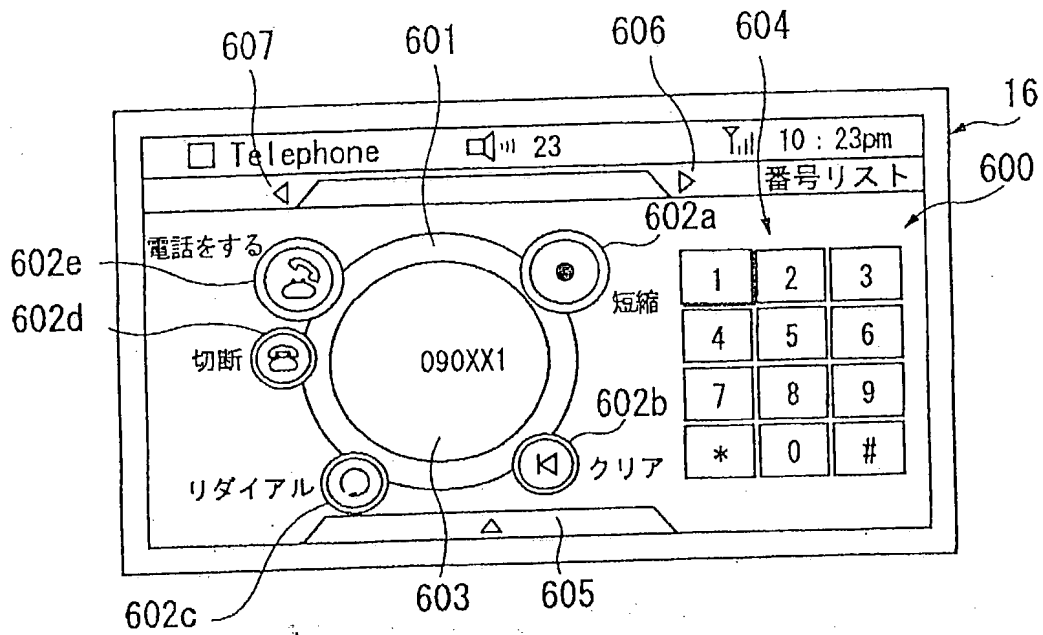


【図70】

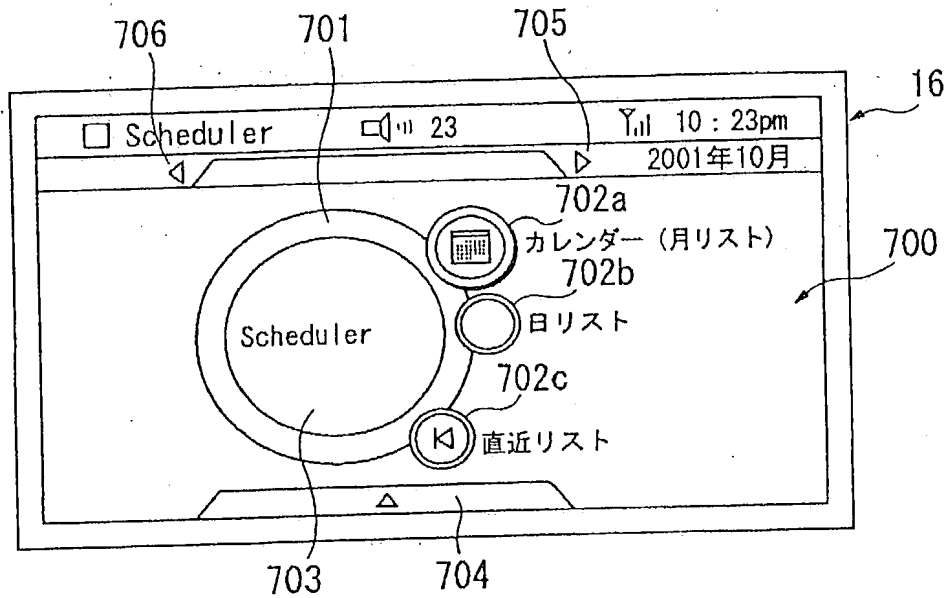


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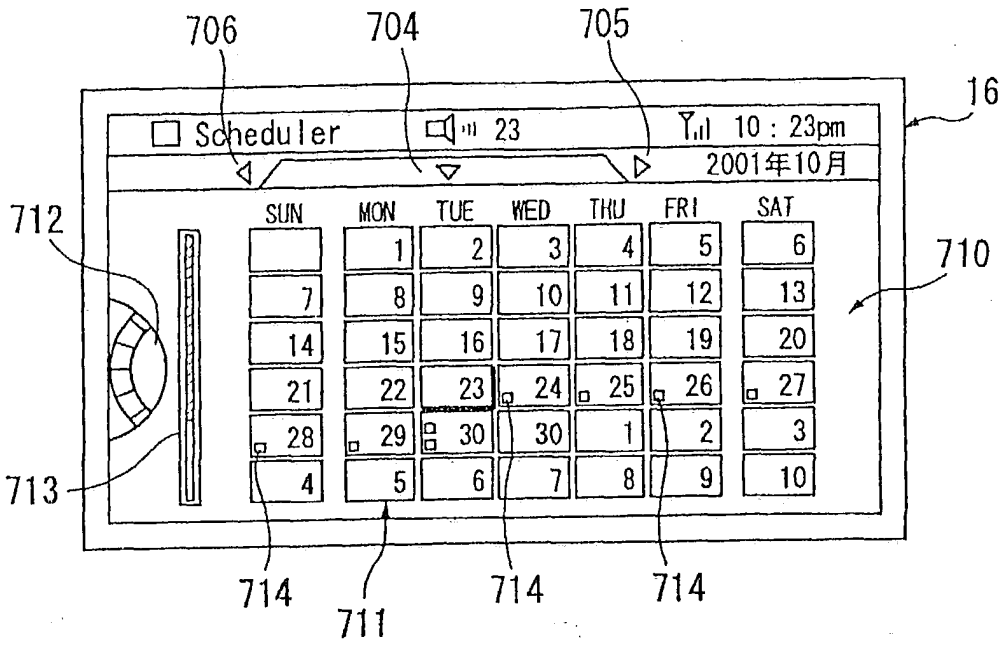


【図72】

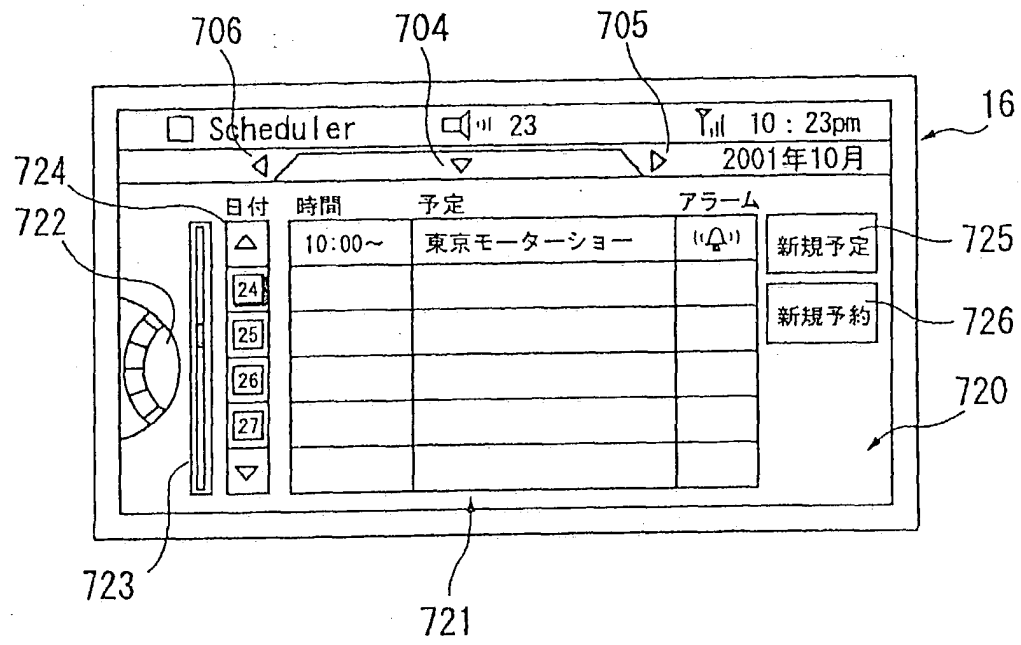


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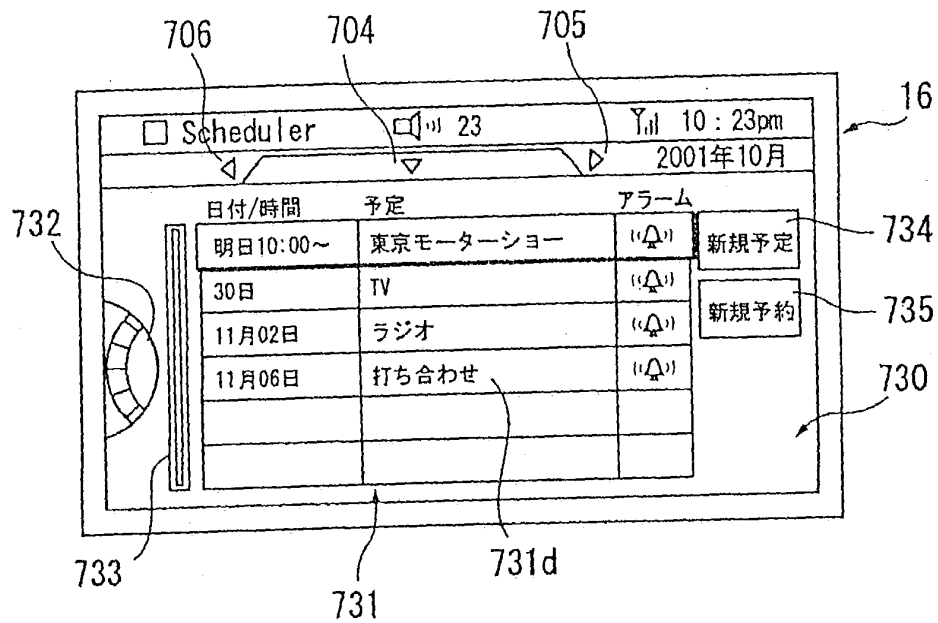


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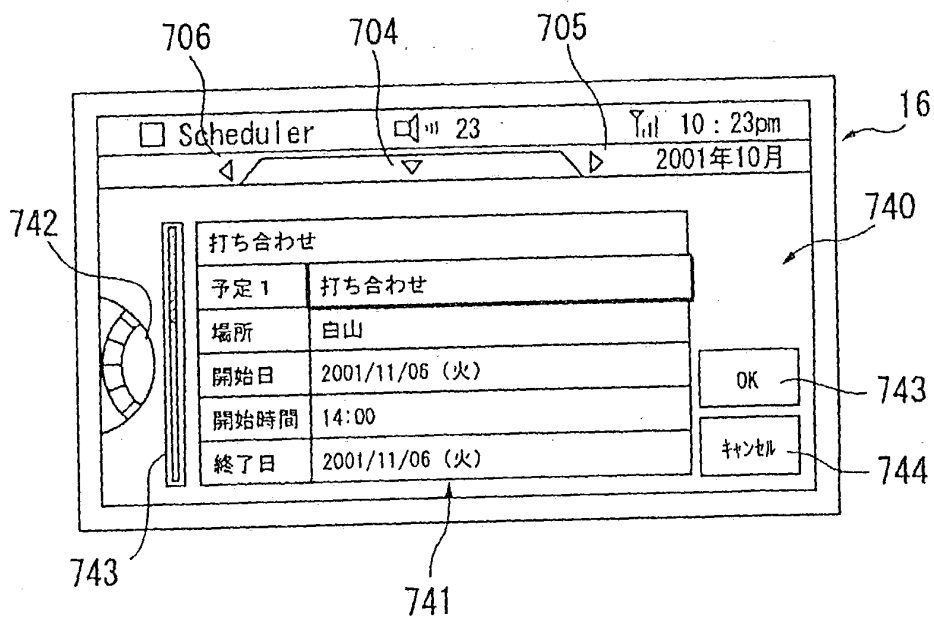


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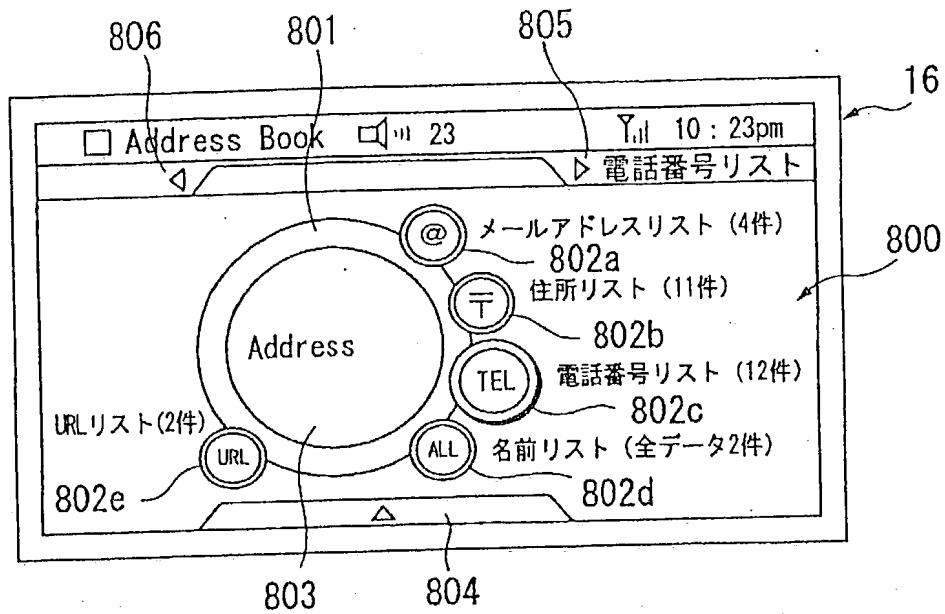


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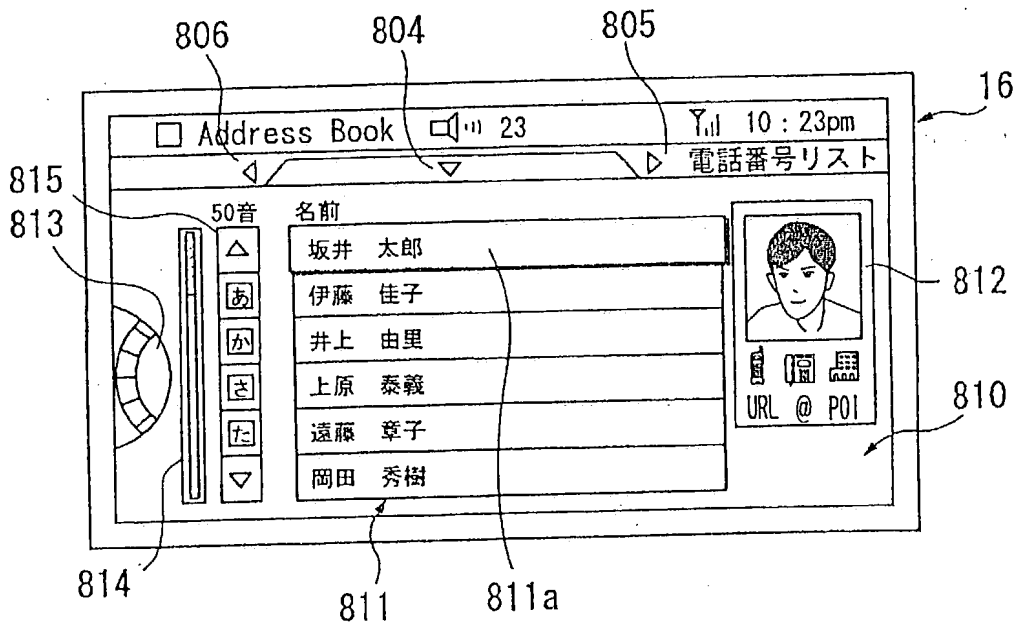


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【図77】

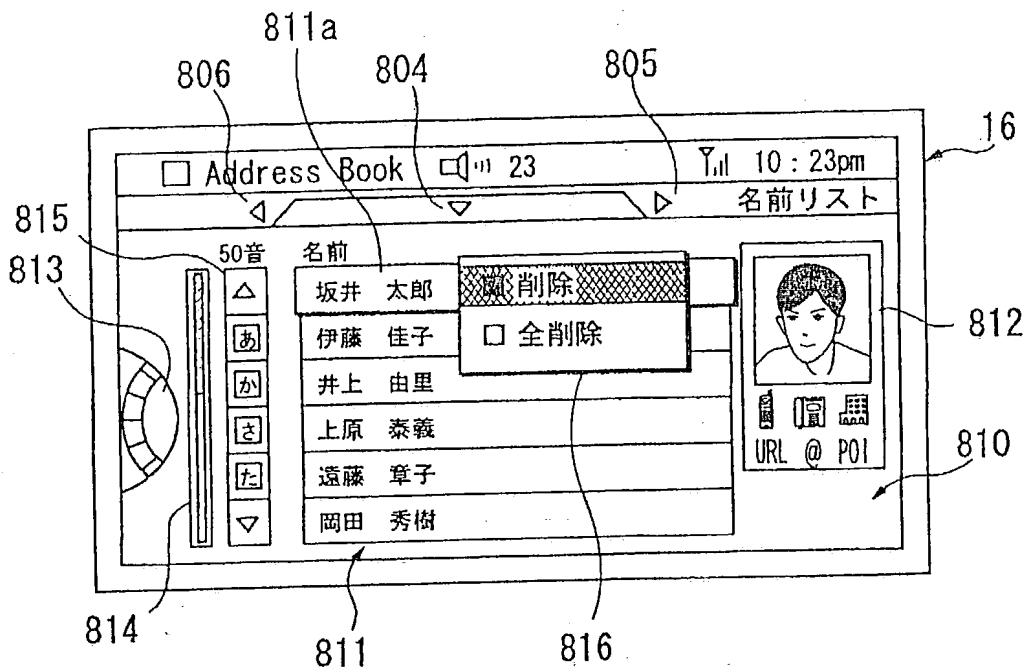


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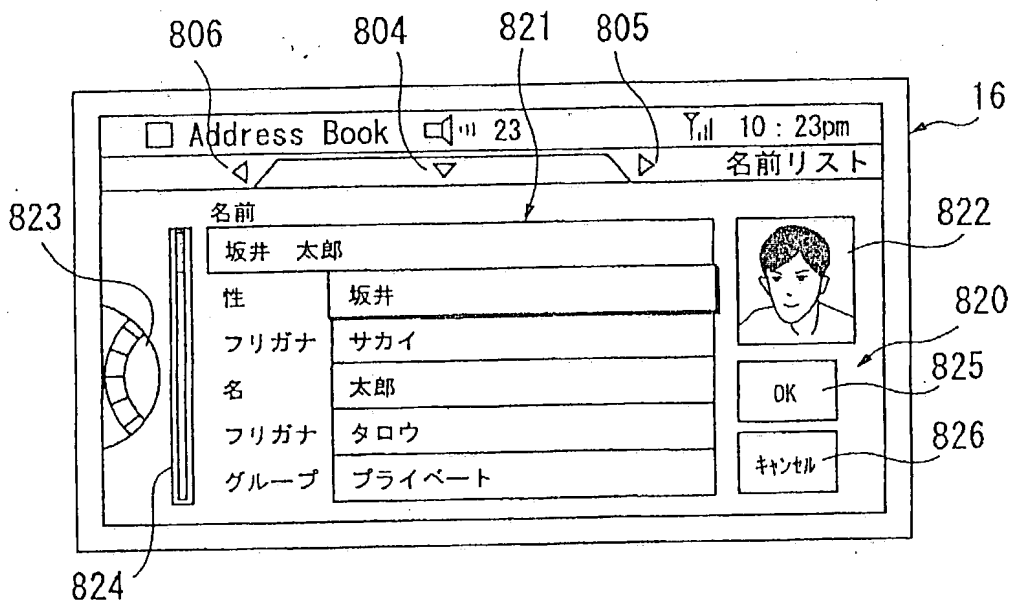


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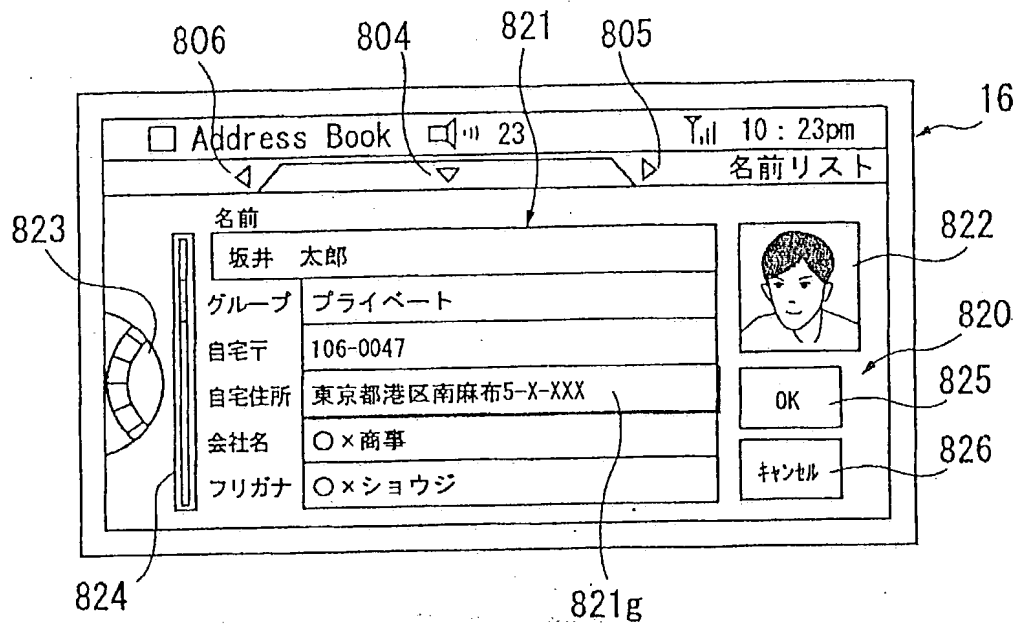


【図80】

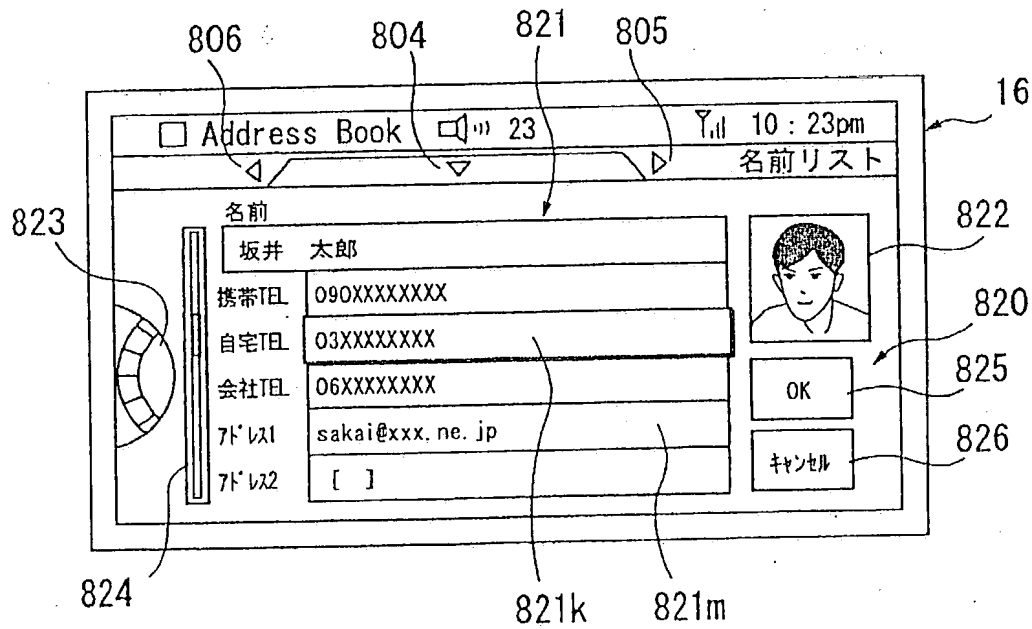


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【図81】

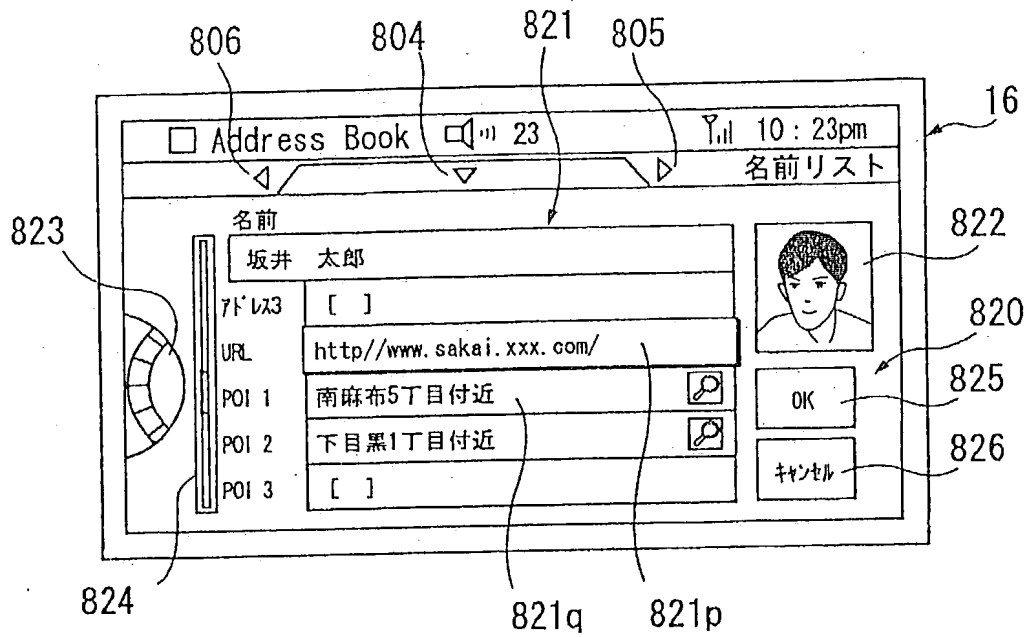


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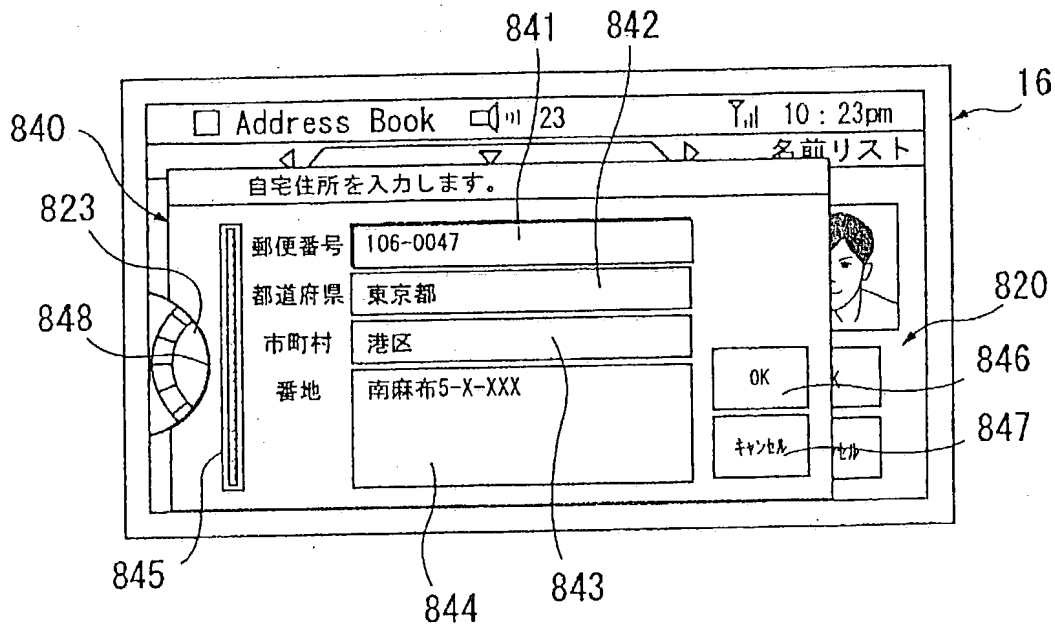


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【図83】



【図84】



整理番号=15508

【図85】

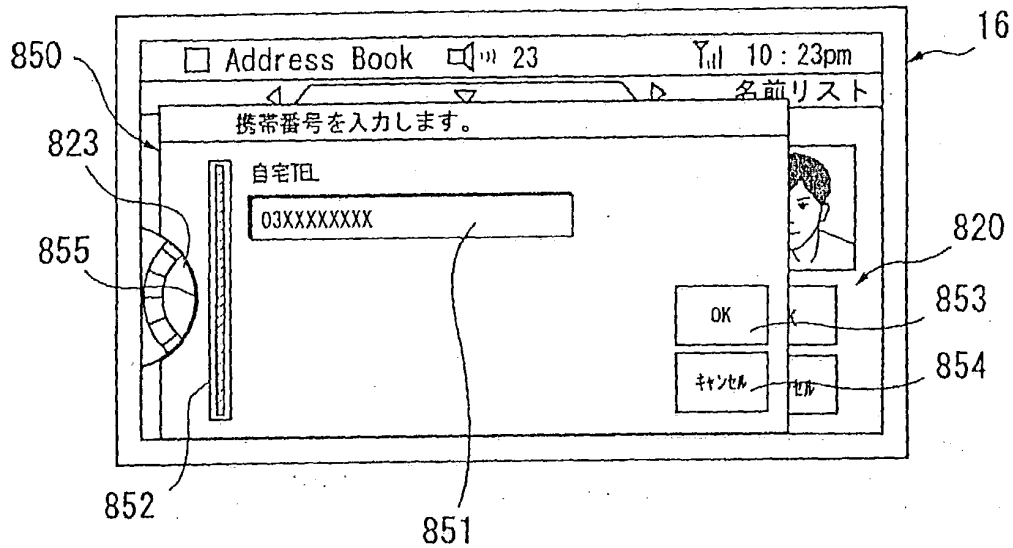
Figure 85 is a screenshot of an "Address Book" application. The interface includes a status bar at the top with a checkbox for "Address Book", a speaker icon, and the time "10:23pm". Below the status bar is a list of names, with "坂井 太郎" (Sakai Taro) selected. To the right of the name is a small portrait icon. Below the name are fields for "グループ" (Group) set to "プライベート" (Private), "自宅〒" (Home Zip) set to "106-0047", "自宅住所" (Home Address) set to "東京都港区南麻布" (Minami-Azabu, Minato-ku, Tokyo), "会社名" (Company Name) with a radio button for "商事" (Commercial), and "フリガナ" (Kana Name) with a radio button for "ショウジ" (Shoji). A button labeled "メール本文に記入" (Enter in email body) is positioned over the address field. On the right side, there are "OK" and "キャンセル" (Cancel) buttons. The screen is labeled with various reference numerals: 806, 804, 821, 805, 16, 822, 820, 825, 826, 824, 827, and 821g.

【図86】

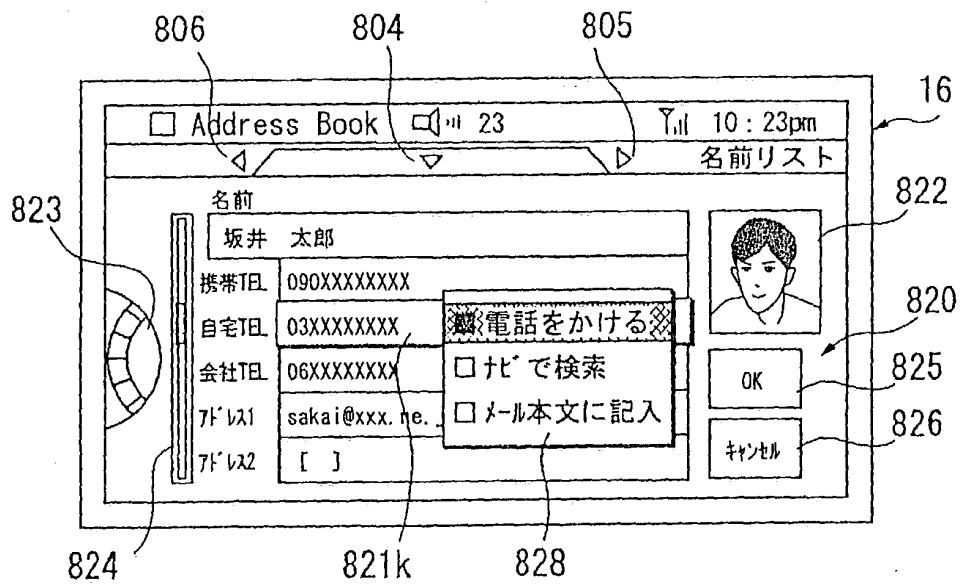
Figure 86 is a screenshot of a "Mailer" application. The interface includes a status bar at the top with a checkbox for "Mailer", a speaker icon, and the time "10:23pm". Below the status bar is a form for composing a new email, titled "新規メール" (New Mail). The form has fields for "件名" (Subject), "宛先" (Recipient), and "本文" (Body). The recipient address is filled in as "東京都港区南麻布5-X-XXX". To the right of the form is a "すぐ送信" (Send immediately) button. Below the form are "OK" and "キャンセル" (Cancel) buttons. The screen is labeled with various reference numerals: 406, 404, 541, 405, 542, 16, 546, 540, 547, 548, 545, and 543.

整理番号=15508

【図87】

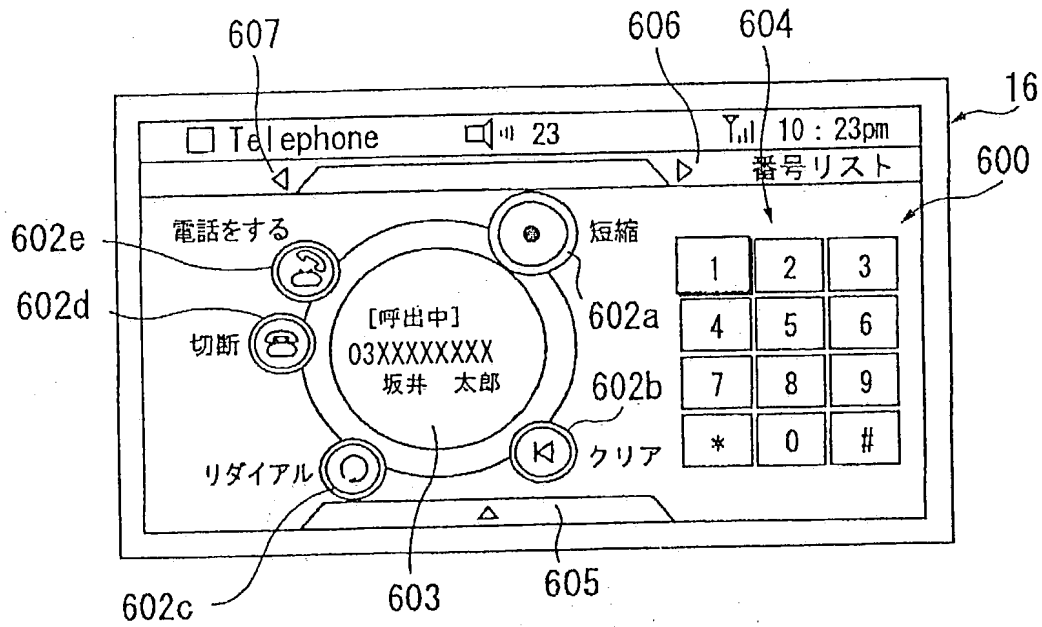


【図88】

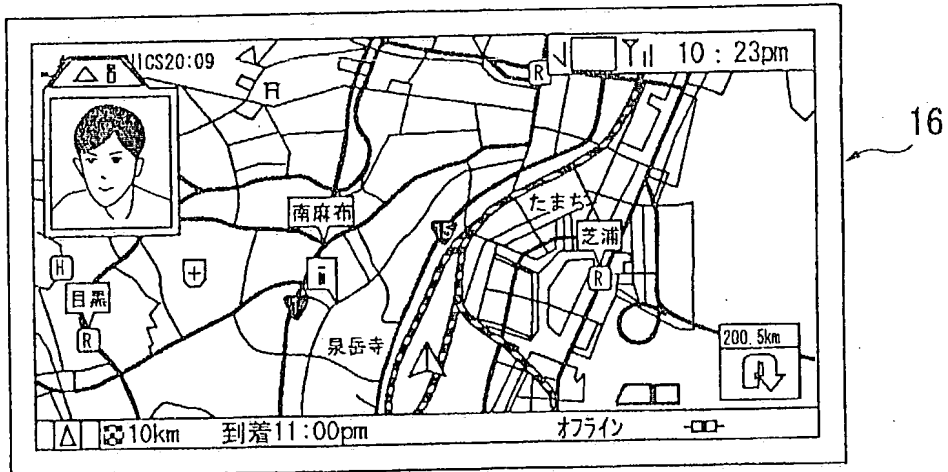


整理番号=15508

【図89】

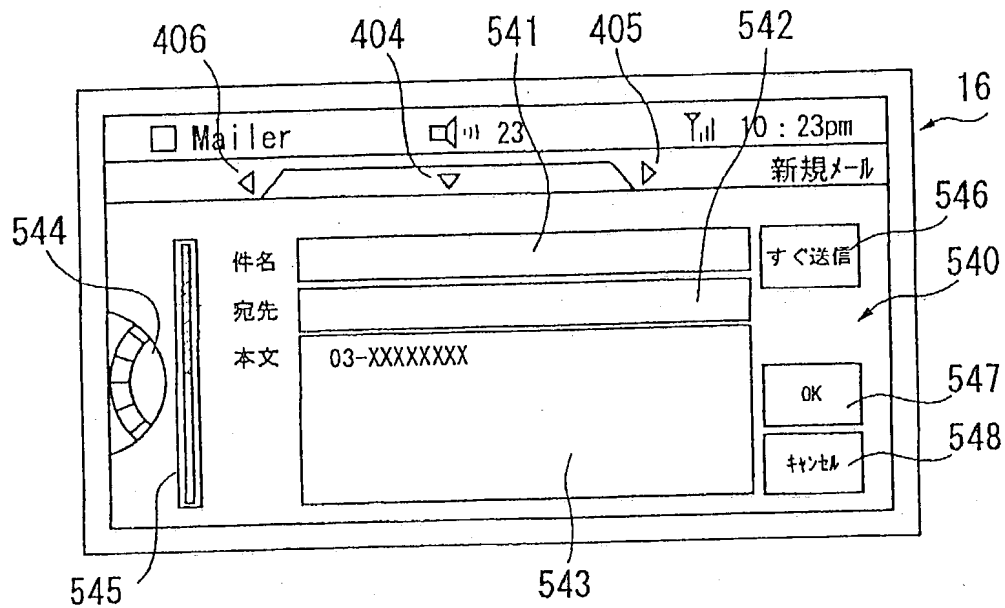


【図90】

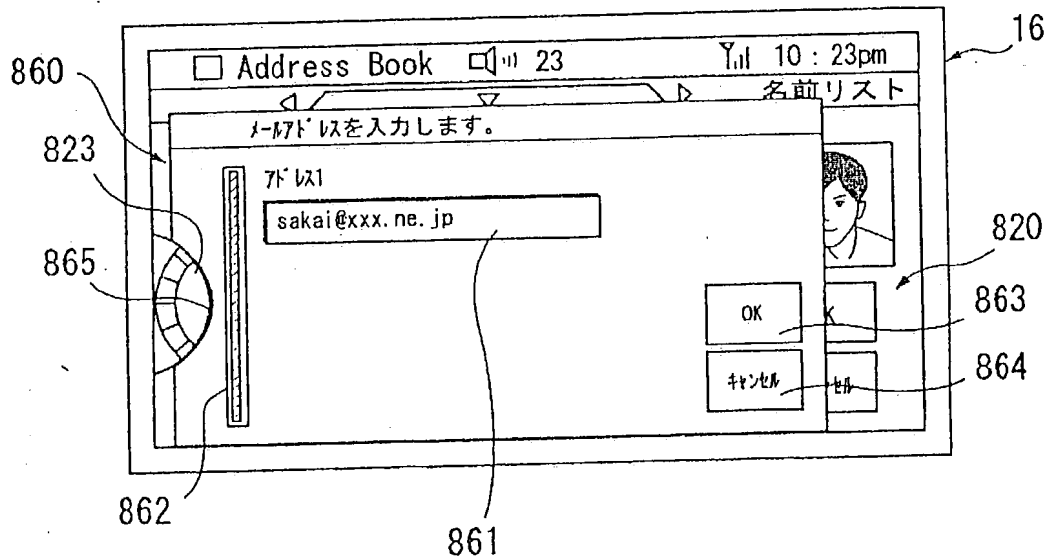


整理番号=15508

【図91】

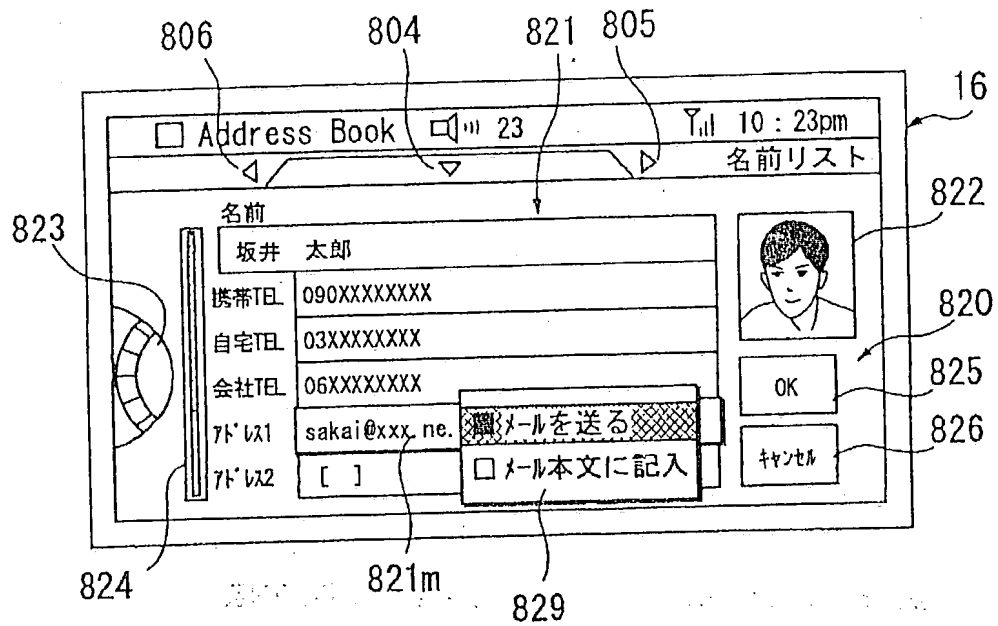


【図92】

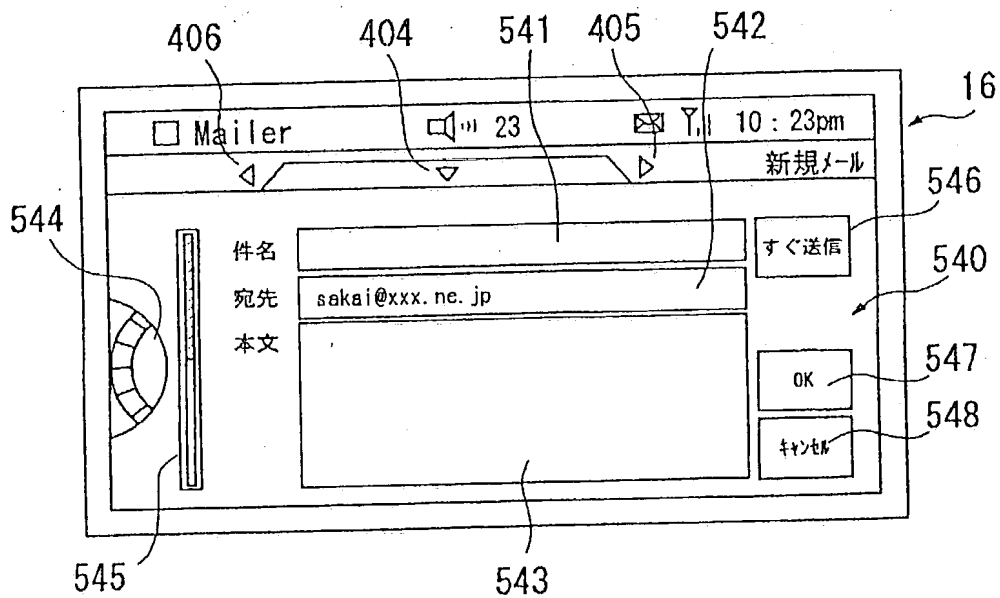


整理番号=15508

【図93】

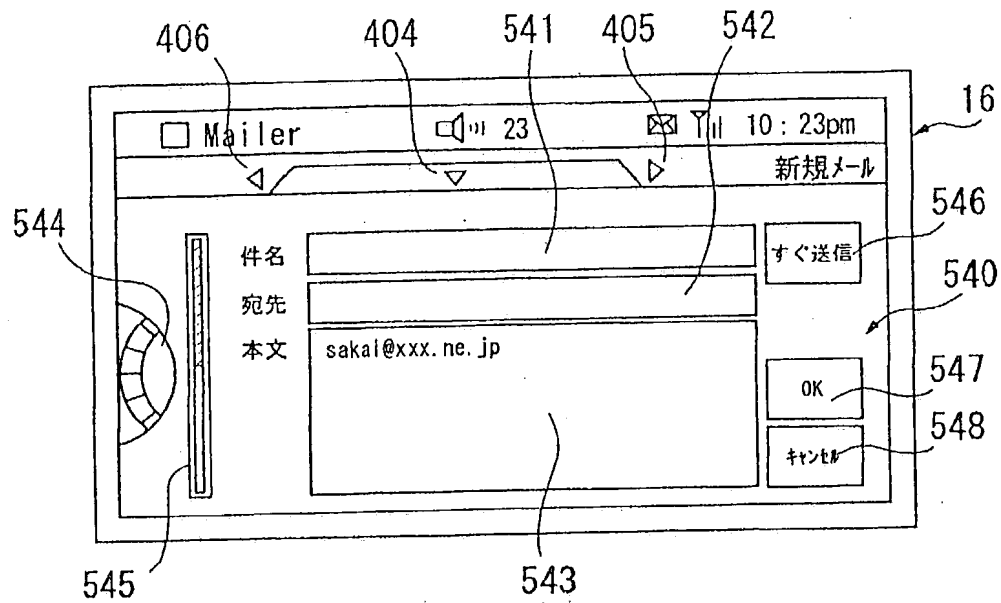


【図94】

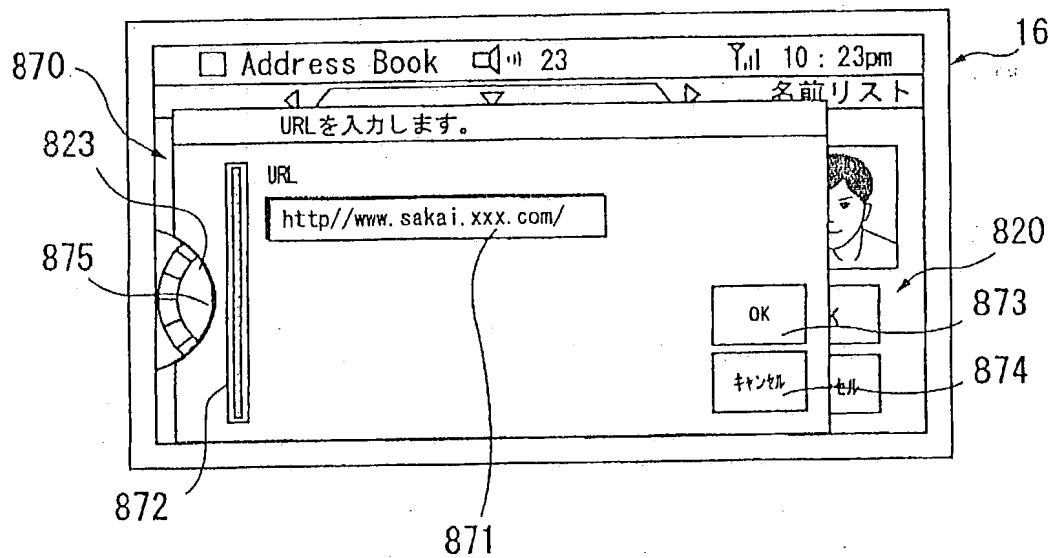


整理番号=15508

【図95】

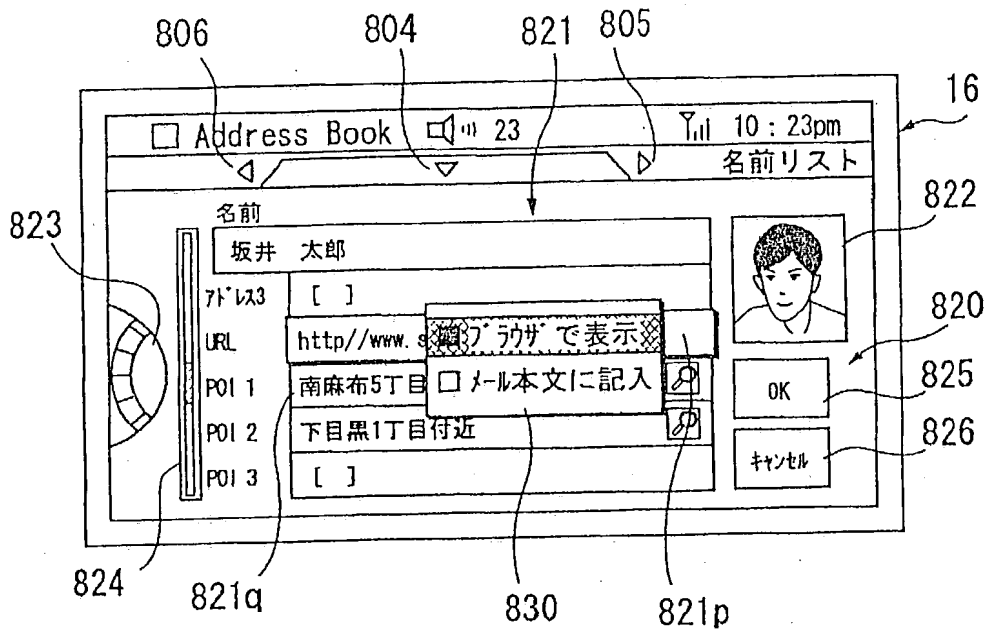


【図96】



整理番号=15508

【図97】

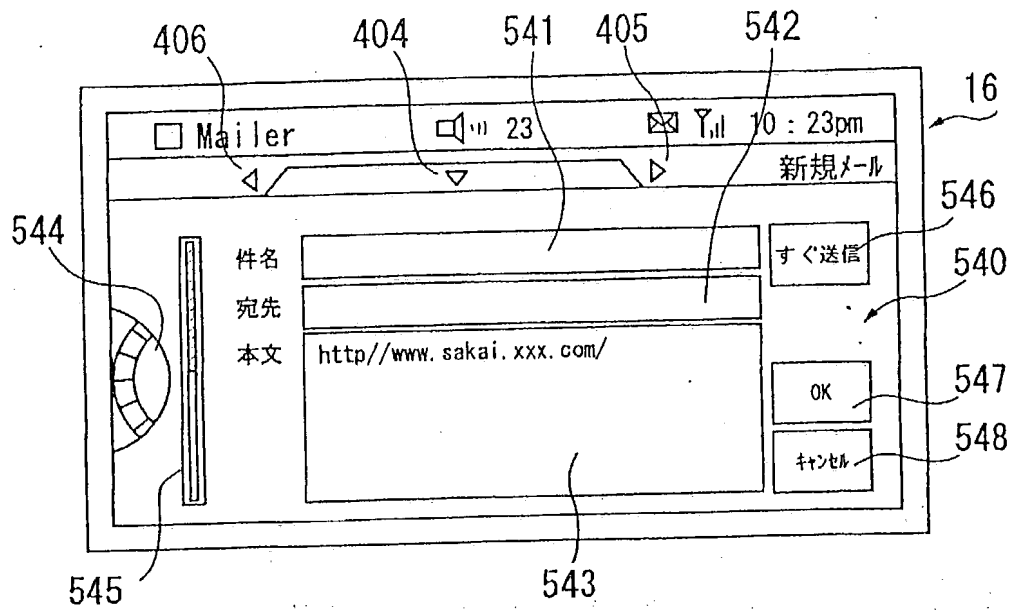


【図98】

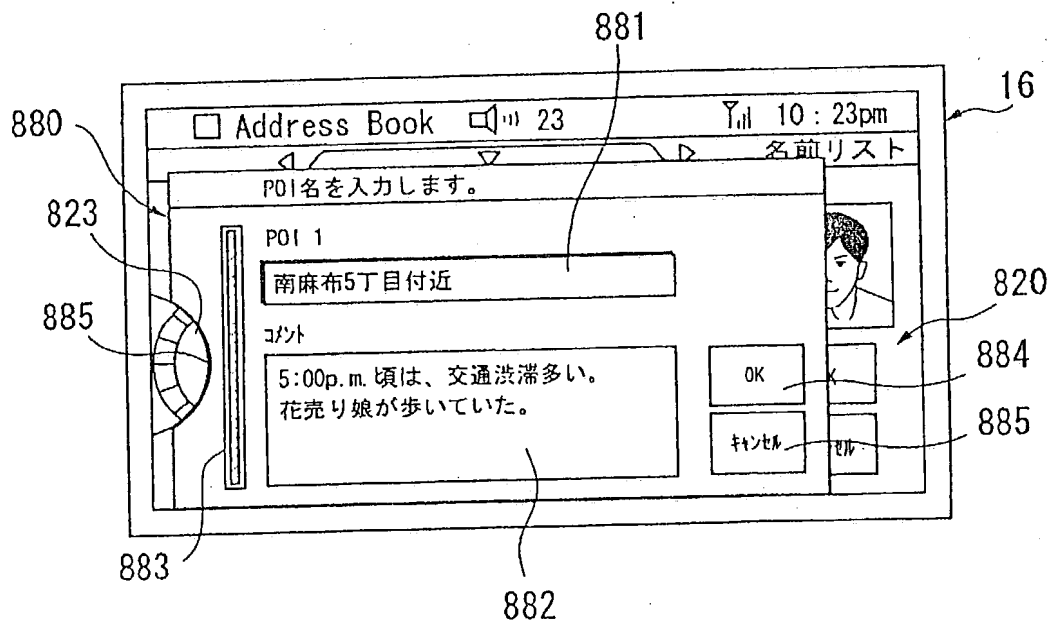


整理番号=15508

【図99】

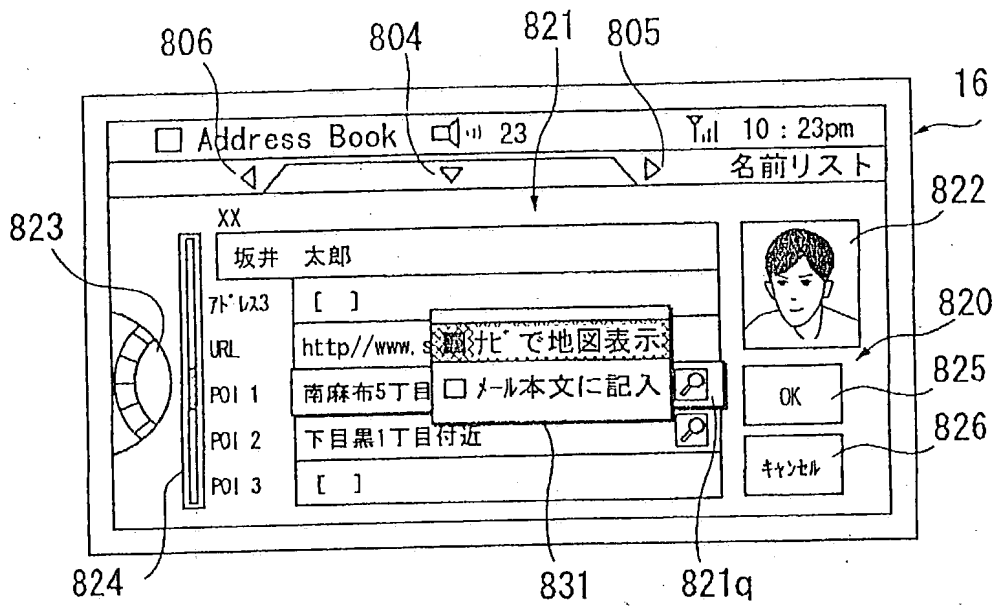


【図100】

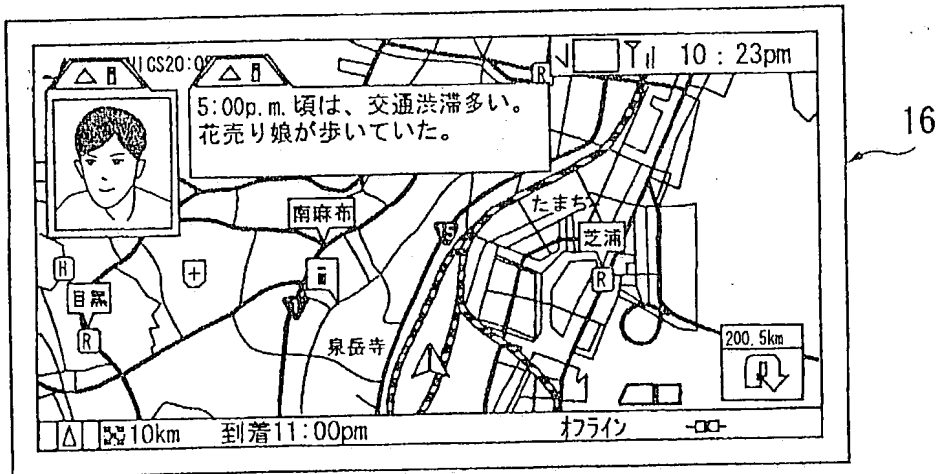


整理番号=15508

【図101】

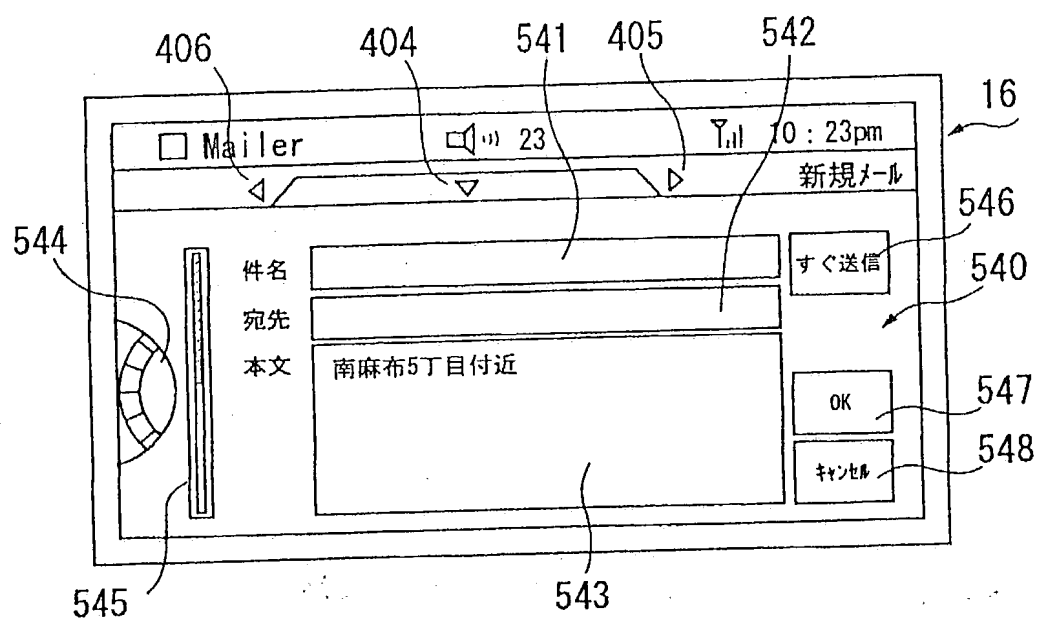


【図102】

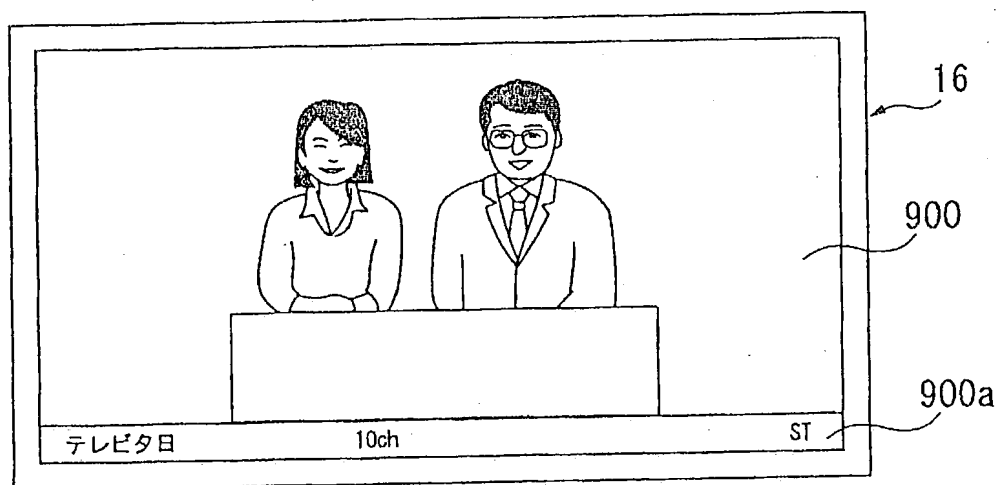


整理番号=15508

【図103】

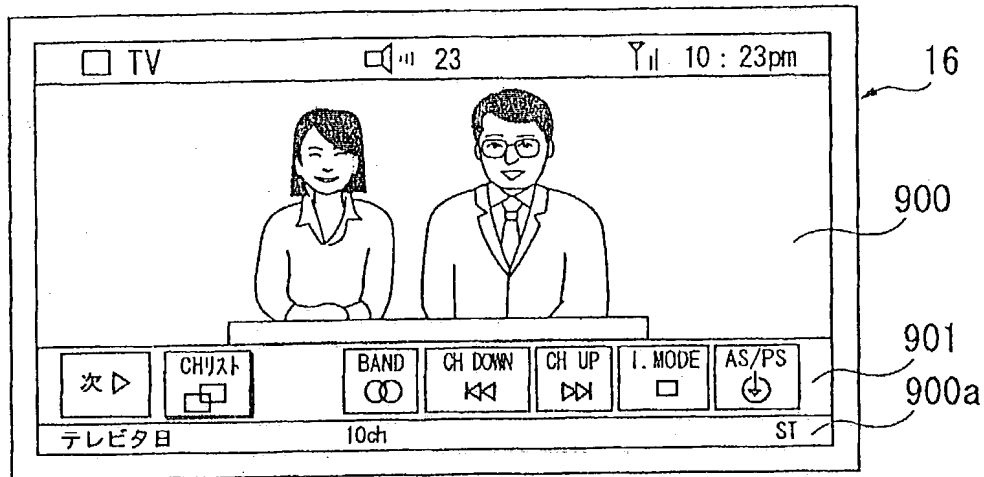


【図104】

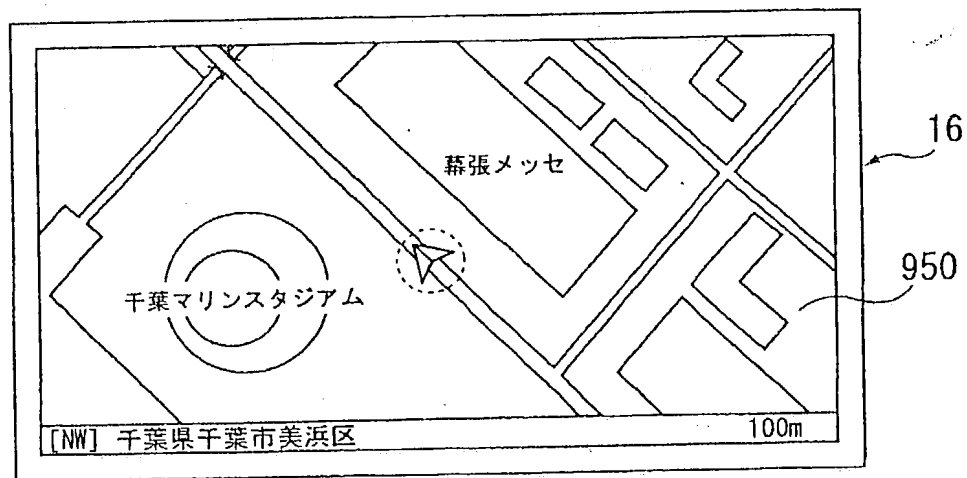


整理番号=15508

【図105】

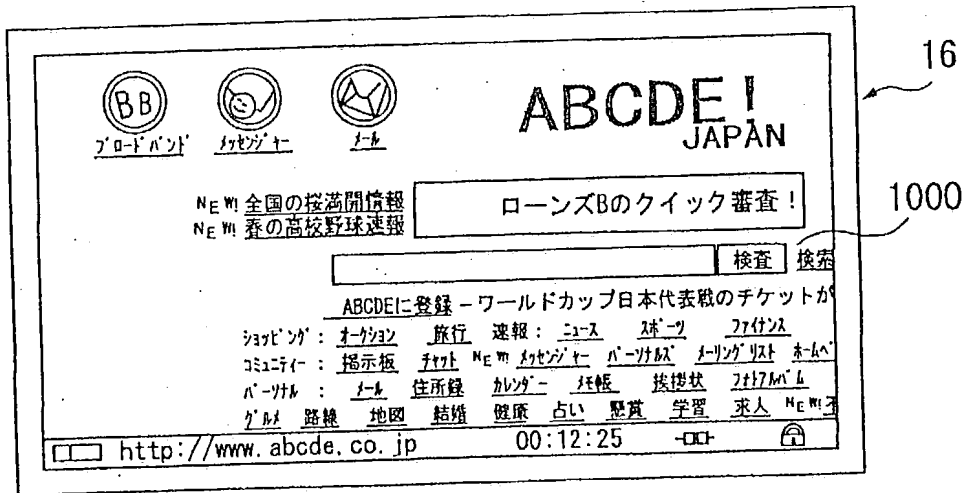


【図106】

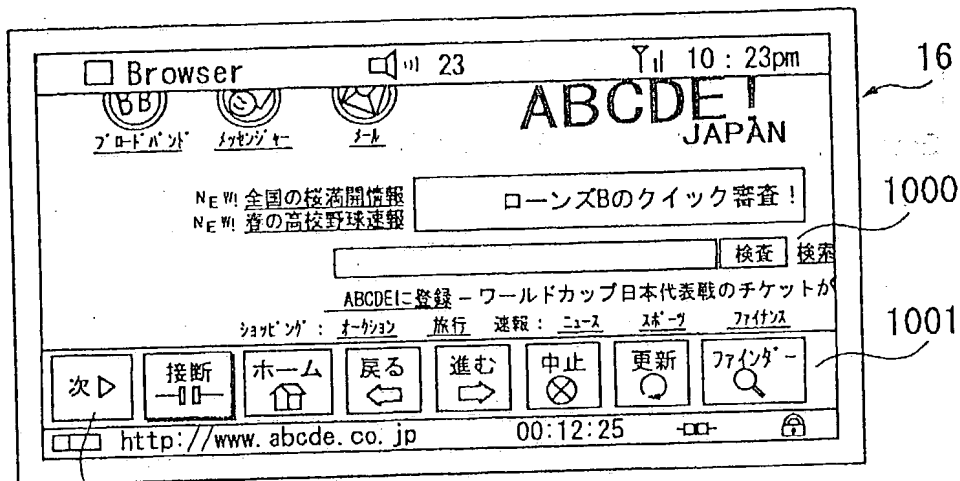


整理番号=15508

【図107】

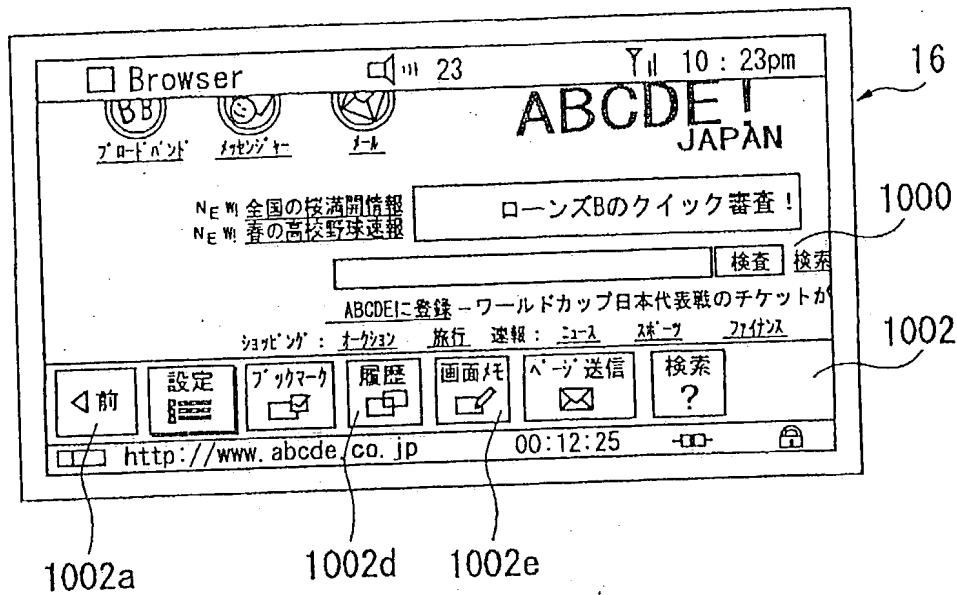


【図108】

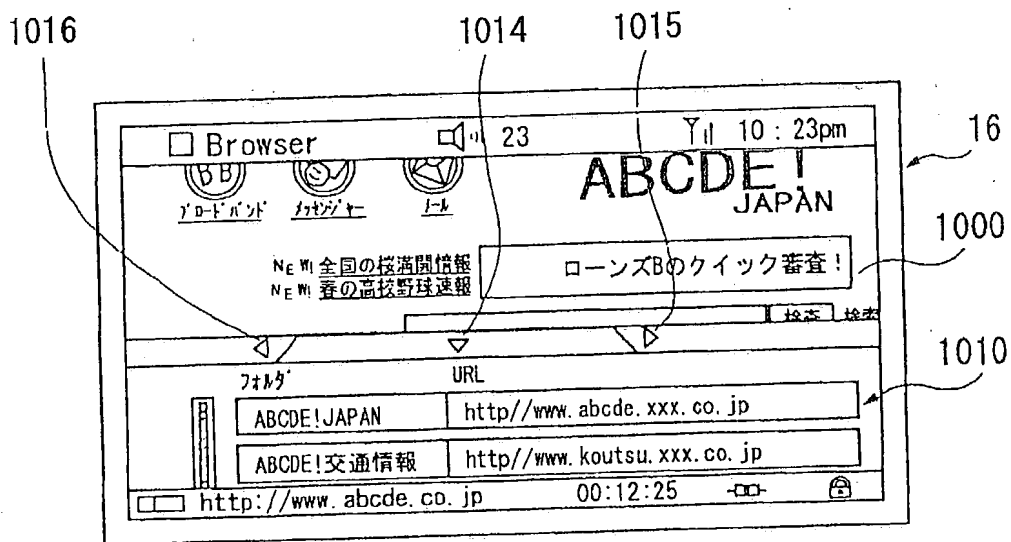


整理番号=15508

【図109】

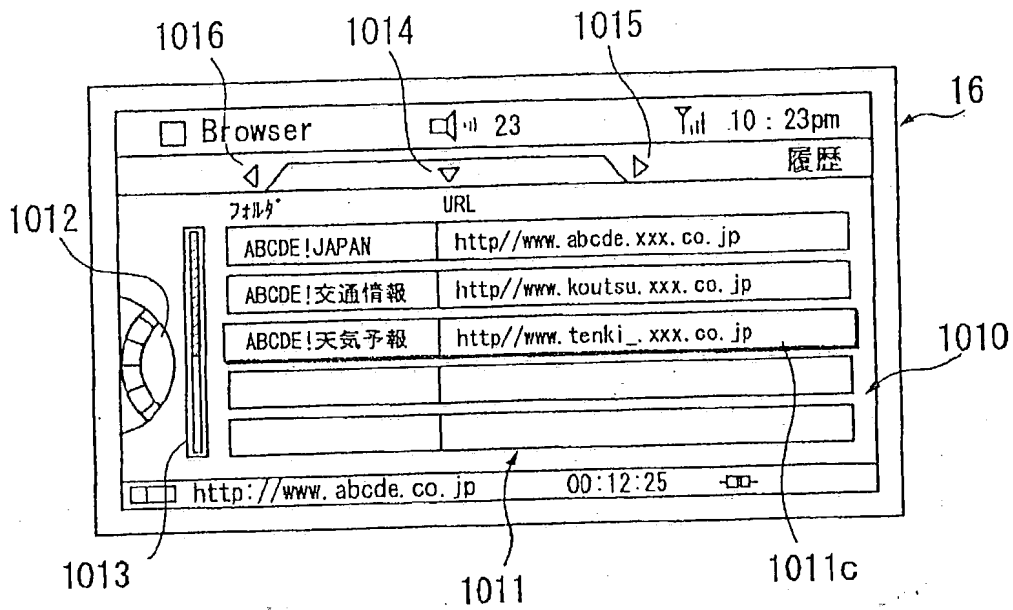


【図110】

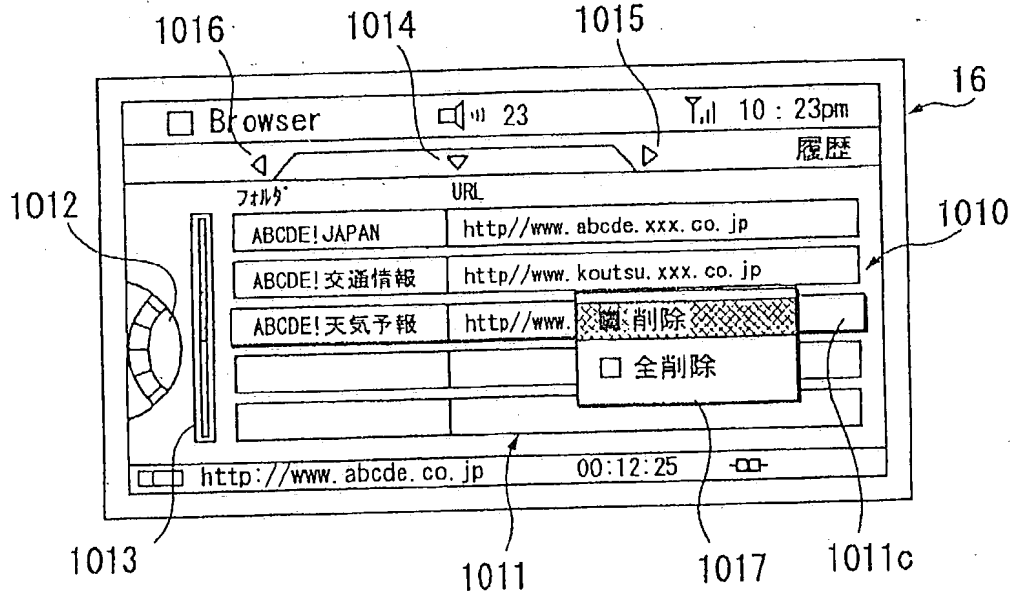


整理番号=15508

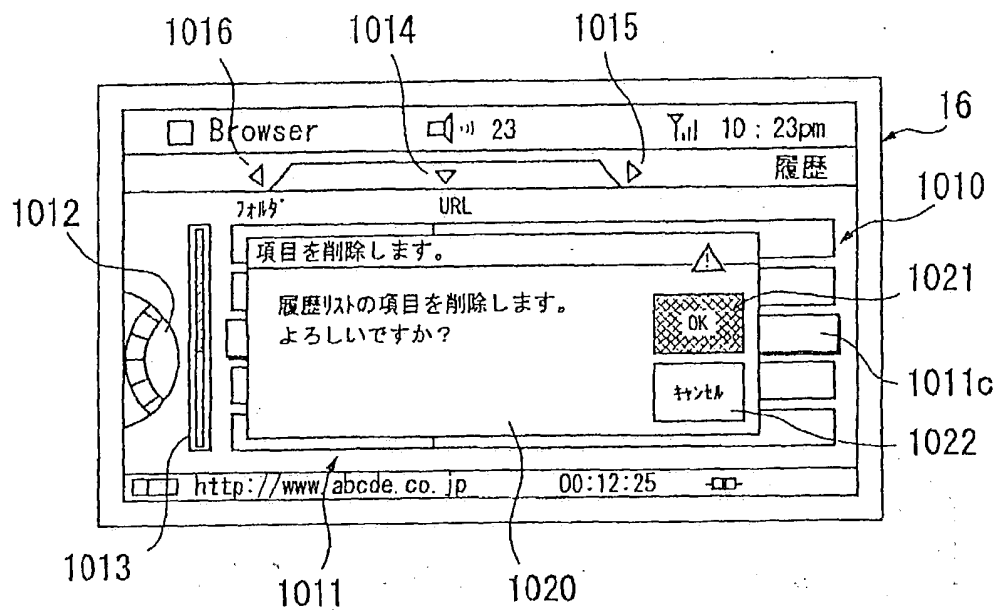
【図111】



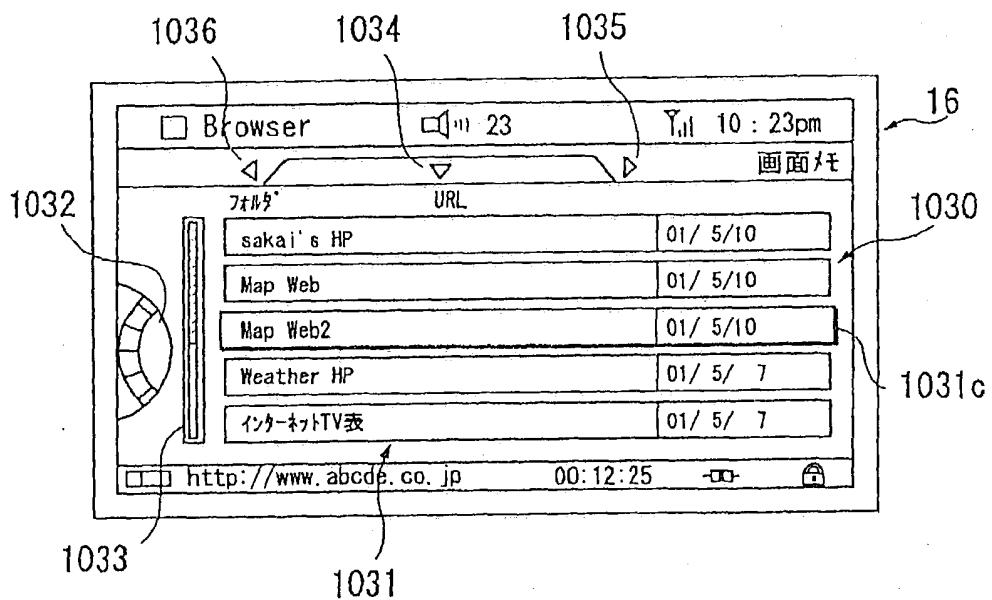
【図112】



【図113】

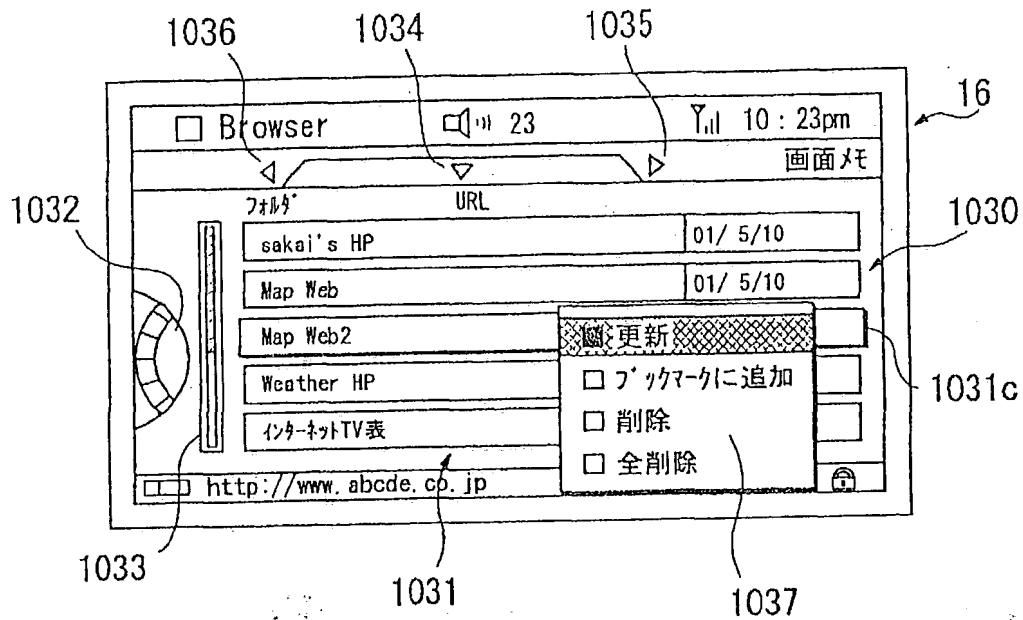


【図114】

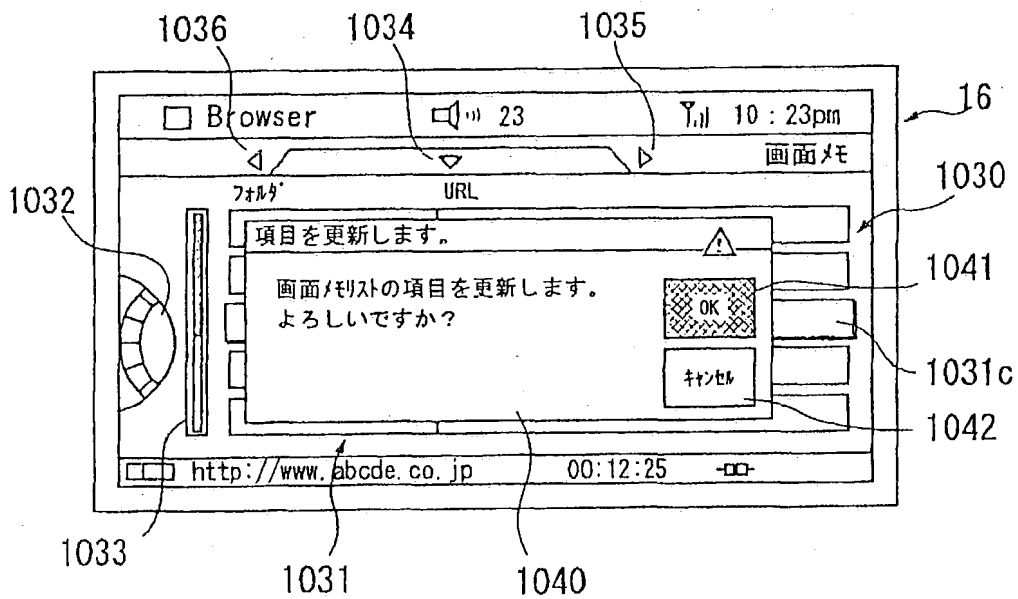


整理番号=15508

【図115】

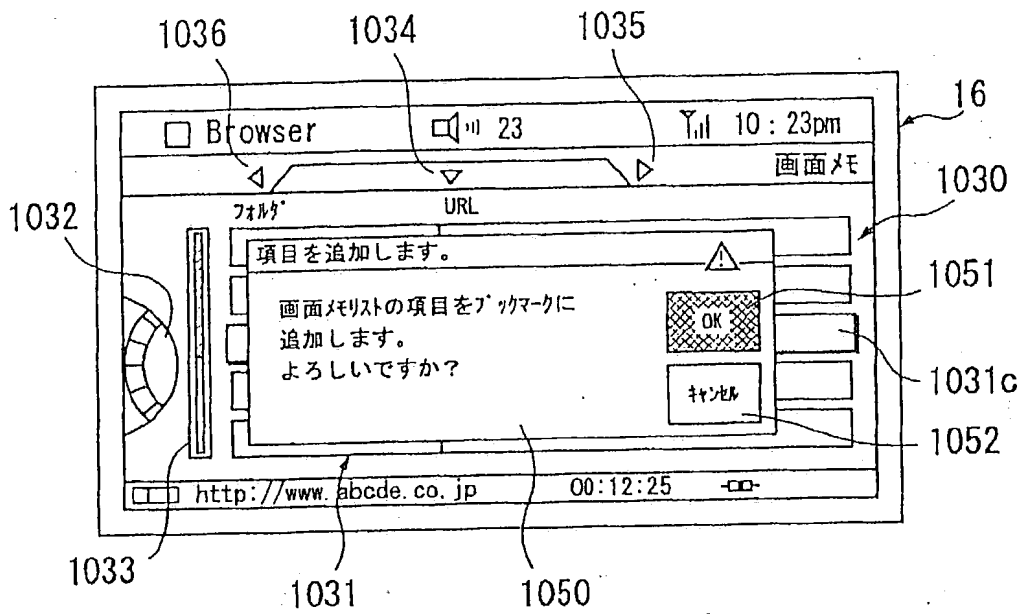


【図116】

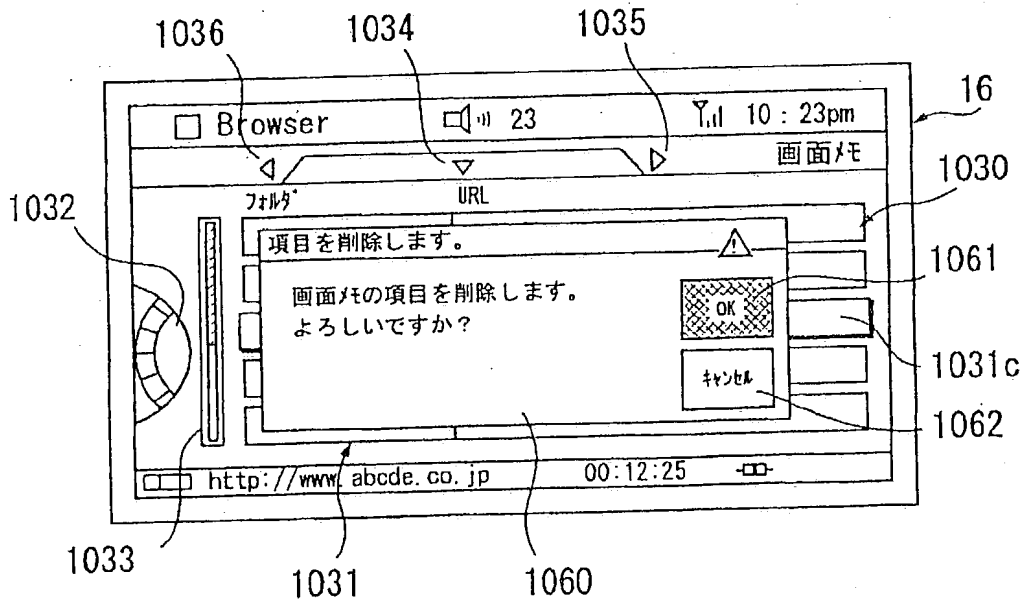


整理番号=15508

【図117】

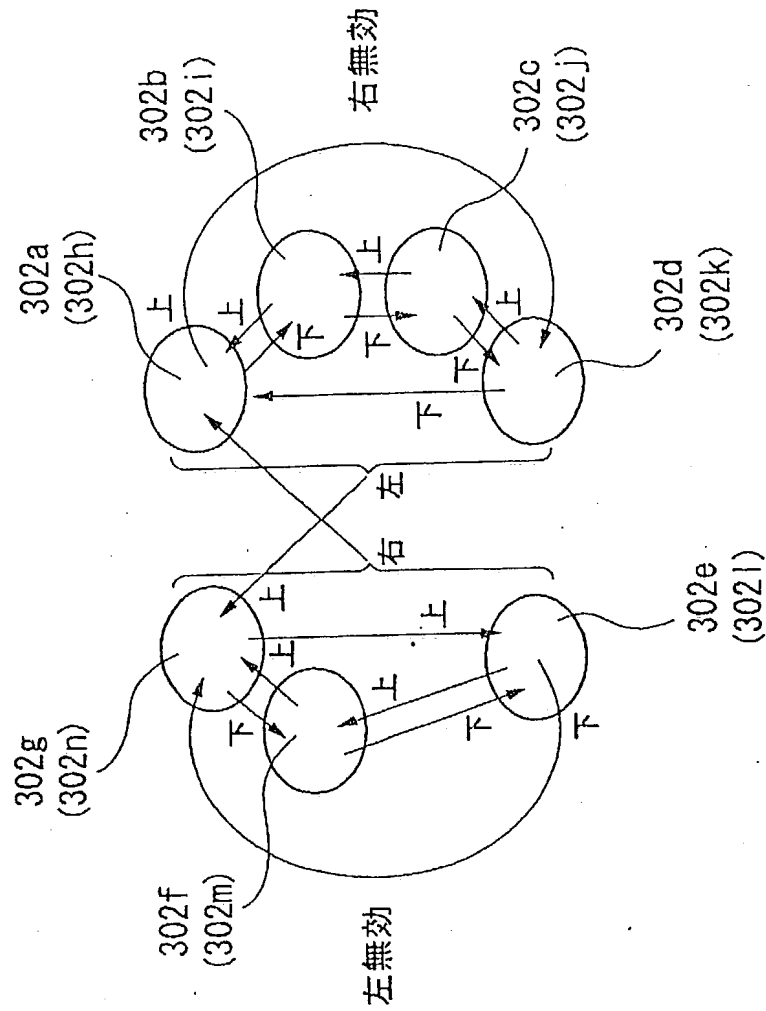


【図118】



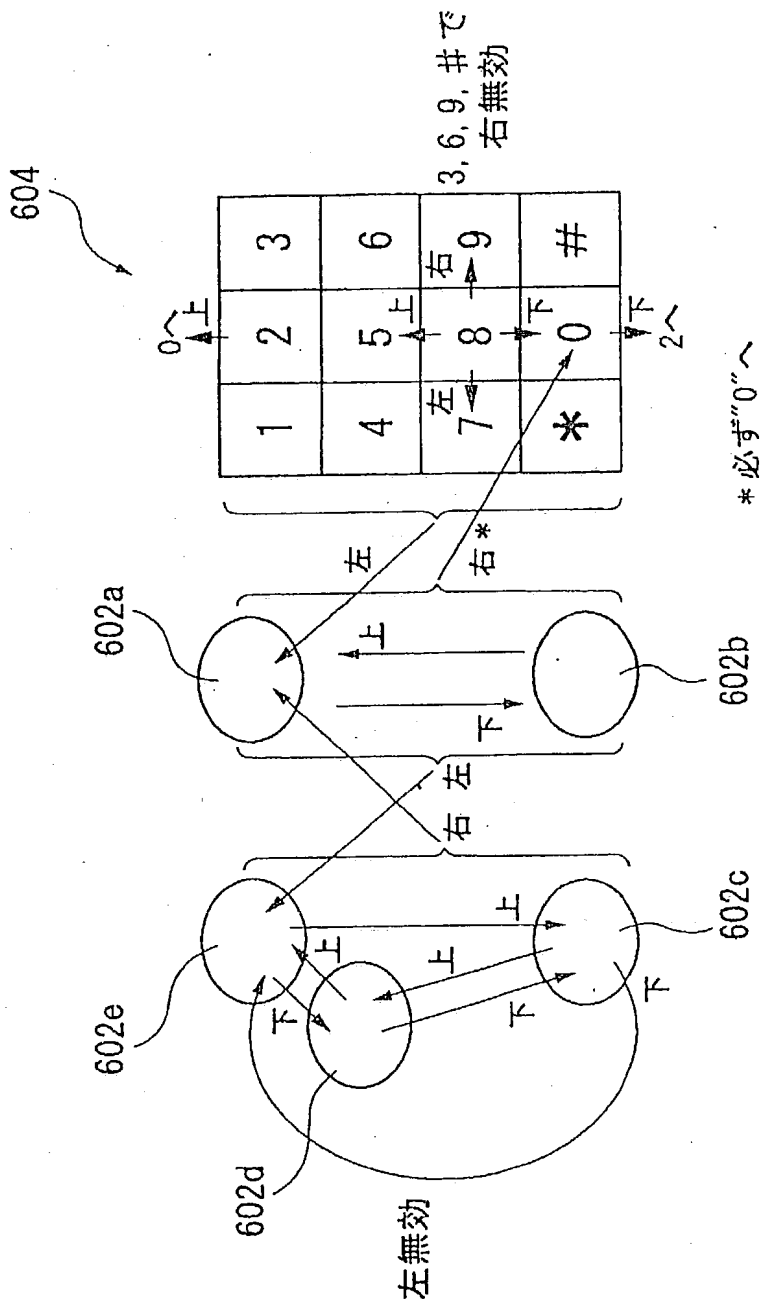
整理番号=15508

【図119】



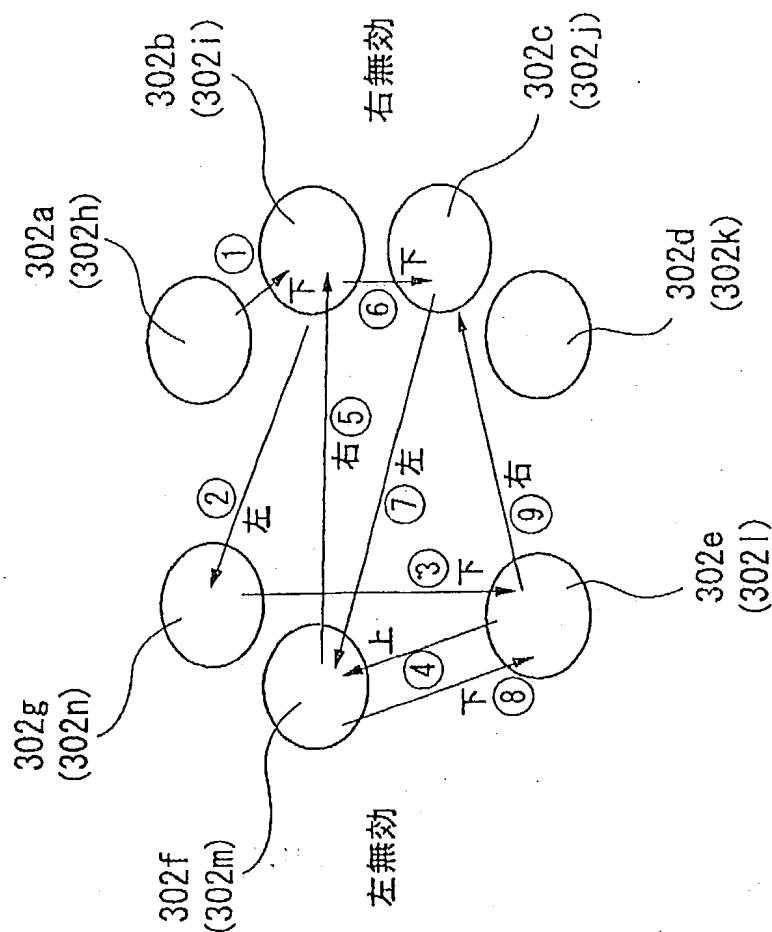
整理番号=15508

【図120】



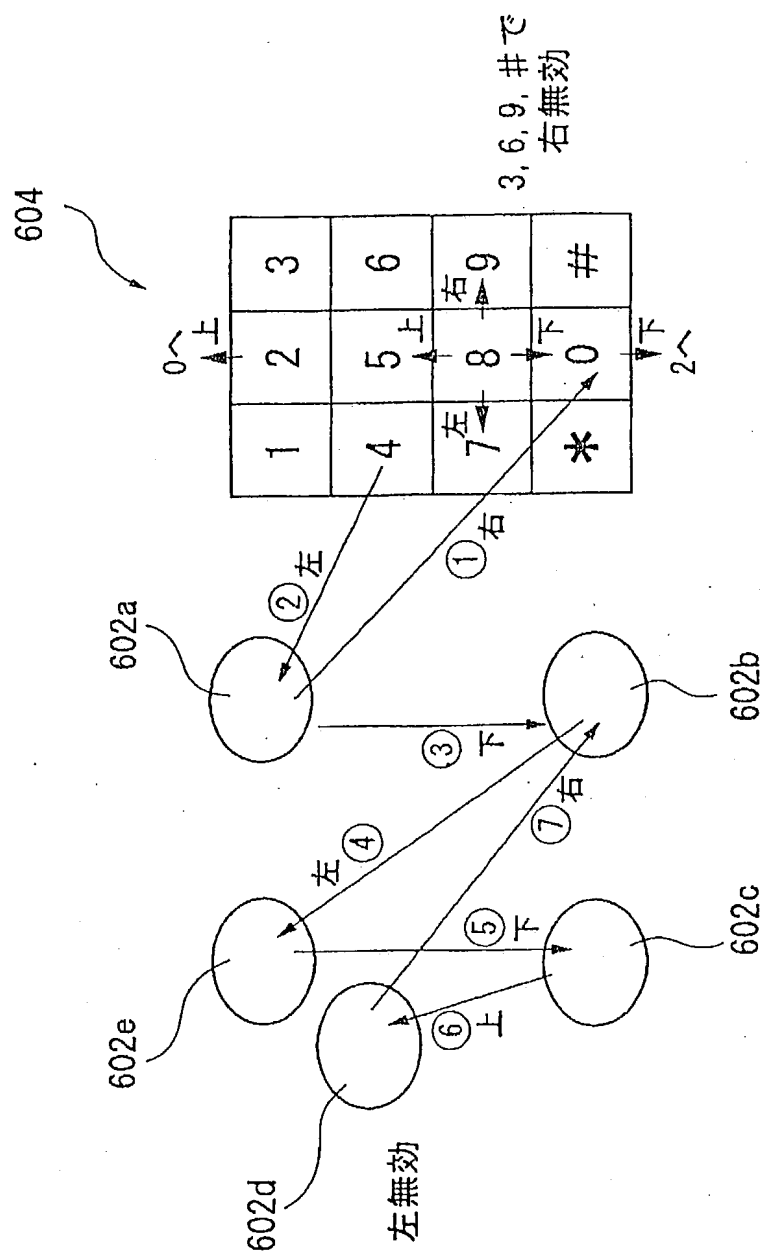
整理番号=15508

【図121】



整理番号=15508

【図122】



[FIG. 4]

6	OPERATION BUTTONS
7	CONNECTOR
8	CARD SLOT
9	USB PORT
16	MONITOR
50	KEY PROCESSOR
51	DATA CONVERSION UNIT
	FM MULTICHANNEL
	CAR NO. PULSE
52	TOUCH KEY SENSOR
53	KEY PROCESSOR
54	TIMER
55	LOCAL BUS
57	PCMCIA BUS CONVERSION UNIT
58	USB BUS CONVERSION UNIT
59	DISK DRIVE
60	ROM DECODER
61	DVD MECHANISM MODULE
62	ATAPI/LOCAL BUS CONVERSION UNIT
	(FOR LINEAR AUDIO)
67	GRAPHIC CHIP
	(FOR NAVI) RGB
69	MPEG DECODER
70	VIDEO ENCODER
72	AUDIO DSP
73	D/A CONVERSION UNIT
	(FOR MPEG AUDIO CODE OR MP3 DECODE)
75	AMPLIFIER
76	SPEAKER
77	TV TUNER
	(FOR VIDEO)
	FOR COMPOSITE VIDEO
78	ANTENNA
79	AM/FM TUNER
80	ANTENNA

[FIG. 7]

150	STATION LIST
152g	FM MULTICHANNEL
	LETTERS
152h	STATION HP

[FIG. 9]

150 STATION LIST
152g FM MULTICHANNEL
LETTERS
152h STATION HP
155 STATION NAME
FREQUENCY

[FIG. 10]

155 STATION LIST
STATION NAME
FREQUENCY
BEING RECEIVED
157 FM OOTEMACHI

[FIG. 11]

156 PRESET LIST
160 STATION NAME
FREQUENCY
BEING RECEIVED
161 OOTEMACHI

[FIG. 12]

CHOPIN
SONG OF FAREWELL

[FIG. 13]

ALBUM
COMPLETE WORKS 1 OF CHOPIN

[FIG. 14]

ALBUM
209a COMPLETE WORKS 1 OF CHOPIN
205 CHOPIN SELECTABLE
SONG OF FAREWELL
CHOPIN

[FIG. 15]

200 SCHUBELT
AVE MARIA

[FIG. 16]

ALBUM
COMPLETE WORKS 1 OF SCHUBELT MULTICHANNEL
COMPLETE WORKS 2 OF SCHUBELT
COMPLETE COLLECTION OF SONGS OF SCHUBELT
MULTICHANNEL
214 SCHUBELT SELECTABLE
SCHUBELT

[FIG. 17]

217 TITLE
 GENRE FOCUSING
 VERSION INFORMATION
218 DISPLAY SETTING
 IMPORT
 / EDITION OF LIBRARY
200 SCHUBELT
 AVE MARIA

[FIG. 18]

TITLE LIBRARY OF MUSIC CD IS EDITED.
COMPLETE WORKS 1 OF SCHUBELT MULTICHANNEL
COMPLETE WORKS 2 OF SCHUBELT
COMPLETE COLLECTION OF SONGS OF SCHUBELT
MULTICHANNEL
226 CANCEL

[FIG. 19]

CHANGE OF TITLE
IMAGE ASSIGNMENT
ICON ASSIGNMENT
ERASE
FULL ERASE

[FIG. 20]

TITLE IS COLLECTED.
TITLE
COMPLETE COLLECTION OF SONGS OF SCHUBELT
READING
SHUBERUTO KAKYOKU DAIZENSHU
CANCEL

[FIG. 21]

INPUT
CONVERT

[FIG. 22]

IMAGES ARE ASSIGNED TO ALBUM AND NUMBERS.

[FIG. 23]

GENRE ICON IS ASSIGNED.
GENRE NAME BEING FOCUSED
CANCEL

[FIG. 24]

TITLE LIBRARY OF MUSIC CD IS EDITED.
TITLE LIBRARY IS ERASED.
TITLE LIBRARY OF MUSIC CD IS ERASED.
OK ?
CANCEL

[FIG. 25]

TITLE LIBRARY OF MUSIC CD IS EDITED.
COMPLETE COLLECTION 1 OF SONGS OF SCHUBELT
MULTICHANNEL
SONG OF MIGNON
AVE MARIA
NIGHT SONG OF BELTA
SONG LIRA PRAISING DAWN
MAIDEN
CANCEL

[FIG. 26]

TITLE LIBRARY OF MUSIC CD IS EDITED.
COMPLETE COLLECTION 1 OF SONGS OF SCHUBELT
MULTICHANNEL
SONG OF MIGNON
COLLECTION OF TITLE
ASSIGNMENT OF IMAGE
ASSIGNMENT OF IMAGE

[FIG. 27]

S1 FINGER TOUCHED SCREEN ?
S2 START TIMING
S3 FINGER LEFT SCREEN ?
S4 PRESET TIME ELAPSED ?
S5 DISPLAY POP-UP MENU
S6 OPERATIONS

[FIG. 28]

S1 FINGER TOUCHED SCREEN ?
S2 START TIMING
S4 PRESET TIME ELAPSED ?
S8 FINGER LEFT SCREEN ?
S9 IGNORE TOUCHING OPERATION
S10 FINGER LEFT SCREEN ?
S11 PRESET TIME ELAPSED ?
S12 DISPLAY POP-UP MENU
S13 OPERATIONS

[FIG. 29]

200 CHOPIN
SONG OF FAREWELL
TITLE
GENRE FOCUSING
VERSION INFORMATION

[FIG. 30]

GENRE IS FOCUSED.
GENRE NAME BEING FOCUSED
CLASSIC
CANCEL

[FIG. 31]

GENRE FOCUSING
ALBUM
01 COMPLETE WORKS 1 OF CHOPIN
02 COMPLETE WORKS 2 OF CHOPIN
03 HOROWITZ - CHOPIN
04 CHOPIN FANTASTIC !
05 CHOPIN - 24 PRELUDES
SONG OF FAREWELL CHOPIN
CHOPIN SELECTABLE

[FIG. 32]

TITLE
FOCUSING RELEASE
VERSION INFORMATION
CHOPIN SONG OF FAREWELL

[FIG. 33]

AUDIO
TIME/DATE
TO NEXT
SOUND/VOICE
DIAL-UP CONNECTION
FILE OPERATION
SHORT-CUT KEY ASSIGNMENT

[FIG. 34]

SCREEN
COMPUTER RESPONSE
FORWARD
SECURITY
SPEECH COMMAND
SYSTEM
BACKUP/RESTORE

[FIG. 35]

AUDIO
TO NEXT
SOUND/VOICE
FILM OPERATION
SHORT-CUT KEY ASSIGNMENT

[FIG. 36]

AUDIO

[FIG. 37]

SCREEN
COMPUTER RESPONSE
SPEECH COMMAND

[FIG. 38]

AUDIO
BASS/TREBLE LEVEL IS SET.
BASS/TREBLE
FADER/BALANCE
LOUDNESS
SPEAKER GAIN
VOICE COMMAND VOLUME
MULTICHANNEL PROCESSOR CONNECT
PRESENT SETTING
 BASS
 TREBLE

[FIG. 39]

BASS/TREBLE LEVEL IS SET.
BASS
TREBLE
CANCEL

[FIG. 40]

AUDIO
FADER/BALANCE LEVEL IS SET.
BASS/TREBLE
FADER/BALANCE
LOUDNESS
SPEAKER GAIN
VOICE COMMAND VOLUME
MULTICHANNEL PROCESSOR CONNECT
PRESENT SETTING

[FIG. 41]

FADER/BALANCE LEVEL IS SET.

[FIG. 42]

LOUDNESS IS SET.
BASS/TREBLE
FADER/BALANCE
LOUDNESS
SPEAKER GAIN
VOICE COMMAND VOLUME
MULTICHANNEL PROCESSOR CONNECT
PRESENT SETTING
 LOUDNESS OFF

[FIG. 44]

STATION LIST
STATION HP
FM MULTICHANNEL
LETTERS

[FIG. 45]

AUDIO
FORWARD
SECURITY
SYSTEM
SCREEN
COMPUTER RESPONSE
SPEECH COMMAND
BACKUP/RESTORE

[FIG. 46]

SYSTEM
BATTERY STATE IS DISPLAYED.
SYSTEM CONNECTION INFORMATION
Ce-NET CONNECTION INFORMATION
SYSTEM INFORMATION
MEMORY INFORMATION
BATTERY INFORMATION
OWNER INFORMATION
PRESENT BATTERY INFORMATION
VEHICLE BATTERY
CAUTIONS NEEDED
COIN CELL
SWITCH CONFIRMATION NEEDED

[FIG. 47]

IN-BOX
SENT (10 MAILS)
OUT-BOX (1 MAIL LEFT)
ERASED
IN-BOX (10 MAILS / 1 MAIL UNREAD)

[FIG. 48]

IN-BOX
STATUS ATTACH ADDRESS
CASE NAME
DATE
SEND/RECEIVE
NEW MAIL
REARRANGE
SHOICHI KONDO
GOOD MORNING
SHOKO KONDO
Re: ARRANGEMENTS
JIRO SATAKE
TOMORROW
YASUYOSHI UEHARA
PARTY
SHOJI KONDO
TOKYO - - -
SUSUMU MASAKI
PLANNING OF GOODS - - -

[FIG. 49]

IN-BOX
MAIL CONTENTS OF IN-BOX ARE ENUMERATED.
CASE NAME: GOOD MORNING
SENDER: SHOICHI KONDO
TEXT:
GOOD MORNING. HOW ABOUT YOU ? YOU DID
SO MUCH YESTERDAY. LET'S GO THERE AGAIN.
SEE YOU.
SEND/RECEIVE
CLOSE

[FIG. 50]

IN-BOX
MAIL CONTENTS OF IN-BOX ARE ENUMERATED.
SABURO TANAKA
YASUYOSHI UEHARA
ATTACHED: Kyoto REPORT
SEND/RECEIVE
CLOSE

[FIG. 51]

CONTENTS OF CASE NAME ARE ENUMERATED.
CASE NAME: GOOD MORNING.
CLOSE

[FIG. 52]

CONTENTS OF CASE NAME ARE ENUMERATED.
SENDER: SHOICHI KONDO
CLOSE

[FIG. 53]

CONTENTS OF TEXT ARE ENUMERATED.
IN-BOX
TEXT:
GOOD MORNING. HOW ABOUT YOU ? YOU DID
SO MUCH YESTERDAY. LET'S GO THERE AGAIN.
SEE YOU.
CLOSE

[FIG. 54]

CONTENTS OF ADDRESS ARE ENUMERATED.
IN-BOX
SABURO TANAKA
CLOSE

[FIG. 55]

LIST OF FILES ATTACHED IS ENUMERATED.
kyoto REPORT
CLOSE

[FIG. 56]

LIST OF FILES ATTACHED IS ENUMERATED.
kyoto REPORT
STORE IN PACKAGED RAM
STORE IN CARD
CLOSE

[FIG. 57]

IN-BOX
STATUS ATTACH ADDRESS DATE
KONDO ENDO SATAKE UEHARA KONDO
MASAKI
RECEIVE FULL TEXT
REPLY
LOCK
REGISTER IN ADDRESS NOTE
DELETE
FULL DELETE
SEND/RECEIVE
NEW MAIL
REARRANGE

[FIG. 58]

IN-BOX
STATUS ATTACH ADDRESSCASE NAME DATE
MAIL IS DELETED.
MAIL IS DELETED.
OK ?
SEND/RECEIVE
CANCEL
NEW MAIL
SUSUMU MASAKI
Re: PLANNING OF GOODS
REARRANGE

[FIG. 59]

NAME LIST
NAME
SHOICHI KONDO
MOBILE TEL
HOME TEL
COMPANY TEL
ADDRESS 1
ADDRESS 2
CANCEL

[FIG. 60]

IN-BOX
STATUS ATTACH SENDER CASE NAME DATE
MAILING STATUS IS DISPLAYED.
TWO MAILS ARE BEING SENT.
CANCEL
SEND/RECEIVE
NEW MAIL
REARRANGE
SUSUMU MASAKI
Re: PLANNING OF GOODS

[FIG. 61]

IN-BOX
LONG PUSH OF INPUT AREA CAN SELECT INPUT METHOD.
CASE NAME
ADDRESS
TEXT
DETAIL OF ATTACHMENT
QUICK SEND
CANCEL

[FIG. 62]

OUT-BOX
STATUS ATTACH ADDRESSCASE NAME DATE
SHOICHI KONDO
Re: GOOD MORNING.
YASUYOSHI UEHARA
Re: CASE OF PARTY
SUSUMU MASAKI
SOFT TEAM
SEND/RECEIVE
REARRANGE

[FIG. 63]

OUT-BOX
MAIL CONTENTS OF OUT-BOX ARE ENUMERATED.
CASE NAME:
 WEEKLY REPORT OF SOFT TEAM
ADDRESS:
 "SUSUMU MASAKI"
TEXT:
 ADDRESS BOOK DESIGN SPECIFICATION DRAWING
 COMPLETED
 MEDIA PLAYER DESIGN SPECIFICATION DRAWING
 COMPLETED
 SHELL DESIGN SPECIFICATION DRAWING COMPLETED
 COMPLETED DRAWING - TEL SCREEN
QUICK SEND
CANCEL

[FIG. 64]

OUT-BOX
STATUS ATTACH ADDRESSCASE NAME DATE
SHOICHI KONDO
 Re: GOOD MORNING
YASUYOSHI UEHARA
 Re: CASE OF PARTY
SUSUMU MASAKI
LOCK
DELETE
FULL DELETE
SEND/RECEIVE
REARRANGE

[FIG. 65]

NO LIST
DIAL
CUT
RE-DIAL
INPUT TEL NO
ABBR.
CLEAR

[FIG. 66]

NO LIST
J SYLLABARY
A KA SA TA
NAME
TARO SAKAI
KEIKO ITO
URI INOUE
YASUYOSHI UEHARA

[FIG. 67]

SEND HISTORY		
DATE/TIME	NAME	TARGET
AKIKO ENDO		
YASUYOSHI UEHARA		
HIDEKI OKADA		
MOTOKI KUWATA		
SHOJI KONDO		
SHOICHI KONDO		

[FIG. 68]

RECEIVE HISTORY		
DATE/TIME	NAME	TARGET
AKIKO ENDO		
YASUYOSHI UEHARA		
NOT DIAL		
SHOICHI KONDO		

[FIG. 69]

RECEIVE HISTORY
DIAL
CUT
RE-DIAL
AKIKO ENDO
ABBR.
CLEAR

[FIG. 70]

NO LIST
DIAL
CUT
RE-DIAL
ABBR.1 TARO SAKAI
ABBR.
CLEAR

[FIG. 71]

NO LIST
DIAL
CUT
RE-DIAL
ABBR.
CLEAR

[FIG. 72]

OCTOBER, 2001
CALENDAR (MONTH LIST)
DAY LIST
LATEST LIST

[FIG. 73]

OCTOBER, 2001

[FIG. 74]

OCTOBER, 2001
DATE TIME SCHEDULE ALARM
TOKYO MOTOR SHOW
NEW SCHEDULE
NEW RESERVE

[FIG. 75]

OCTOBER, 2001
DATE/TIME SCHEDULE ALARM
TOMORROW TOKYO MOTOR SHOW
NOVEMBER 02 RADIO
NOVEMBER 06 ARRANGEMENTS
NEW SCHEDULE
NEW RESERVE

[FIG. 76]

OCTOBER, 2001
ARRANGEMENTS
SCHEDULE 1: ARRANGEMENTS
PLACE: HAKUSAN
STARTING DATE: 2001/11/06 (TUES.)
STARTING TIME:
ENDING DATE: 2001/11/06 (TUES.)
CANCEL

[FIG. 77]

TEL NO LIST
MAIL ADDRESS LIST (4)
ADDRESS LIST (11)
TEL NO LIST (12)
NAME LIST (ALL DATA: 2)
URL LIST (2)

[FIG. 78]

TEL NO LIST
J SYLLABARY NAME
TARO SAKAI
YOSHIKO ITO
URI INOUE
YASUYOSHI UEHARA
AKIKO ENDO
HIDEKI OKADA

[FIG. 79]

NAME LIST
J SYLLABARY NAME
TARO SAKAI
YOSHIKO ITO
URI INOUE
YASUYOSHI UEHARA
AKIKO ENDO
HIDEKI OKADA
DELETE
FULL DELETE

[FIG. 80]

NAME LIST
NAME: TARO SAKAI
FIRST NAME: SAKAI
READING: SAKAI
SECOND NAME: TARO
READING: TARO
GROUP: PRIVATE
CANCEL

[FIG. 81]

NAME LIST

NAME: TARO SAKAI

GROUP: PRIVATE

RESIDENCE:

RESIDENCE ADDRESS:

MINAMI AZABU 5-X-XXX, MINATO-KU, TOKYO

COMPANY NAME: OX COMMERCIAL COMPANY

READING: OX SHOJI

CANCEL

[FIG. 82]

NAME LIST

NAME: TARO SAKAI

MOBILE TEL

HOME TEL

COMPANY TEL

ADDRESS 1

ADDRESS 2

CANCEL

[FIG. 83]

NAME LIST

NAME: TARO SAKAI

ADDRESS 3

NEAR MINAMI AZABU 5-CHOME

NEAR SHIMOMEGURO 1-CHOME

CANCEL

[FIG. 84]

NAME LIST

HOME ADDRESS IS INPUTTED.

ZIP CODE

PREFECTURE: TOKYO

DISTRICT: MINATO-KU

ADDRESS: MINAMI AZABU 5-X-XXX

CANCEL

[FIG. 85]

NAME LIST
NAME: TARO SAKAI
GROUP: PRIVATE
ZIP CODE
HOME ADDRESS: MINAMI AZABU 5-X-XXX, - - -
COMPANY NAME: OX COMMERCIAL COMPANY
READING: OX SHOJI
CANCEL
WRITE IN MAIL TEXT

[FIG. 86]

NEW MAIL
CASE NAME
ADDRESS
TEXT: MINAMI AZABU 5-X-XXX, MINATO-KU, TOKYO
QUICK SEND
CANCEL

[FIG. 87]

MOBILE NO IS INPUTTED.
HOME TEL
CANCEL

[FIG. 88]

NAME LIST
NAME: TARO SAKAI
MOBILE TEL
HOME TEL
COMPANY TEL
ADDRESS 1
ADDRESS 2
DIAL
RETRIEVE BY NAVI
WRITE IN MAIL TEXT
CANCEL

[FIG. 89]

NO LIST
DIAL
CUT
RE-DIAL
ABBR.
CLEAR
[DIALING] TARO SAKAI

[FIG. 90]

MEGURO
MINAMI AZABU
SENGAKUJI
TAMACHI
SHIBAURA
ARRIVE
OFF LINE

[FIG. 91]

NEW MAIL
CASE NAME
ADDRESS
TEXT
QUICK SEND
CANCEL

[FIG. 92]

NAME LIST
MAIL ADDRESS IS INPUTTED.
ADDRESS 1
CANCEL

[FIG. 93]

NAME LIST
NAME: TARO SAKAI
MOBILE TEL
HOME TEL
COMPANY TEL
ADDRESS 1
ADDRESS 2
SEND MAIL
WRITE IN MAIL TEXT
CANCEL

[FIG. 94]

NEW MAIL
CASE NAME
ADDRESS
TEXT
QUICK REPLY
CANCEL

[FIG. 95]

NEW MAIL
CASE NAME
ADDRESS
TEXT
QUICK SEND
CANCEL

[FIG. 96]

NAME LIST
URL IS INPUTTED.
CANCEL

[FIG. 97]

NAME LIST
NAME: TARO SAKAI
ADDRESS 3
MINAMI AZABU 5-CHOME
NEAR SHIMOMEGURO 1-CHOME
DISPLAY IN BROWSER
WRITE IN MAIL TEXT
CANCEL

[FIG. 99]

NEW MAIL
CASE NAME
ADDRESS
TEXT
QUICK SEND
CANCEL

[FIG. 100]

NAME LIST
POI NAME IS INPUTTED.
NEAR MINAMIAZABU 5-CHOME
COMMENT:
TRAFFIC IS STAGNANT AROUND 5:00 PM.
A FLOWER GIRL IS SELLING AROUND.
CANCEL

[FIG. 101]

NAME LIST
NAME: TARO SAKAI
ADDRESS 3
POI 1: MINAMI AZABU 5-CHOME
POI 2: NEAR SHIMOMEGURO 1-CHOME
DISPLAY IN MAP BY NAVI
WRITE IN MAIL TEXT
CANCEL

[FIG. 102]

TRAFFIC IS STAGNANT AROUND 5:00 PM.
A FLOWER GIRL IS SELLING AROUND.
MEGURO
MINAMI AZABU
SENGAKUJI
TAMACHI
SHIBAURA
ARRIVE
OFF LINE

[FIG. 103]

NEW MAIL
CASE NAME
ADDRESS
TEXT: NEAR MINAMIAZABU 5-CHOME
QUICK SEND
CANCEL

[FIG. 104]

TV EVENING SUN

[FIG. 105]

TO NEXT
CH LIST
TV EVENING SUN

[FIG. 106]

CHIBA MARINE STADIUM
MAKUHARI MESSE
MIHAMA-KU, CHIBA CITY, CHIBA PREFECTURE

[FIG. 107]

BROADBAND
MESSENGER
MAIL

INFORMATION ON CHERRY BLOSSOM BLOOMING OF WHOLE JAPAN
PROMPT REPORTS OF SPRING HIGH-SCHOOL BASEBALL MATCHES

QUICK INSPECTION OF LOANS B !

INSPECTION RETRIEVAL

REGISTER IN ABCDE

- TICKETS OF WORLD-CUP MATCHES OF NATIONAL
TEAM

SHOPPING: AUCTION, TRAVEL

PROMPT NEWS: NEWS, SPORTS, FINANCE

COMMUNITY: BULLETIN, CHAT,

NEWS: MESSENGER, PERSONALS, MAILING LIST, HOME
PAGE

PERSONAL: MAIL, ADDRESS BOOK, CALENDAR, MEMO,
GREETINGS, PHOTO ALBUM, GOURMET,
SAYINGS, MAP, MARRIAGE, HEALTH,
DIVINATION, PRIZE COMPETITION,
LEARNING, JOB OFFER

[FIG. 108]

BROADBAND
MESSENGER
MAIL

CHERRY BLOSSOM BLOOMING INFORMATION OF WHOLE JAPAN
HIGH SCHOOL BASEBALL INFORMATION OF SPRING

QUICK INSPECTION OF LOANS B !

INSPECTION RETRIEVAL

REGISTER IN ABCDE

- TICKETS OF WORLD-CUP MATCH OF NATIONAL
TEAM

SHOPPING: AUCTION, TRAVEL

PROMPT NEWS: NEWS, SPORTS, FINANCE,

TO NEXT

CONNECT/DISCONNECT

HOME

RETURN

ADVANCE

QUIT

UPDATE

FINDER

[FIG. 109]

BROADBAND
MESSENGER
MAIL

CHERRY BLOSSOM BLOOMING INFORMATION OF WHOLE JAPAN
HIGH SCHOOL BASEBALL INFORMATION OF SPRING

QUICK INSPECTION OF LOANS B !
INSPECTION RETRIEVAL
REGISTER IN ABCDE

- TICKETS OF WORLD-CUP MATCH OF NATIONAL
TEAM

SHOPPING: AUCTION, TRAVEL
PROMPT NEWS: NEWS, SPORTS, FINANCE,
FORWARD
SET
BOOK MARK
HISTORY
SCREEN MEMO
PAGE SEND
RETRIEVAL

[FIG. 110]

BROADBAND
MESSENGER
MAIL

CHERRY BLOSSOM BLOOMING INFORMATION OF WHOLE JAPAN
HIGH SCHOOL BASEBALL INFORMATION OF SPRING

QUICK INSPECTION OF LOANS B !
FOLDER
ABCDE: TRAFFIC INFORMATION

[FIG. 111]

HISTORY
FOLDER
ABCDE: TRAFFIC INFORMATION
WEATHER FORECAST

[FIG. 112]

HISTORY
FOLDER
ABCDE: TRAFFIC INFORMATION
WEATHER FORECAST
DELETE
FULL DELETE

[FIG. 113]

HISTORY
FOLDER
ITEMS ARE DELETED.
ITEMS OTHER THAN HISTORY LIST ARE DELETED.
OK ?
CANCEL

[FIG. 114]

SCREEN MEMO
FOLDER
INTERNET TV TABLE

[FIG. 115]

SCREEN MEMO
FOLDER
INTERNET TV TABLE
UPDATE
ADD TO BOOK MARK
DELETE
FULL DELETE

[FIG. 116]

SCREEN MEMO
FOLDER
ITEMS ARE UPDATED.
ITEMS IN SCREEN MEMORY LIST ARE UPDATED.
OK ?
CANCEL

[FIG. 117]

SCREEN MEMO
FOLDER
ITEMS ARE ADDED.
ITEMS IN SCREEN MEMORY LIST ARE ADDED TO BOOK
MARK.
OK ?
CANCEL

[FIG. 118]

SCREEN MEMO
FOLDER
ITEMS ARE DELETED.
ITEMS IN SCREEN MEMORY LIST ARE DELETED.
OK ?
CANCEL

[FIG. 119]

LEFT INVALID
RIGHT INVALID
UPWARD
DOWNWARD
LEFTWARD
RIGHTWARD

[FIG. 120]

LEFT INVALID
RIGHT INVALID AT 3, 6, 9 & #
UPWARD
DOWNWARD
LEFTWARD
RIGHTWARD
TO 0
TO 2
TO "0" WITHOUT FAIL

[FIG. 121]

LEFT INVALID
RIGHT INVALID
UPWARD
DOWNWARD
LEFTWARD
RIGHTWARD
※ ①~⑧ → A1 - A8

[FIG. 122]

LEFT INVALID
RIGHT INVALID AT 3, 6, 9 & #
UPWARD
DOWNWARD
LEFTWARD
RIGHTWARD
TO 0
TO 2